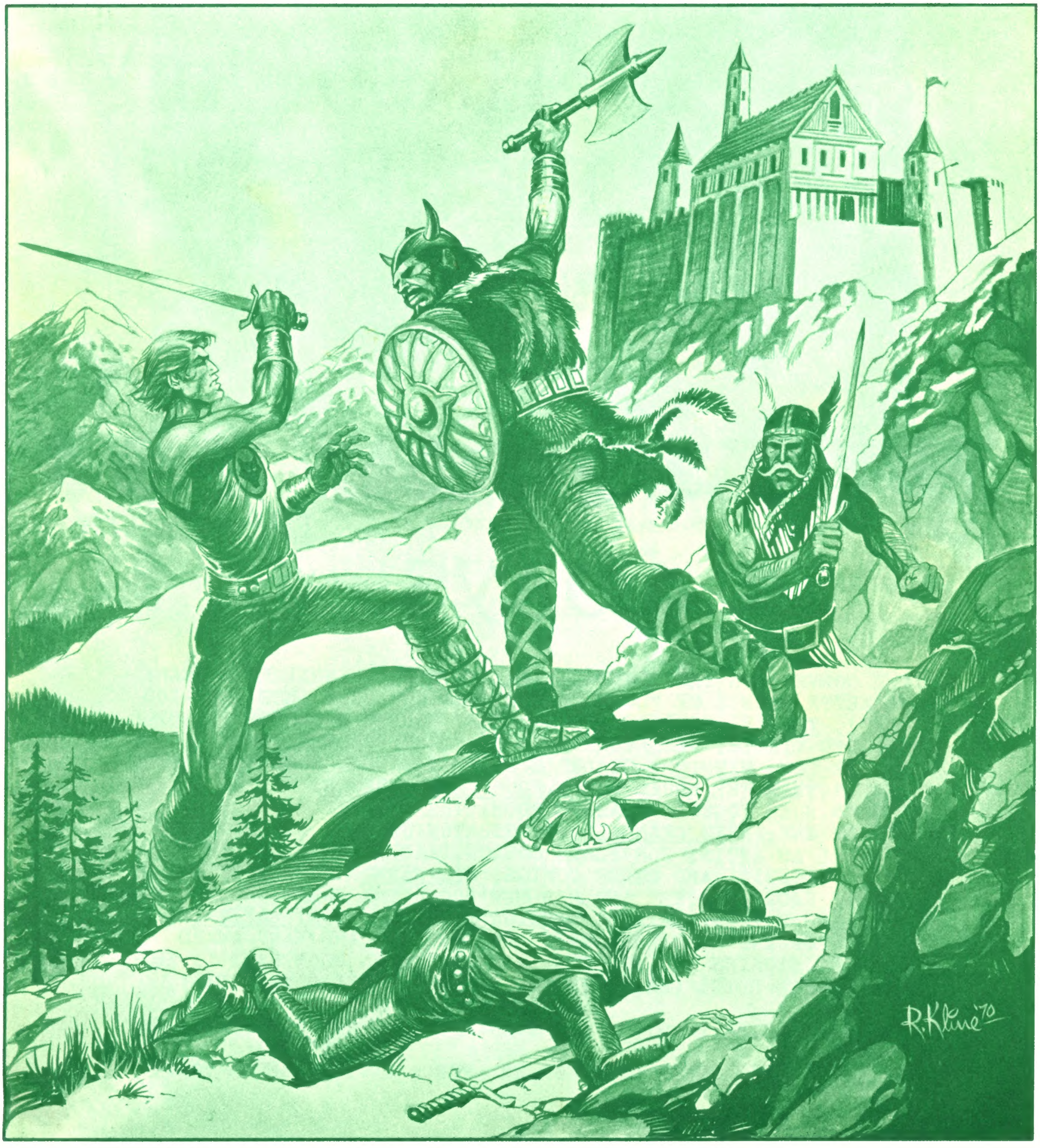
RBCC no. 69



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4 DAYS

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Don't miss "THE GOLDEN AGE" #3, the companion article fanzine of the RB&CC. Contributors include Don Newton, Tom Fagan, Jim Jones, Howard Siegel, Raymond Miller, and others. $1.50 from the SFCA.

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The SFCA has now embarked on a new innovation that we feel will open up a whole new field of collecting for the serious comic fan. In the months and years to come, we will be offering what we call "CLASSIC REPRODUCTIONS". These will be big, 10½ x 13½, black and white (half tone) reproductions of only the FINEST COMIC ART around. They are printed on heavy, high-quality, 6-ply coated pasteboard. They're suitable for framing, hanging on the wall as is, or collecting in a portfolio. In fact, you may want to buy two copies of some of your favorites, one for your wall, and one for your portfolio.

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We will try to add at least one, possibly two, new "CR's" to the series as each RB&CC comes out. However, the type of art we require*, naturally, cannot be turned out overnight. We will not be able to include illustrations of these masterpieces here because there are too many. However, you will be seeing smaller versions of some of them in the RB&CC from time to time, because we will be using some of John and Don's RB&CC art for the reproductions too.

****

*Other artists may submit paintings and drawings, but only the very best will be considered. We repeat, ONLY the very best. So, when you see an artist has had a painting or drawing accepted, you can be sure that artist has turned in an exceptionally fine piece of work. Absolutely no simple line drawings are accepted.

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$1.25 each, Two for $2.00, Three for $2.70, Four for $3.20, Over four=70¢ each. If you want your copies mailed first class add 25¢ extra for each "CR" you order.

Send all orders to: THE SFCA, Dept. "CR", 9875 SW. 212 St., MIAMI, FLORIDA 33157

HERE ARE THE "CLASSIC REPRODUCTIONS" NOW AVAILABLE :

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#11 - AIRBOY - by Newton
#12 - THOR - by Richardson
#13 - TRIBUTE TO ALEX RAYMOND - by Richardson
#14 - E.C. PERSONIFIED - by Robert Kline
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#16 - GHOST RIDER - by Frazetta
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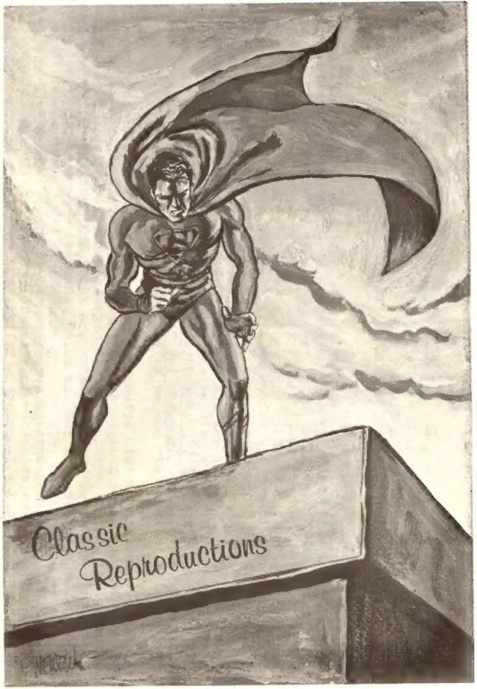

IMPORTANT

NEW ADVERTISING & SUBSCRIPTION RATES FOR THE ROCKET'S BLAST-COMICOLLECTOR !!! EFFECTIVE IMMEDIATELY !!!!

ADVERTISING RATES:
Classified ads (ads containing only written or typed words, no hand lettering or drawings): "REGULAR CLASSIFIED ADS: These are reduced to 1/4 of their original size (this is pretty small but still readable). In other words, a full page ad (submitted in this manner) would occupy 1/4 of a page when printed in the RB&CC. These type ads should be submitted typed (if at all possible) on 8½ x 11 white paper. Type only on a BLACK ribbon that is not worn out. If your typing is too light, your ad will reproduce poorly. Leave a normal margin on all 4 sides. The rate is $4.50 per page. For smaller classified ads, the rate is 10¢ per line (A 7 inch typed line). A SPECIAL NEW CLASSIFIED RATE FOR SMALL ADS. "SPECIAL CLASSIFIED": These will be printed as is (not reduced in size) at the rate of 30¢ per 7 inch typed line. IMPORTANT! On all small classified ads, we can not accept ads of less than 5 lines. Another important note: You can have artwork and/or hand lettering in the above ads. ~~at no extra charge~~

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Send all ads and payments to: THE SFCA CIRCULATION 2,000

SINGLE COPY 65¢ ($1.00 by 1st CLASS, or $1.35 by AIR MAIL)
RB&CC SUBSCRIPTION RATES:

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AIR MAIL	4 issues $5.25,	8 for $8.50,	12 for $13.75

IMPORTANT NOTE: When you receive a copy of the RB&CC with the word EXPIRED on the label, that means your subscription has expired and should be renewed immediately to avoid missing an issue. When renewing subscriptions, be sure and state the issue number of the last issue you received.

AVAILABLE BACK ISSUES OF THE RB&CC ARE LISTED BELOW. THEY ARE $1.00 EACH AND SHOULD BE ORDERED FROM THE SFCA.

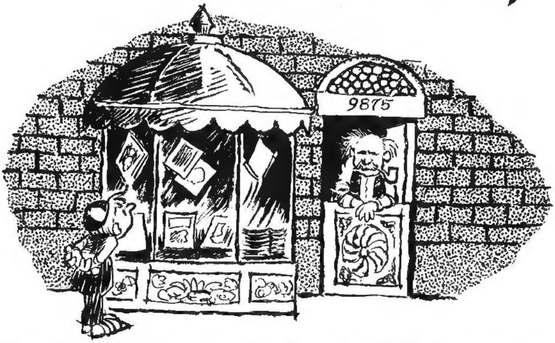
#47, 48, 49, 50, 51, 52, 55, 56, 57, 58, 59, 67

THE ROCKET'S BLAST - COMICOLLECTOR is published on a bi-monthly basis by THE SFCA, 9875 SW 212 St., Miami, Fla. 33157. Editor=G.B.LOVE ASS'T. ED. ANDY WARNER

CONTRIBUTIONS are always welcomed, but bear in mind, basicly we are a non-profit organization. Artists should send samples of their work, but unless you have had some kind of experience please don't send any in. We are especially interested in good, well-written, well-researched articles. We are also interested in obtaining any articles of interest you may find in newspapers, magazines, etc., comic books, fandom, old radio shows, ect.

ADVERTISING DEADLINES THE THE NEXT TWO ISSUES: APRIL 12th
MAY 15th

Ye Olde Fanzine Shop



Ordering Information: We only have a limted supply of all these various fanzines, so if you see something you want, don't wait too long to order it. However, an asterisk (*) after a particular issue means we only have a few copies left, and when ordering any of those, list alternate choices if possible. Obviously, we do not have room to list the contents of each one, however, suffice [illegible] to say, we will only stock what we consider good fanzines. This does not mean that any we do not stock isn't good, because we cannot, of course, stock them all. If you have a fanzine you would be interested in selling in quantity, drop us a copy along with the lowest price you can sell 50 copies to us for. Send all orders (and sample fanzines) to: Ye Olde Fanzine Shop, 9875 SW 212 St., Miami, Fla. 33157. Make checks and money orders payable to THE SFCA. All fanzines will be mailed flat in heavy envelopes.

SQUA TRONT (EC fanzine) #3 = $2.25
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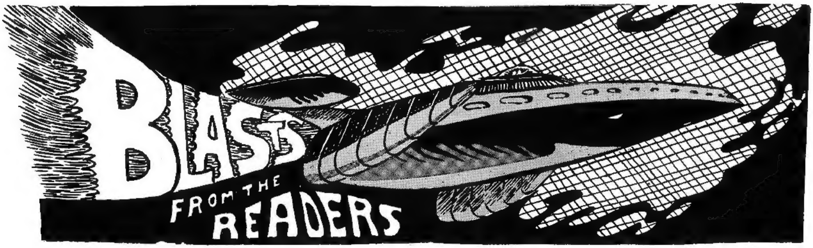
SERAPHIM #4 = 75¢ (E.C. fanzine)



EDITORS NOTE:
Before I forget, let me urge all of you to support a relative new comic, WEB OF HORROR. The 3rd issue of this comic is the closest thing, art-wise, to an E.C. & and is very deserving of our full support. Work on the 2nd FANDOM ANNUAL is progressing at a rapid pace and should be out in late April. Words alone cannot describe it. It will run 152 pages, and will contain more Frazetta, more Fantucchio, well more of the best of everything than has ever appear in any 5 fanzines combined. It will contain much from zines like SPA FON #2,3,4, ALTER EGO #6, THE COLLECTOR #13 (the famous Fantucchio interview), GOSH WOW #1, BATMANIA, plus others and several pieces of brand new material by Richardson, Kline, etc., plus a panoramic front and back cover by Richardson in FULL COLOR. There never has been and there may never be, a book to match this Annual. It will sell for $5 per copy and will be worth twice that amount. However, we are accepting (UNTIL April 1st) prepublication orders at $4 each. After April 1st, the price is $5.00. Add $1.25 extra if you want your copy mailed first class (that should give you an idea of its size).

Dear Fred Hembeck and RB&CC:
Fred's letter in the last RB&CC issue (just out as I write this) stated his disappointment with the topheavy Marvel vote in the 1968 Alley Award poll. His viewpoint has, I suppose, its merits; however, it was so steeped in misconceptions that I had to take typewriter in hand...in an unofficial capacity, of course. Why I do this, I'm not quite sure. Certainly Marvel--whether winning or losing--has nothing to do with the poll, and while we're flattered to receive any award, we know--as surely fandom always must--that any award dispensed only by a few hundred fanzine readers (or even by a larger group) is at worst meaningless, at best a pleasant ephemera. I say this, by the way, remembering that I named the Alleys back in the early 60's and counted the very first ballots--and knowing that I usually finish well in the running myself. But still, rather meaningless, more's the pity. But Onward...

One of Fred's allegations, at least, is true. Marvel did probably benefit from straight-ticket voting by readers who read the Bullpen Bulletins item. But this in itself merely proves that fans (read "readers") in 1968 preferred in general Marvel's product to National's, despite the undeniable improvements in quality wrought by Infantino and others. After all, DC itself plugged the Alleys (in larger type, yet) in a sizable number of magazines, and if anything more prominently than did Marvel--which used it merely as a bottom-of-the-page throwaway item. (In fact, this was done only as a favor to Mark, and after he had written a plug for it in the DC books which otherwise would have made it completely DC-topheavy.) If Marvel readers responded with greater numbers and enthusiasm than anyone else, then it mere proves that Marvel deserved the awards--that year.

It's really all a matter, Fred, of semantics and of one's definition of a fan. Unfortunately, that of the Academy has changed almost every year. In 1968 a fan was anyone who cared to vote--and who saw the poll advertised in a fanzine or a comic book. In 1969 a fan was anyone who cared enough to vote--but who saw the poll advertised only in a fanzine. Neither, I think, has much validity. No fannish poll is ever likely to gain any real respect until it is definitely tied to some fan group or event. The Academy doesn't seem to be that group, AS it's moribund despite the best offices of Mark Hanerfield and Dave Kaler before him. My own choice, influenced by s-f fandom as I am, would be to have all the members of the New York Comicon each year be the voters--and by that, of course, I mean non-attenders as well as those who make the trek to New York. Thus it would cost at least $1 to vote--and the votes would both mean something AND help support the only real national fan event there is (EDITOR: You might get an argument from the people who put on the Southwestern Con on that point).

But nobody's asked me to settle the anarchial state of comics fandom, and since I now consider comics fandom a nice place to visit but I wouldn't want to live there, I'll push my views no further... except to assure Fred et al, that I don't scorn the Alleys; indeed, I still own and treasure the one I won some years ago for my fan work. But that the awards should have any meaning to professionals--not until the fans show they can organize for something more constructive than a comic-trading session.

I meant in this letter to comment at length on some of the more asinine statements by Fred with regards to the 1968 awards, but the press of work beckons, so I'll keep this part brief by quoting Fred's statements and my own disagreements:

(CONTINUED NEXT PAGE)

(1) "In such a talley of strictly fandom, Lee still might have won...but hardly by such a great margin." Quite possibly true, and I yield to few in my liking and admiration for Dick Giordano (among other editors). But Stan is editor over more than two dozen titles of undisputed fannish popularity, Dick over only a handful. Thus Stan has even more potential fans than Dick, in the loosest sense of the word. Besides, nothing except actual voting can ever prove statements like Fred's--and the voting just didn't. And since it will never again be 1968, Fred will never be able to prove his unsupported assertion.

(2) "1968 was Wood's year." Not so's anybody noticed. I like Wally's work, especially his inking, as evinced by the fact that he and I are now at work on a Dr. Doom strip for Marvel. But he didn't do enough significant work in 1968 to affect anyone but the most rabid fan. Wally's winning an art award made more sense several years ago, when he was doing Dynamo; don't try to give him one every time he enters the lists. (Now, in 1970, with quite a few Dr. Doom strips under his belt, it might be something else again--and it would make sense.)

(3) "That shuck from Lee about 'King' Kirby enabled Jack to finish second." If Jack never got a vote from the hoardes of fandom, he would still be the super hero artist; the 'epitome,' as Gil Kane called him in A/E 10. I don't vote for him each and every year myself for various reasons--but the thoughts of some fans that Jack is overrated by Stan and Marvel is ludicrous. I'm sure Neal Adams (who'll do better in the future, never fear, Fred) would hardly mind finishing second or third to Jack Kirby, since he agrees with Gil's statement--as do most other action artists.

(4) Re Steranko's winning; "Real talent will out!" By this snide statement, Fred, waving a triumphant sword aloft, is saying that justice has won the day--or, to be more precise, that one of his choices won the poll. I've been a steranko fan longer than most people (since I saw his work long before any of it was printed), but Kirby is still the king, in the sense that his superhero art has set the standard for the field since the early 1960's. Other styles are beginning to alter that somewhat today, including Steranko's, Adams', even Buscema's. But Jack will remain as the superhero artist par excellence of the 1960's--and a thousand Alleys to such great talents as Steranko, Adams, Williamson, Wood, et al. will hardly change that--any more than voting, say, Denny O'Neil or myself best writers would make us better than Stan. It wouldn't.

Okay, I've had my say. Sorry to go on at even greater length than Fred did in RB&CC, & I assure you there's nothing personal in my remarks--but I thought someone might like to hear the opinion of a comics fan who is also a working professional--and who, incidently, didn't vote a straight ticket in 1968 or any other year.

ROY THOMAS
EDITOR, ALTER EGO

EDITORS NOTE: Believe it or not, as I write this (and even though THE GOLDEN AGE #6 has been out less than a month) we already have on hand all the material ~~on hand~~ for issue #7. Which includes a fabulous 9-page strip by John Richardson that no golden age comic fan should miss. Unfortunately, we are going to have to hold up on it at least a month due to an acute lack of storage space. This problem is also slowing up our other projects. Many great things are now in the works: Next issue features a cover by Bob Juanillo (his first RB&CC cover, and Bob has promised more). Also, starting next issue; a band new continuing strip by Pro William Black (who will be doing other SFCA work, including the cover of RB&CC #71). Coming soon, also, a three page portfolio featuring CONAN by Richard Corben. We are also proud to annouce the addition to our staff of yet another new artist--Mickey Mason. Watch for the back cover of "GA" #7 which will be an oil painting of Batman by Mickey. The painting itself is in full color and is so breath-taking that we are even considering printing it in FULL COLOR!!(an extremely expensive process). Bob Juanillo (who will be putting out a zine of his own) is also working on a color painting for us (I have seen examples of his other paintings and they rival Frazetta). And we have other goodies coming from Newton, Kline, and Richardson. Also, in the works: RB SPECIAL #8--featuring CAPT. MARVEL by Gene Arnold. It will feature a panoramic front & back cover IN FULL COLOR by Newton (plus other interior art by Don), a two-page centerspread by Robert Kline, and an inside back cover done especially for the mag by the man himself, C.C. Beck. Before I forget, the 2nd MIAMI COMIC COVENTION will be held April 4th not the 1st.

Dear G.B.:

Seems like anytime you pick up a fanzine you can find an article critizizing one thing or another in the comic world. It's always bugged me, but here I am preparing to do the same thing. What right do I have to do so? What are my qualifications? Let's see... Am I an artist or connoisseur of art in any way? No! Have I acquaintances among the personalities of fandom or comicdom? No, I don't believe I've ever met a writer, or an artist, or a penciller, or what have you. Then what?

I think I can claim a right to do some grousing as an 'elder statesmen' among comic fans, While I know I'm no where near the oldest fan (only 42, please), I think I rate as one of the more avid among those raised in the first golden age who also is going strong in the present era. My credentials as a 'greybeard' in this field show a start in purchases before ACTION #1 was published, sporadic--but constant--interest after the late teens and then complete submission to the comic mania in the mid sixties an on.

The comeback of comics, heralded by Marvel's successful revival of the super hero in the 60s, brought joy to this 'old timers' heart. But as this decade dawned, it seemed to me that things were waning. And therein lies the reason for my decision to try to lodge a complaint to the powers that be, thus putting myself in the same category of snipers that I have often derided. To help keep me out of that category completely, let me first say that I thoroughly enjoy a great many comics today--both in the book form and in the newspapers. My collection, mostly Marvels, numbers around 1300. Many are my tastes, but there are places I draw the line. For instance, the crummy love stories are back with us and that's one of the things that worries me the most. It seems to me that the Dark Ages (past Golden Age and prior to Marvel's rise) came about when that sort of stuff glutted the market. Also, the leaders in the industry seem inclined to panic or over-react. In my opinion, DC is the biggest offender. Such fine comics as ANTHRO and SECRET SIX hardly had a chance to get off the ground before they were shot down. I know these things must be controlled by a matter of economics, but I also know that it takes time for things to catch on. Not everything in the business can be a SUPERMAN or FANTASTIC FOUR. How many fans do you suppose there are around who still are wondering who 'Mockingbird' was in the SECRET SIX or if ANTHRO did get married? I believe that maybe we real fanantics would be pacified if these stories had at least been brought to an end. What's wrong with a company providing a climatic issue when it decides to close down a mag? Maybe sales haven't been great, but something is owed to those who have backed them. DC has done some fine things in NIGHTMASTER, FIREHAIR, and others, but are these just going to die out? And, how about the Dolphin? So far the target has been DC, but Marvel has not been without its boo-boos also. I'm not lodging a complaint about dropping such mages as SHIELD and DR. STRANGE. Shield probably overlapped too much anyway and can be utilized (the organization, that is) in other mags. Dr Strange has possibilities as a guest star as he has been used once since his mag died. I tend to be neutral about CAPTAIN MARVEL. I think the character had great potential, but never seemed to click just right. Maybe somebody should call back Billy Batson. My beef about Marvel concerns their 'super hero' production. Now, re-runs are just fine, but I think two of this kind would be enough. Marvel's old system of introducing new characters as a lead & then coming up with golden age reprints was the greatest. What happened, Marvel gang. Why throw away something which helped distinguish you from the run-of-the-mill groups?

MERLE DERRICK

SEND YOUR LETTERS TO: THE SFCA, "BLASTS FROM THE READERS", 9875 SW 212E ST., MIAMI, FLA 33157

IF IT DOESN'T SAY...
Captain George's
THEN IT'S NOT THE REAL THING, BY CROM!!!!
J. Rohe '70

Awarded the
"HOWARD
ROGOFSKY
SEAL OF
APPROVAL."

A satisfied customer writes:
"The publications you sent were great! I was delighted at the wealth of material contained therein. Will recommend it to all those I feel would want the stuff.
Sincerely JAMES STERANKO

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THE NEW

CAPTAIN GEORGE'S

WHIZZBANG

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"Whizzbang is superb. I will gather material for a future issue. Hoping to have something for you soon. I am sincerely,
Harold R. Foster."

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SERIES TWO – (11-20)
SERIES THREE ~ (21-30)
SERIES FOUR NOW IN PROGRESS

ALL OUR PUBLICATIONS STILL ONLY $3.00 FOR TEN ISSUES!!!

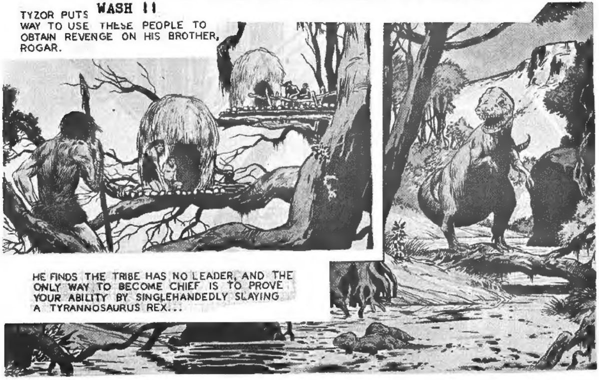
CAPTAIN
GEORGE'S

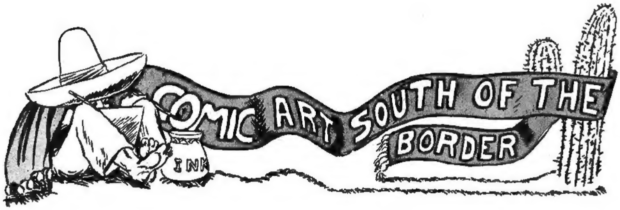
COMIC WORLD

THE GOLDEN AGE #6

PRESENTING TYZOR, PREHISTORIC MAN

A TEN PAGE STRIP BY THE SFCA'S NEWEST DISCOVERY, JIM ALAN (WRITTEN BY WILLIAM RHINEHART). JOURNEY BACK TO PREHISTORIC TIMES WITH "TYZOR, PREHISTORIC MAN" ! TEN WHOLE PAGES AND EVERY ONE DONE IN WASH !!


TYZOR PUTS WAY TO USE THESE PEOPLE TO OBTAIN REVENGE ON HIS BROTHER, ROGAR.
HE FINDS THE TRIBE HAS NO LEADER, AND THE ONLY WAY TO BECOME CHIEF IS TO PROVE YOUR ABILITY BY SINGLEHANDEDLY SLAYING A TYRANNOSAURUS REX...


COMIC ART SOUTH OF THE BORDER
INK

THE HARDSHIPS OF BEING A SUPER HERO
DARN! WE ONLY HAD ONE PSEUDO-ATOMIC-HYPER ACTIVE ACETYLENE TORCH AND ROBIN TOOK IT FOR A PHYSICS EXPERIMENT!

Robert Kline!

THREE (THAT'S RIGHT, THREE) WHOLE PAGES OF ART, FEATURING THE HEROES OF "CLUE COMICS" BY THE NEWEST RAGE OF THE COMIC ART SCENE - ROBERT KLINE !!

Portrait of a Comic

AIR FIGHTERS COMICS

WE BELIEVE THIS SIXTH ISSUE OF "THE GOLDEN AGE" IS UNDOUBTEDLY OUR BEST. IN ADDITION TO THE FEATURES AND ARTICLES YOU SEE LISTED, IT ALSO HAS FRONT & BACK COVERS BY JIM ALAN (THE BACK COVER, THOUGH PRINTED IN BLACK & WHITE) IS FROM A FULL COLOR OIL PAINTING; AN ARTICLE ON "FAMOUS FUNNIES" BY KEN MITCHELL, ILLUSTRATED BY JIM JONES; A TWO-PAGE CENTERSPREAD BY JOHN A. RICHARDSON; PLUS ART BY PRO WILLIAM BLACK AND FAN ARTIST JOHN FARWELL.

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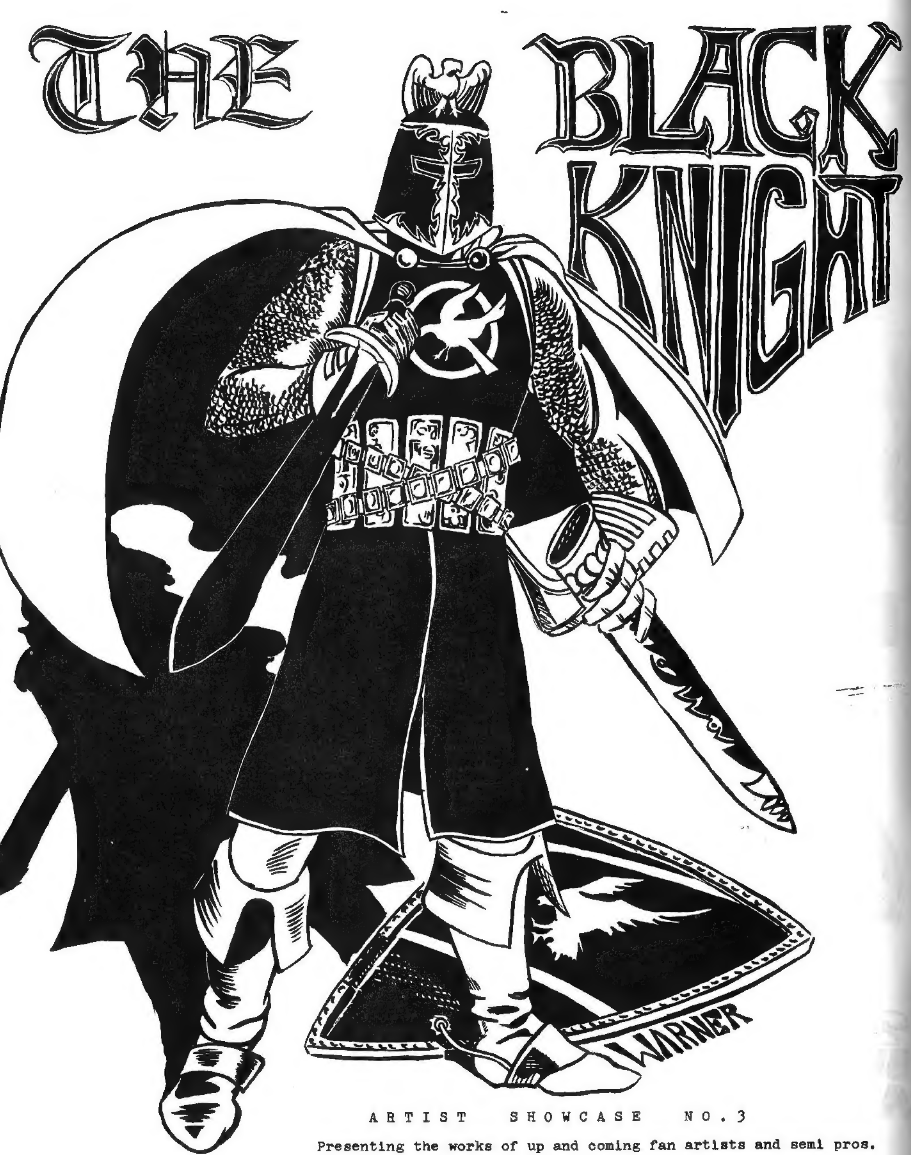

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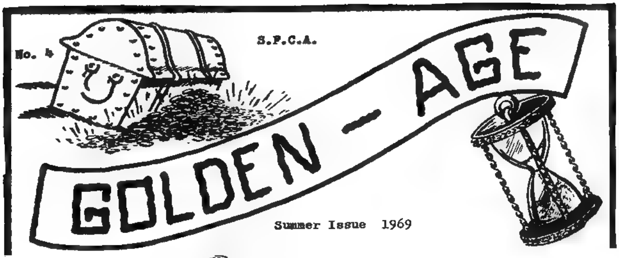

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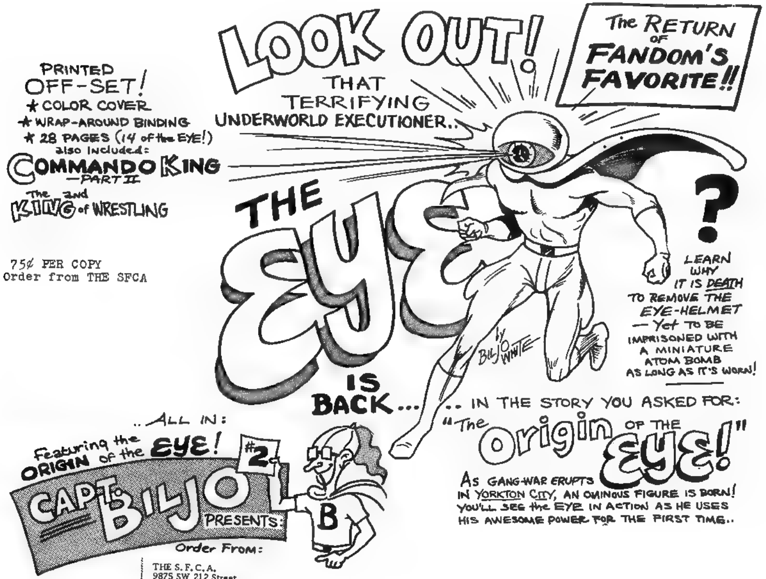
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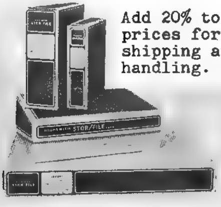

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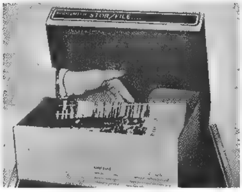

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EC REVISITED.. by Rich Hauser

THIS INSTALLMENT I've departed from the format of rambling conversation somewhat. I've asked myself the question: "How do I best help the majority of fans who are vaguely interested in the EC line but are lost over where to start their horror EC collection or where their favorite artist might be hiding within the pages of EC?" In answer I've composed the EC VAULT of HORROR chart for starters.

The chart is the result of my reading and pondering every issue of VAULT of HORROR, and G.B. has generously printed it this issue. It's designed to provide ready-reference, available-at-a-glance information to the EC collector or would-be EC buff. A good adjunct to the chart is a complete EC Checklist such as is offered by Tom Veilleaux, 42 Sterling Street, Waterville, Maine 04901 for 50¢. Because of space limitations and the desire to keep things ready-at-a-glance, my commentary on each issue of VAULT is neccessarily short. Still, I hope that the chart gives everyone some basis to choose issues he knows he wants -- that's its main purpose.

In devising it, I came to the conclusion that two artists who injected a lot of the artistic feel into the horror EC's were "Ghastly" Graham Ingels and Jack Davis. Both of these men were steady, tried-and-true horror artists for the EC's and are mentioned as favorites whenever EC fans get into lively discussion over the oldy-moldy horror comics. So the chart shows just which issues have their work. Truly, I feel that anyone having a limited amount of money to invest in horror EC should shoot straight for Davis-Ingels issues, and most especially, try to get the issues that have Davis AND Ingels, for maximum use of his funds. Anyone who misses their work is cheating themselves out of some of the very best in EC horror, the stuff that lent everlasting artistic flavor to the line. Now, the earliest 1950 EC issues are the ones most expensive on all the dealers' lists. That's inevitable. BUT what's noteworthy is that Ingels and Davis aren't found together in the horror issues till after the costly initial ones. So, the chart keeps you from buying expensive but crude issues from the standpoint of the best in horror art.

A FEW PERSONAL NOTES ABOUT DAVIS & INGELS: The fact that they were kingpins of horror is just about where their similarity ends. Ingels had a long apprenticeship in comics before his EC work, having been editor of STANDARD COMICS in the 1940's and artist for ME and FICTION HOUSE before that. Graham's background was one of art environment, his father having been a commercial artist. He was brought up in the North, born in Cincinnatti, Ohio. Jack Davis did very little pro work before coming to New York and being almost instantly grabbed by EC, on the other hand. Most of his background was self-taught, drawing for the fun of it. He contributed heavily to high school and college mags during his schooling, and hailed from Atlanta Georgia, in the solid South. The styles of the two men were also dissimilar, as anyone who has seen their work knows. Their art habits were very different as well. Davis "could do anything", Bill Gaines tells us, and Jack contributed heavily to the horror, suspense, war, and humor EC's. Davis was very fast at the drawing board and had great range of ability. There was a gag cartoon hanging in the old EC offices which showed Jack Davis with a crank sticking out of him. The caption read, "Turn the crank and the art falls out the other side." Davis was an art machine.

Ingels was, on the other hand, very slow and virtually locked into his great horror style. Because of his off-and-on drinking habits, Bill tells us that it was a hard job trying to get a cover and three horror stories out of Ingels every two months, for the three bi-monthly horror magazines.

After EC Jack Davis caught on like wildfire and became successful at advertising art, movie posters, and continuing horror art for ATLAS, humor art for MAD magazine, HUMBUG, and YAK-YAK (Dell.) Today we see Davis art at every turn, and he's very successful. But Ingels suffered a setback when EC comics folded and dropped out of sight - completely disappeared, and NOBODY knows where he is today. In my wildest dreams I'd hope that somebody reading these words would be able to contact Ingels and let him know there's a lot of work for him available today. If "Ghastly" is alive, he's only 55; in the words of Uncle Bill Gaines: "There are a lot of good years left in him."

EC HORROR COVERS ON THE NEXT PAGE: Top.....1)"The Crypt of Terror 17" is perhaps the rarest and most costly horror EC, and one of the best JOHNNY CRAIG ever did.2)"TALES from the CRYPT" 26 is one of the two WALLY WOOD EC horror covers. Bottom.....1)"HAUNT of FEAR 14" is one of "Ghastly" Graham Ingels' most cherished covers. 2) "TALES from the CRYPT" 35 is a Jack Davis werewolf cover, a character he was often assigned to draw with these results!

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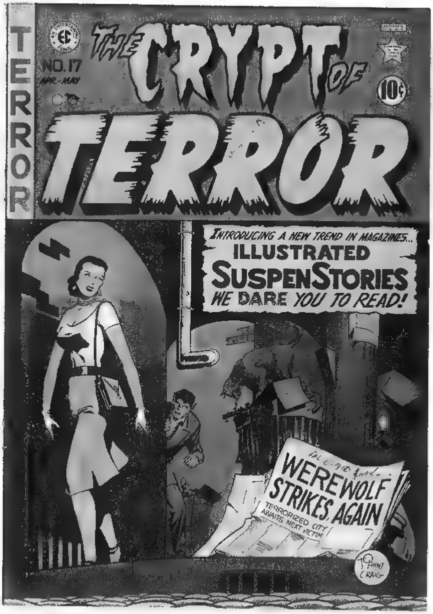
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NO. 17
APR.-MAY
THE CRYPT OF TERROR
10¢
INTRODUCING A NEW TREND IN MAGAZINES...
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SUSPENSTORIES
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WEREWOLF STRIKES AGAIN
TERRORIZED CITY AWAITS NEXT VICTIM
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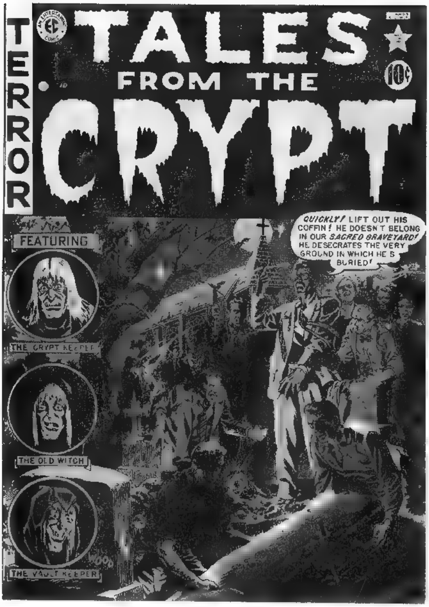
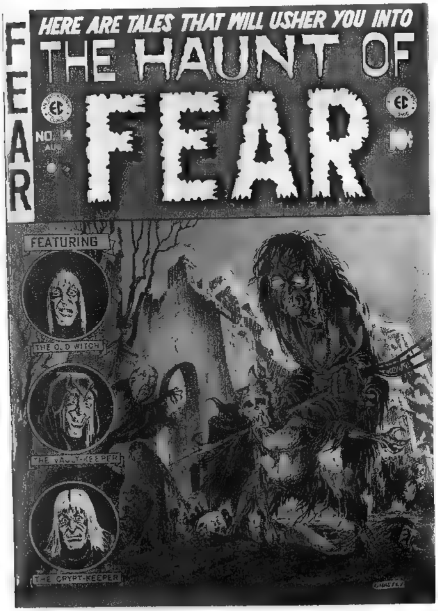
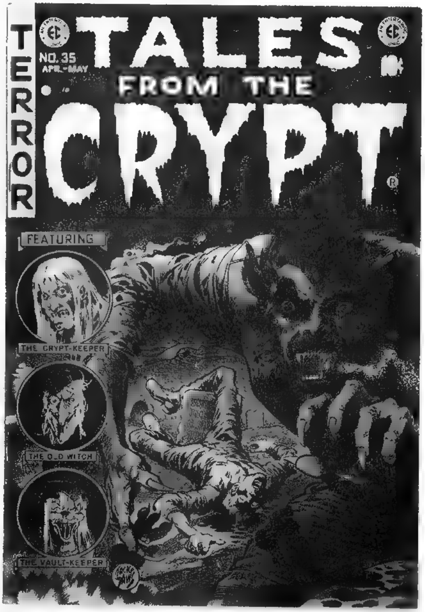

TERROR
TALES FROM THE CRYPT
10¢
QUICKLY! LIFT OUT HIS COFFIN! HE DOESN'T BELONG IN OUR SACRED GRAVEYARD! HE DESECRATES THE VERY GROUND IN WHICH HE'S BURIED!
FEATURING
THE CRYPT KEEPER
THE OLD WITCH
THE VAULT KEEPER


FEAR
HERE ARE TALES THAT WILL USHER YOU INTO
THE HAUNT OF FEAR
NO. 14
AUG
FEATURING
THE OLD WITCH
THE VAULT-KEEPER
THE CRYPT-KEEPER
GHASTLY


TERROR
NO. 35
APR.-MAY
TALES FROM THE CRYPT
FEATURING
THE CRYPT-KEEPER
THE OLD WITCH
THE VAULT-KEEPER
JACK DAVIS

THE JACK DAVIS - GRAHAM INGELS VAULT of HORROR CHART

LEGEND: VOH = Vault of Horror. * = an item I highly recommend. ** = the very best.
COMMENTS: These are some of the things I find most memorable about the issue. Also, special interest artists are noted under this heading. NOTE: Johnny Craig did the cover and lead story for every VAULT of HORROR. In VOH 23 Davis did two stories.

ISSUE	COVER	DAVIS STORY (# pages)	INGELS STORY (# pages)	COMMENTS and INTERESTING FEATURES ABOUT THE ISSUE
VOH 12	Craig	None	None	Mystery, hypnosis, psychological approach are relied on to tell "deep" horror stories with little gore.
VOH 13	Craig	None	Yes (6) **	Great Old English setting and good punch ending to the Ingels "Mad Doctor" yarn.
VOH 14	Craig	None	Yes (6)	Jolting werewolf tale by Craig deserves credit. Weird couple tale by Feldstein is a Gaines favorite.
VOH 15	Craig	None	Yes (7)	Nothing really striking about the issue.
VOH 16	Craig	None	Yes (7)	Ingels story has high points of horror. Feldstein's is a "hot" one. (Pun intended)
VOH 17	Craig	Yes (6)	Yes (7) *	Craig's ghoul story IS revolting. Ingels yarn lifted fabulously from Lovecraft's "Cool Air
VOH 18	Craig*	Yes (7) *	Yes (7) *	Kamen's masquerade story is "Creepy" and"Eerie". Ingels tale nauseates even an empty stomach.
VOH 19	Craig	Yes (7) *	Yes (7)	The Davis "Miracle Drug" story is pure sick humor.
VOH 20	Craig	Yes (7) *	Yes (7) *	Davis' "Lazy Vampire" story is a classic. Ingels tale is a "freak" success.
VOH 21	Craig	Yes (7)	None	Craig's vaudeville vampire yarn gets curtain calls. Larsen, an EC irregular, covers OK for Ingels.
VOH 22	Craig	Yes (6)	Yes (7) *	Craig's sea-spookery is smooth. Ingels brings Frankenstein back to death in Alaska. This Davis "Fish" story was filmed without permission.
VOH 23 **	Craig	Yes (6) * (7)	Yes (7) *	Craig's tale is a gruesome goody. Davis' Congo tale has an unguessable snap ending.
VOH 24	Craig	Yes (7)	Yes (7) *	Ingels "Old People" tale is a grisly tear-jerker. A "dream sequence" Orlando flight uplifts this issue.
VOH 25	Craig	Yes (7)	Yes (7)	Kamen comes through with a "Black Magic" gem. Ingels tells a tale of sick taxidermy.
VOH 26	Craig	Yes (7)	Yes (7) *	Sid Check does well on a "Voodoo" story. Ingels "reely" inks this demented "Fish Story."
VOH 27 **	Craig	Yes (7) *	Yes (7) *	Craig's statue-maker tale is a chiller. Davis' undertaker bit is EC at its repulsive best. The excellent horror work of Geo. Evans premiers. Ingels tells a putrid fairy tale about rats.
VOH 28	Craig	Yes (7)	Yes (7)	Evans returns with a "Bell-ringing" fairy tale. Craig weaves an unearthly voodoo lovers spell.
VOH 29	Craig.	Yes (7) *	Yes (7) *	Ingels excels on a "drunkards blood bank" tale. The Davis story is Bradbury's "Let's Play Poison."

VAULT of HORROR CHART (cont.'d)

ISSUE	COVER	DAVIS STORY (# pages)	INGELS STORY (# pages)	COMMENTS and INTERESTING FEATURES ABOUT THE ISSUE
VOH 30	Craig*	Yes (7) *	Yes (7) *	Davis' "Mad Killer" tale gets a plus for laughs. Evans adds his famous "Medical Student" grue yarn.
VOH 31	Craig	Yes (7)	Yes (7) *	Craig delivers a CRIME SUSPENSTORIES leftover. Orlando does a great job on Bradbury's "The Lake."
VOH 32	Craig*	Yes (7)	Yes (7)	Evans tale of the candy-wolfing wife is a sickie. Three of the four stories dwell on insanity.
VOH 33	Craig	Yes (7) *	Yes (7) *	Crandall's debut story is superb. Davis' "Childrens undertaking" tale is a shocker. Ingels' "Puppet" yarn "tugs at the heart-strings."
VOH 34	Craig*	Yes (7) *	Yes (7)	Craig tells a climactic tale of insane-asylum games, and death. Crandall encores in fine style with "Smoke Wrings."
VOH 35	Craig	Yes (7)	Yes (7) *	Craig replaced Feldstein as editor this issue, on. Davis delivers a tale set in the Egyptain Sphinx. Ingels does a heart-heaving Christmas story.
VOH 36	Craig	Yes (7) *	Yes (7)	Davis' "which witch is which" yarn rates high. Krigstein debuts with a superb oriental opium fantasy.
VOH 37	Craig	Yes (7)	Yes (7) *	Williamson tenderly pens his only VAULT story -- about a caretaker left to die in a haunted horror mansion. Ingels makes horror history again.
VOH 38	Craig*	Yes (7)	Yes (7)	Craig writes and draws a superb "Sea Hag" tale. Krigstein returns with "The Catacombs" of France.
VOH 39	Craig.	None	Yes (7) *	Crandall does things proper in a tale about a stage play where the regular cast take their roles seriously. Krigstein's "The Purge" appears.
VOH 40	Craig	None	Yes (6)	Krigstein's "The Pit" hits the pit of your stomach.

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Turn around, Honey, your past is showing!

by BERNIE BUBNIS

"I'll be damned if I'm gonna put on this convention all by myself.", was my first reaction to the news that George Pacinda had dropped his grandiose plans to stage the first comic convention in '64. (George met an untimely death that year when Julius Schwartz threw him out a window at the DC offices.)

"But Bernie", my fellow fans reminded me, "there is a lot of money involved in this thing and in the wrong hands it might all be lost."

"You've got the right man all right. Honest Bernie B.! Just give me all that money and I'll take good care of it."

And so I dropped into becoming the head of the first Comicon. God, was I upset to find out that $20 was a lot of money for New York fans. I couldn't get past downtown Hoboken if I tried to skip town with that paltry sum.

Okay, I had the ball game now and I was gonna do this my way--delegate the work to everybody else. First, was ol' reliable Artie Tripp. "Ol' reliable Artie," I reminded him, "we need some colorful buttons to distribute at this here first con. Go get 'em, man!" He gritted his teeth, stuck out his double chin and darted out the door, never to be heard from again until the day of the con. Reliable, my foot.

With the $20 I financed an ad in Comicollector--the only announcement ever issued. It did draw a bunch of requests for info, so I was on my way. One such fan was Ethan Roberts who offered to get a place to hold the affair (when I start from scratch, I start from scratch).

Over the telephone I reminded him, "Ol' reliable Ethan, go get me a hall to hold this shee-bang in, man!" The operator asked for the deposit of another dime and I lost contact with Ethan. Reliable, but poor.

Okay, we got a hall and we was gettin' buttons--now let's bag us some pros. First to get a visit was Steve Ditko. He promised to drop by and say hello. The only condition was that he didn't want any fans present when he showed up. It was a small problem I was sure I could work out later(Maybe no one would show up and I'd be happy to have Ditko to talk with).

Next, we visited the Marvel offices and were very gratified with the reception. They all flew around the office and made cracks like, "Gosh, Wow--sure we'd all be delighted to come, Gosh, Great, Gear............what's a comicon?"

> (Frivolousness aside--the Marvel folks were the stars of the first con. Ditko did show. Stan Lee sent over one of his Jr. editors, Dave Twedt to give a speech and answer questions and the most beautiful gal of all time, Flo Steinberg came down on her own time to join in the fun. God love you kind folks.)

I didn't stop at DC until the day of the con--they had thrown me out on previous occaisions--so I knew how they felt. They told me to drop ~~dead~~around the day of the convention to pick up free original artwork to distribute to the rest of the fans. When the day did arrive I was shocked to see almost the whole DC staff sporting (COMICON '64) buttons. It was a groove and I knew ol' reliable Artie was alive and well somewhere in New York. Unfortunately, everyone I saw in upper Manhattan was wearing a Comicon '64 button and I was afraid ol' reliable Artie was running out of buttons (or marbles).

DC loaded me up to the brim with original art and I had that last minute urge to just take all the booty and split for home. I made the mistake of not realizing that most of the Ny fen going to attend the con that day knew me for what I am. About 50 people waited outside the DC building to escort me to the con site in Greenwich Village. Yep, everyone knew ol' reliable Bernie b.

to be continued....

COMICS ON THEIR WAY OUT?

by andrew n. warner

ON THEIR WAY OUT? I DOUBT IT. A YEAR AGO, FANS(AND SALES) PREDICTED THAT SUPER HEROES WERE ON THEIR WAY OUT. REALLY? YOU'LL REMEMBER THAT CHARLTON LOST ITS ARRAY OF SUPER HEROES AS EASILY AS MIGHTY COMICS GROUP AND OTHERS. I'D LIKE TO POINT OUT THAT DC AND MARVEL HAVE BEEN FIRMLY ENTRENCHED IN SUPER HEROES SINCE FANDOM BEGAN. ALTHOUGH CERTAIN HEROES HAVE BEEN DROPPED, LOOK AGAIN---THERE HAS BEEN NO APPRECIABLE DECLINE IN THE APPEARANCE OF THE SUPER HERO. NOT ONLY THAT, BUT FOR THE COMICS THAT ARE DROPPED, NEW ONES APPEAR(i.e., DROPPED: X-MEN, DOC STRANGE, S.H.I.E.L.D., ...NEW: CONAN, AMAZING ADVENTURES, ASTONISHING TALES).

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* * * * * * *

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Group "C" - MOVING PICTURE STORIES July 28,1925, Feb 6,1920 (cover slightly chewed), REXALL MAGAZINE (movie) Oct 1929. Monthly Screen Review - Dec 1929. SCREENLAND - July 1925. (5 in all)
3) Movie Catalogs: CASTLE 1945,1948,1947,1949-50 Union County Film Service. (4 in all).
4) Misc. 26 stills 1930s,'40s; 1937 Lum & Abner in Hollywood; 20 monthly movie cards,8x11,listing coming attractions,1935-1938; Books: The Japanese Film,Screenplays of Antonini,Take My Life by Eddie Cantor,Dietrich,Harlow, 9 Lives Billy Rose.
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9) MUTT & JEFF - Book 3. Published Ball Co.,Boston 1914. 5x14. reprints early dailies.
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FANTASTIC FOUR: 43,53,55,57-62,64,65,67, 68,71-77,79-92. 56 fair.
SGT. FURY: 22-28,31-66. 21,29,30 fair.
THOR: 134-136,141,142,144,146-158,162, 164-166.
X-MEN: 37,38,42,48-50,52,53.
SPIDERMAN: 52-78. 44 fair.
TALES TO ASTONISH: 71,93,95-99,101,102, 104-107,109-118. 72,80,82, 90 all fair.
STRANGE TALES: 147,149,150,155,156,159, 162-165,167,171,177,178, 180-182. 151,168 both fair.
TALES OF SUSPENSE: 73,74,76,83,85,86, 88-91,93-103,105,106-109, 111-116,119,120.
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IRON MAN: 1,3-17.
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SUB-MARINER: 1-4,6-17,20.
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RANGERS COMICS 54.
YOUNG MEN 14.
MEN'S ADVENTURES 24.
THIS MAG IS HAUNTED 14 Ditko
TALES OF MYSTERIOUS TRAVELLER 4 Ditkp
CAPTAIN FLASH 2.
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ACTION 160,168,171,171-50¢ each,204, 213,220,256,259,262,285.
ADVENTURE 169.
DETECTIVE 176,195,199-50¢ each,231,248.
STAR*SPANGLED 122,123.
WORLD'S FINEST 56,78-35¢ each,101,103, 106,112,113.
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TALES OF UNEXPECTED 9.
STRANGE ADVENTURES 13,15.
PHANTOM STRANGER 1,2 original.
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SUPERMAN 112,116.
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DC COMICS- send wants- I'll send cond. of specific mag; generally vg.
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ADVENTURE 247-363(98) BATMAN 110-163(52) DETECTIVE 254-326(67)
SUPERBOY 61-118(55) SUPERMAN 116-216(85) WORLD'S FINEST 90-160(64)
LOIS LANE 4-51(46) JIMMY OLSEN 28-78(47) CHALLENGERS 11-35(all)
FOUR FAVORITES 22 3/4c ALL STAR 29 3/4c ALL AMERICAN 56nc
BIG SHOT 68f, 89f, 94f DOC SAVAGE 3p(1941) THREE ACES 53fpm
DON WINSLOW 18g CAPT. MARVEL JR. 21fpl RED RYDER 85nc CONGO BILL 3g
WONDER WOMAN 39fnc, 65f, 66gnc, 76g, 89f REX (WONDER DOG)16g,40nc
BLACKHAWK 93,95,96,99,100,102,105,107-all f " " 41nc,46nc
FANTASTIC FOUR 1ncvg,1(full color reprint)vg, 4vgnc, 6vgnc,18vgnc
HULK(original) 1vgnc, 4vgnc SPIDERMAN SPECTACULAR 2vg TOMAHAWK 8f
JOURNEY INTO MYSTERY 69thru79(all vg with covers) 81vg, 82vg, 83fnc
TALES TO ASTONISH 26vg, 33vg, 34vg FLASH GORDON(KING) 5vg 1ST THOR
TALES OF SUSPENSE 18vg, 20thru37(except 25) allvg (I don't have 25)
STRANGE TALES 86 thru 100 all vg REG'LAR FELLARS 1929 CUPPLES&LEONvg
BOY RANCHERS AT SPUR CREEK 1923 CUPPLES&LEONg WESTERN STORY-2/5/41f
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EERIE 1,5,6,8-12,15-22,24,26 BLAZING COMBAT 1,3,4 VAMPIRELLA 1, 4,5
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MAD
TALES FROM THE CRYPT
HAUNT OF FEAR
VAULT OF HORROR
TWO-FISTED TALES
FRONTLINE COMBAT
IMPACT
ACES HIGH
PIRACY
VALOR
PYSCHOANALYSIS
Any other EC comic

THE FOLLOWING GOLDEN AGE COMICS ARE FOR TRADE FOR THE ABOVE ECS. PLEASE STATE CONDITION OF THE ECS YOU HAVE WHEN WRITING.

SUPERMAN: 3, good condition; an anchor has been stamped on the cover as has the date, Nov 22, several times.

SUPERMAN: 5, good condition; the logo and spine have been repaired with Scotch Magic Transparent tape, the kind that won't ruin the book.

SUPERMAN: 14, good condition; a little frayed on the side, spine has a little roll in the spine.

SUPERMAN: 18, could almost be considered in very good condition.

SUPERMAN: 32, almost near mint, but coverless, has been professionally trimmed.

SUPERMAN: 33, almost near mint.

SUPERMAN: 42, good condition.

SUPERMAN: 44, very good, masking tape on spine, professionally trimmed.

SUPERMAN: 81, good condition.

BATMAN: 47, good to very good, only 3/4 cover, off at staples. Re-creation of origin of Batman.

GREEN LANTERN: 35, very good, only 3/4 cover, tight at staples.

ADVENTURE: 57, good condition, cover off at staples.

ADVENTURE: 77, good to very good, Scotch Magic Transparent tape on spine, the kind that doesn't ruin the book.

ADVENTURE: 101, good condition.

ALL*STAR: 22, good condition, coverless.

ALL*STAR: 42 or 44, good to very good, coverless, story title: "Invaders from the World Below."

SUPERBOY: 1, good to very good.

WORLD'S FINEST: 31, good to very good.

MORE FUN: 100, good condition, few nicks on edges of cover, inch of tape on spine.

STAR*SPANGLED: 43, good, glue has eaten on staples, spine a little brittle.

STAR*SPANGLED: 62, good condition, spine a little rolled.

STAR*SPANGLED: 108, very good, cover loose at one staple.

TOMAHAWK: 1, fair to good, spine badly worn, masking tape inside cover.

BLACK TERROR: 16, good to very good.

ALL THE FOLLOWING HAVE MASKING TAPE ON THE SPINE. THESE ARE FOR TRADE FOR ANY EC. ALL ARE IN GOOD TO BETTER CONDITION, EXCEPT WHERE NOTED.

BATMAN: 53vg,60,67,68.
SUPERMAN: 73,74,78,79,96,98,103,107.
ADVENTURE: 112coverless,nm,no tape,134 3/4cover,notape,165notape,169,173,182,184
MARVEL BOY: 1, no tape,vg.
DOLL MAN: 38,39,41,44.
BLACK MAGIC: 6,13 Simon & Kirby
BLACKHAWK: 22notape,3/4cover,55,60,101,102
CAPT. MARVEL: 124,127fair.
CAPT. MARVEL, JR: 101,103,106all fair.
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POOR (P) COVER INTACT-BUT GENERAL DETERIORATION
PLACE HOLDER (X) COVER PARTIALY MISSING-BUT ALL PAGES INTACT

ALL PAGES INTACT REGARDLESS OF GRADE
MONEY BACK IF NOT SSATISFIED
PLEASE-ALL ORDERS MUST INCLUDE A STAMPED ENVELOPE WITH YOUR ADDRESS
MINIMUM ORDER-$1.00 DUE TO MY PAYING POSTAGE AND HANDLING
YOU PAY NO EXTRAS EXCEPT FOR THE STAMPED ENVELOPE
NO CHECKES OR CASH PLEASE-MONEY ORDER ONLY MADE OUT TO ARMCHAIR BOOKSTORE
IF ITEM IS SOLD OUT YOUR MONEY WILL BE RETURNED IN SAME DAYS MAIL
NO BOOKS SOLD TILL AD IS OUT-ALL AD BOOKS ARE STORED AWAY
YOUR ORDER CAN TOTAL LESS THAN $1.00 IF DUE TO MY STOCK SOLD OUT

MARVEL GIANTS

AVENGERS
9 (V) .20

MARVEL'S GREATEST
23 (G) .20
24 (V) .20
25 (V) .20

THOR
1 (G) .75
2 (V) .60

FANTASTIC FOUR
5 (V) .40
7 (V) .30

MARVEL TALES
2 (V) .50
4 (G) .30
6 (V) .30
18 (G) .20
19 (V) .20
25 (M) .20

DAREDEVIL
1 (G) .60

SPIDERMAN
4 (M) .50

MARVEL GIANTS CONTINUED

SUPER HEROS
1 (V) .60
23 (V) .20
24 (V) .20

DC GIANTS

BATMAN
218 (M) .25

BATMAN & SUPERMAN
188 (V) .25

SUPERMAN
212 (G) .25
222 (M) .25

SUPERGIRL
390 (U) .25
390 (V) .20

JUSTICE LEAGUE
39 (U) .75

OTHER GIANTS

BEST OF D. MENACE
21 (V) .25

LITTLE ARCHIE
25 (V) .40
27 (G) .30

REGULAR DC'S

JERRY LEWIS
90 (M) .20

YOUNG LOVE
92 (G) .20
93 (G) .20

YOUNG ROMANCE
130 (G) .20
149 (G) .20

GIRLS LOVE
127 (G) .20

SECRET HEARTS
114 (V) .20

HEART THROBS
107 (G) .20

HOUSE OF MYSTERY
170 (G) .20

~~LIGHTNING GIANT~~
GREEN BERET
1 (G) .40

GRAB BAG ~~MIXTURES~~

FIGHTEN AIR FORCE
36 (G) .15

AIR FORCE HIDDEN CREW
.20 (M)

THE JETSONS
17 (V) .20

I LOVE YOU
68 (G) .15

HOTRODDERS
24 (G) .15

ROBIN HOOD
669 (U) .30

HOT RODERS
54 (G) .20

ARCHIE'S MAD HOUSE
27 (G) .20

JUGHEAD AS CAP. HERO
1 (G) .35

ARCHIE'S JOKE BOOK
102 (G) .20
(GRAB BAG CONTINUED)

SPACE AND SC. FICTION
MAY 1952
NO. 1 (G) .50

GIANT BUGS BUNNY
1 (V) .20

W.D. COMICS AND STORIES
240 (F) .20

DATE WITH JUDY
71 (G) .40

WOODY WOODPECKER
50 (F) .20

SMOKEY BEAR
708 (G) .20

LONE RANGER
50 (F) .20

BILLY KID
29 (G) .20

LOONEY TOONS
153 (G) .20

CHIP N' DALE
22 (G) .20

LASH LARUE
V8-84 (G) .20

GUNSMOKE
769 (G) .20

LONE RANGER
110 (G) .20

SIX-GUN HEROS
V4-48 (F) .20

SAD SACK
121 (P) .10

GIANT SILLY SYMPHONIES
9 (G) .20

RIN TIN TIN
32 (G) .20

SMOKEY BEAR
1016 (G) .20

BILLY KID
V1-24 (G) .20

RANGE RIDER
no.7 (G) .20

TWEETY & SYLVESTER
15 (P) .15

NEW FUNNIES
V1-284 (V) .20

LOONEY TUNES
132 (P) .20

(GOOD OR BETTER) GRAB BAG-MY CHOICE of 10 OLDIES $1.00

NOTICE: NO BOOKS SOLD UNTILL AD IS OUT-TH EY ARE STORED

ARMCHAIR BOOKSTORE
3205 S. E. MILWAUKIE
PORTLAND, OREGON
97202

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I USE THE FOLLOWING SYSTEM FOR GRADING MY COMICS

UNCIRCULATED (U) NEWSSTAND FRESH
MINT (M) HELD IN COLLECTION SINCE NEW
VERY GOOD (V) VERY LIMITED CIRCULATION
GOOD (G) GENERAL CIRCULATION-SOME SURFACE CREASES
FAIR (F) SOME COVER MARING-SOME SMALL COVER TEARS
POOR (P) COVER INTACT-BUT GENERAL DETERIORATION
PLACE HOLDER (X) COVER PARTIALY MISSING-PLACE HOLDER ONLY
ALL PAGES INTACT REGARDLESS OF GRADE-SEVEN DAY RETURN PRIVALEGE

PLEASE-ALL ORDERS MUST INCLUDE A STAMPED ENVELOPE WITH YOUR ADDRESS
I CONFIRM ALL ORDERS WITHIN ONE HOUR AFTER I GET MY MAIL
I CANNOT ACCEPT CHECKS-PLEASE DO NOT SEND CASH EITHER
MONEY ORDERS ACCEPTED ONLY-THANK YOU
IF ITEM IS SOLD OUT YOUR MONEY WILL BE RETURNED IN SAME DAYS MAIL
I PAY ALL MAILING AND HANDLING COSTS-EXCEPT FOR THE STAMPED ENVELOPE
MINIMUM ORDER IS $1.00 DUE TO MY PAYING POSTAGE

DELL COMICS

CHAMPION
10 (G) .50

WESTERN MARSHAL
768 (G) .40

GENE AUTRY
99 (U) .70
103 (U) .70

RANGE RIDER
6 (G) .40
10 (U) .60
11 (U) .60
12 (U) .60

JOHNNY MACK BROWN
645 (V) .50
722 (M) .60

REX ALLEN
23 (G) .40

LONE RANGER
61 (G) .50
83 (U) .70
84 (U) .70
85 (U) .70
87 (U) .70
88 (U) .70
91 (U) .70
99 (U) .60

DAVY CROCKET
631 (M) .60

GENE AUTRY
52 (G) .80

RED RYDER
142 (U) .70
143 (U) .70
144 (U) .70

RED RYDER RANCH
149 (U) .70

BUCK JONES
652 (U) .70

ROY RODGERS
45 (G) 1.00
63 (G) .70
74 (G) .60
93 (U) .80

FIGHTING CARAVANS
632 (M) .60

GUNSMOKE
679 (V) .60
769 (M) .70
844 (V) .60

CISCO KID
27 (U) .80

BILL ELLIOTT
16 (V) .60
643 (V) .60

OLD YELLER
869 (F) .40

ALICE IN WONDERLAND
1 (V) .50

ANDY PANDA
42 (G) .40
53 (G) .40

TOM & JERRY
152 (G) .50
164 (V) .50

BUGS BUNNY
54 (G) .40

CINDERELLA
786 (G) .40

SIR WALTER RALEIGH
644 (M) .50

FRANKENSTEIN
1 (M) .50

WOLFMAN
1 (M) .50

CHARLTON

FLASH GORDON
V2-12 (V) .20

GOLD KEY

SOLAR
14 (V) .40
22 (V) .30

DC COMICS

(NEXT ROW)

DC COMICS

SUPERMAN
194 (V) .50
200 (G) .40
201 (V) .30
204 (G) .20
205 (V) .20
206 (V) .20
206 (G) .15
208 (F) .15
209 (V) .20
210 (V) .20
211 (M) .20

SUPERBOY
133 (V) .50
137 (V) .50
137 (G) .30
134 (G) .30
144 (V) .40
144 (G) .30
143 (G) .20
145 (G) .20
146 (V) .20
148 (V) .20

ACTION
345 (G) .50
336 (G) .50
351 (G) .40
354 (G) .40

WORLDS FINEST
159 (F) .30
168 (G) .30

JIMMY OLSEN
87 (G) .50
93 (G) .40
96 (G) .40
101 (G) .30

LOIS LANE
69 (G) .40
73 (G) .30

ADVENTURE
361 (V) .35

MYSTERY IN SPACE
9 (V) 1.50
96 (F) .40

METEL MEN
1 (M) 4.00
8 (M) 1.00

[redacted]

DOOM PATROL
96 (G) .25
109 (V) .35
115 (G) .20

DOCTOR FATE & HOUR MAN
53 (V) .50

TEEN TITANS
11 (G) .40
12 (G) .40

TIME MASTER
24 (V) .50

FIGHTING FORCES
94 (G) .50

MEN OF WAR
117 (G) .40

JUSTACE LEAGUE
46 (V) .40

GREEN LANT.
23 (F) .60

STRANGE
206 (V) .40

FLASH
154 (G) .50

DETECTIVE
352 (F) .35
366 (G) .40

BLACKHAWK
143 (G) .95

CAP. ACTION
1 (G) .30
3 (G) .20

SEA DEVILS
3 (G) .60

AQUAMAN
20 (G) .50
21 (G) .50

BOB & PETE GIOLITTO 3221 BRENDENWOOD RD. ROCKFORD, ILLINOIS 61107

* * *

The below listed comics are for sale at the indicated prices. Please include 25¢ with each order under $10.00. If you want your package insured include an addition 25¢ to cover insurance. We pay postage and insurance on orders over $10.00. Please include your Zip Code on all correspondance. All comics are in very good to mint condition. 10% discount on all orders over $25.00.

* * *

SUPER HERO MARVELS

Avengers	#1	$5.00
	#2-4	$2.00@
	#5-11	$1.00@
	#12-20	$0.50@
	#21-Pr.	$0.25@
Daredevil	#1	$4.00
	#2-5	$1.50@
	#6-9	$0.75@
	#10-20	$0.50@
	#21-Pr.	$0.25@
Hulk	#1	$10.00
	#2-6	$4.00@
F. F.	#1	$25.00
	#2-5	$8.00@
	#6-12	$3.00@
	#13-20	$2.00@
	#21-40	$1.00@
	#41-Pr.	$0.25@
Thor	#83	$7.50
	#84	$3.00
	#85-89	$2.00@
	#90-94	$1.50@
	#95-Pr.	$0.25@
Sgt. Fury	#1	$9.00
	#2-5	$2.00@
	#6-13	$0.75@
	#14-Pr.	$0.25@
Spiderman	#1	$12.00
	#2-5	$6.00@
	#6-11	$2.00@
	#12-18	$1.00@
	#19-32	$0.50@
	#33-Pr.	$0.25@
Strange Tales	#101	$4.00
	#102-106	$1.50@
	#107-114	$0.75@
	#115-123	$0.50@
	#124-Pr.	$0.25@

Tales To Astonish	#27	$10.00
	#35	$3.00
	#36-42	$1.50@
	#43-47	$1.00@
	#48-62	$0.50@
	#63-Pr.	$0.25@
Tales Of Suspense	#39	$6.00
	#40	$2.25
	#41-44	$1.50@
	#45-49	$0.75@
	#50-65	$0.50@
	#66-Pr.	$0.25@
X-Men	#1	$5.00
	#2-5	$1.50@
	#6-11	$1.00@
	#12-Pr.	$0.25@

ANNUALS

Hulk #1&2 75¢@
Tales Of Asgard 75¢@
Marvel Tales #1&2 $2.00@ #3-25 50¢@
Fantasy Master. #1-11 75¢@
Coll. Clas. #1&2 $1.00@ #3-22 50¢@
Thor #1&2 $1.00@
Sgt. Fury #1 $1.00 #2-5 50¢@
Daredevil #1 $1.00
F. F. #1 $4.00 #2&3 $1.75@
F. F. #4-7 $1.00@
Avengers #1-3 $1.00@
Spiderman #1 $4.00 #2 $1.00
Spiderman #3-6 75¢@
Strange Tales #1 $5.00 #2 $2.00@

Pr. stands for: to present date.

* * *

Pre-Super Hero Marvels 50¢@ Tales To Astonish #10*,13*,23*

Journey Into Myst. #57,59,61,62*,68,70,71*,72,75,76,77*,80*,82

Strange Tales #77,78,79,80,81,82,83*,86,87*,88,89,90,91,94*,97*,98*,99*

Tales Of Suspense #20,22,23,27,33*,36,37,38 * means in good condition

The rest are in vg to mint. Please mention RBCC when ordering. Thank You.

NEWSPAPER STRIPS FOR SALE

PLEASE NOTE:

The items listed below are complete monthly runs. However, they are not complete yearly runs. All strips are neatly trimmed and ready for mounting or whatever. They are for sale by lot only. All lots are in excellent condition and most of the strips in the lots are in mint or near mint condition.

DAILY STRIPS

LOT # 1	BLONDIE	Sept. 1939 to Feb. 1942	27 Complete Monthly Runs	$ 40.00
LOT # 2	BOOTS AND HER BUDDIES	Aug. 1939 to Feb. 1942	27 Complete Monthly Runs	20.00
LOT # 3	JOE PALOOKA	Aug. 1939 to Feb. 1942	26 Complete Monthly Runs	40.00
LOT # 4	POPEYE	Aug. 1939 to Feb. 1942	27 Complete Monthly Runs	40.00

SUNDAY PAGES FOR SALE

PLEASE NOTE:

These pages are for sale by lot only. All pages are in excellent to mint condition.

LOT # 1	BARNEY GOOGLE	1937 to 1938	41 Full Sunday Pages	$ 20.00
LOT # 2	BRINGING UP FATHER	1935 to 1942	162 Full Sunday Pages	85.00
LOT # 3	SENTINEL LOUIS / LITTLE KING	1935 to 1939	109 Full Sunday Pages	30.00
LOT # 4	DAN DUNN	1935 to 1938	120 Full Sunday Pages	80.00
LOT # 5	KATZENJAMMER KIDS	1936 to 1938	44 Full Sunday Pages	20.00
LOT # 6	LITTLE ORPHAN ANNIE	1935 to 1942	328 Full Sunday Pages	230.00
LOT # 7	TILLIE THE TOILER	1935 to 1936	52 Full Sunday Pages	20.00

ORIGINAL ART FOR SALE

DAILY STRIPS

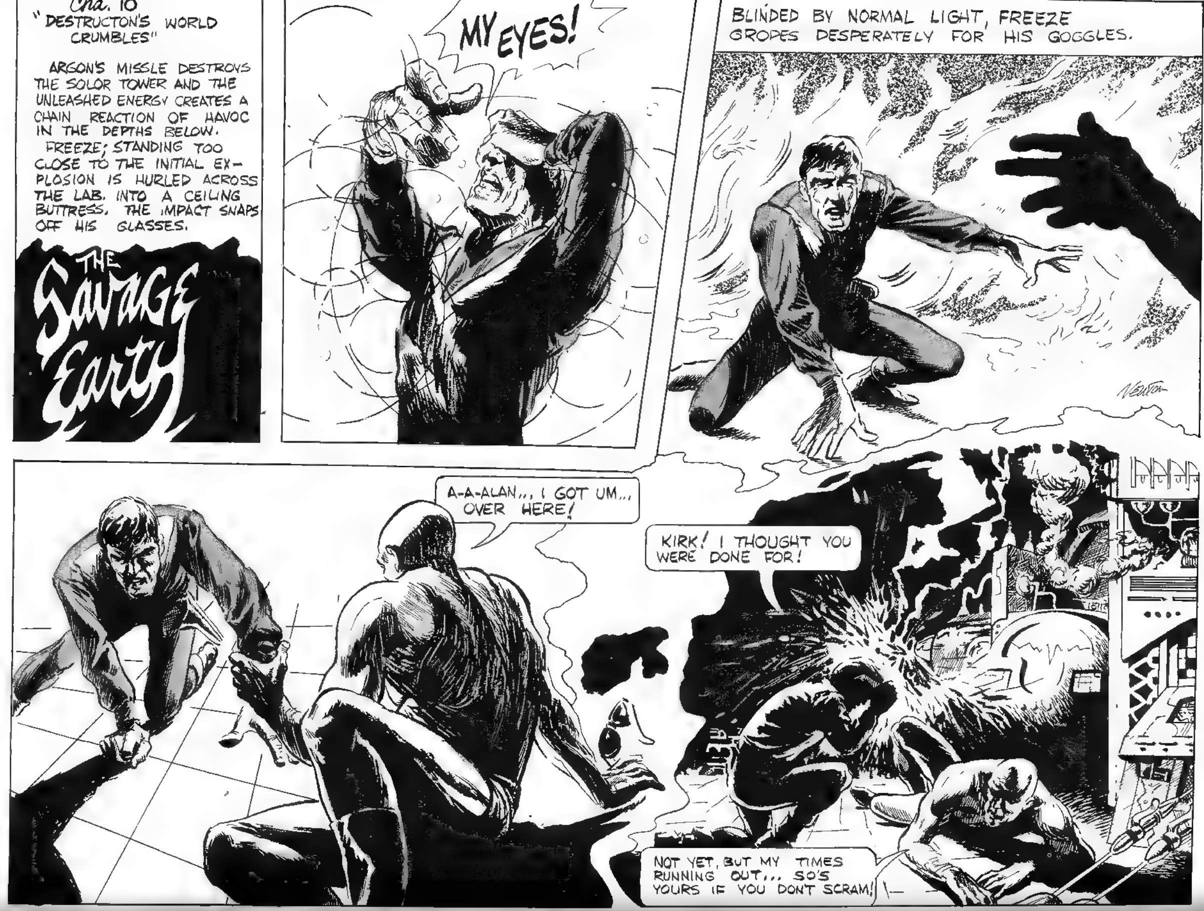
BLONDIE	3/14/32	25.00
PEANUTS	3/29/51	20.00
RIP KIRBY	10/10/60	15.00
SECRET AGENT X-9	2/ 7/68	50.00

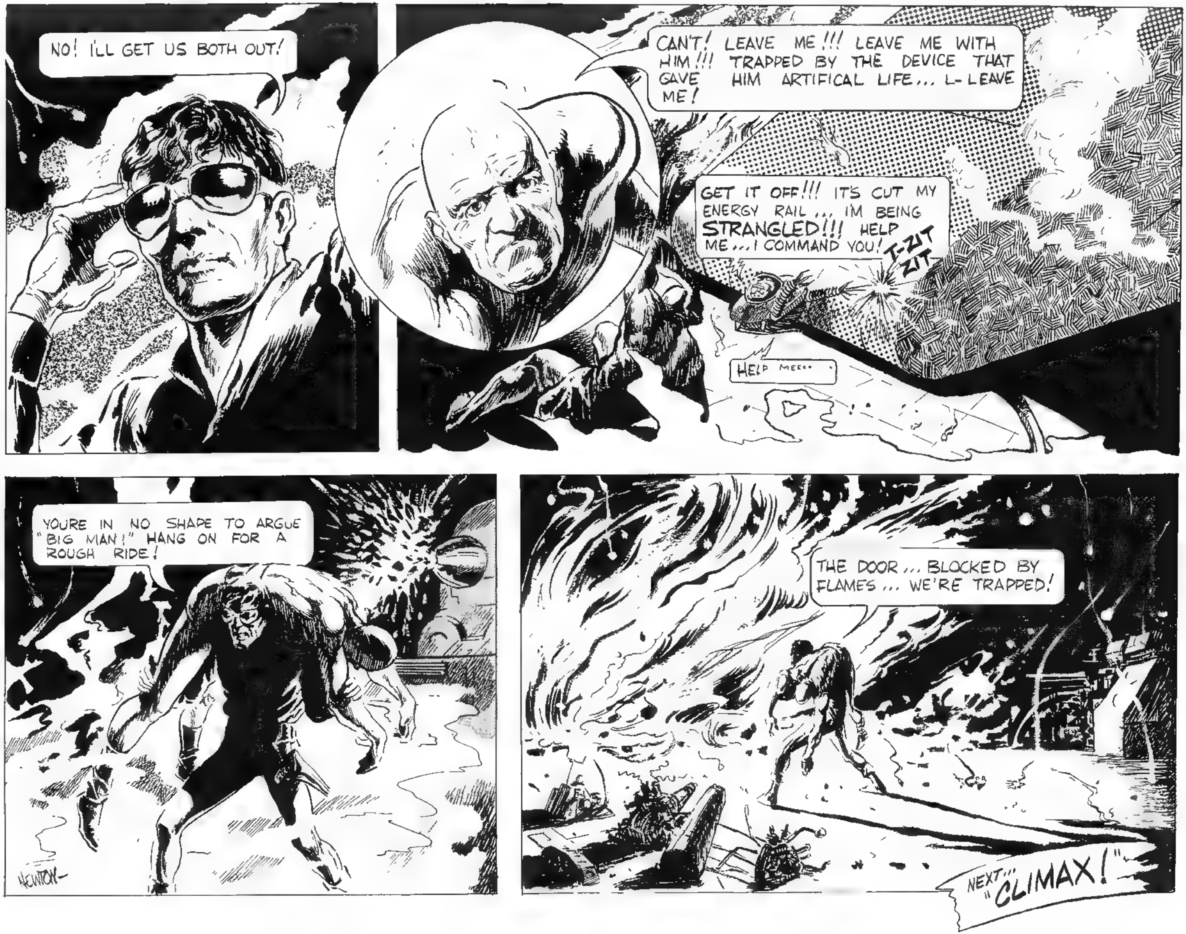
SUNDAY PAGES

CAPTAIN & THE KIDS	7/25/37	40.00
DELICATESSEN DAVE	8/ 9/31	75.00
MAUD/HAPPY HOOLIGAN	12/13/31	100.00
PRINCE VALIANT	11/ 4/56	150.00
TARZAN (HOGARTH)	3/27/49	60.00
TARZAN (RUBIMOR)	12/22/46	40.00
TIME TOP	5/11/35	35.00

PLEASE MAKE CHECKS OR MONEY ORDERS PAYABLE TO:

ANTHONY J. SANGUINO
816 MAPLE STREET
BROOKLYN, NEW YORK 11203


Cha. 10
"DESTRUCTON'S WORLD CRUMBLES"
ARGON'S MISSLE DESTROYS THE SOLOR TOWER AND THE UNLEASHED ENERGY CREATES A CHAIN REACTION OF HAVOC IN THE DEPTHS BELOW.
FREEZE, STANDING TOO CLOSE TO THE INITIAL EXPLOSION IS HURLED ACROSS THE LAB. INTO A CEILING BUTTRESS. THE IMPACT SNAPS OFF HIS GLASSES.
THE Savage Earth
MY EYES!
BLINDED BY NORMAL LIGHT, FREEZE GROPES DESPERATELY FOR HIS GOGGLES.
NEWTON
A-A-ALAN... I GOT UM... OVER HERE!
KIRK! I THOUGHT YOU WERE DONE FOR!
NOT YET, BUT MY TIMES RUNNING OUT... SO'S YOURS IF YOU DON'T SCRAM!


NO! I'LL GET US BOTH OUT!
CAN'T! LEAVE ME!!! LEAVE ME WITH HIM!!! TRAPPED BY THE DEVICE THAT GAVE HIM ARTIFICAL LIFE... L-LEAVE ME!
GET IT OFF!!! IT'S CUT MY ENERGY RAIL... I'M BEING STRANGLED!!! HELP ME...I COMMAND YOU!
T-ZIT ZIT
HELP ME...
YOURE IN NO SHAPE TO ARGUE "BIG MAN!" HANG ON FOR A ROUGH RIDE!
NEWTON
THE DOOR... BLOCKED BY FLAMES... WE'RE TRAPPED!
NEXT... "CLIMAX!"

JOE KROLIK, 490 CORDOVA STREET, WINNIPEG 9, MANITOBA, CANADA Page 1

This is a long ad, so I'll try and be brief. All comics listed in this ad are in near mint to mint condition unless they have their condition listed beside them in brackets. I use the following key for different conditions VG---very good; G---good; F-G---fair to good; F---fair, and P or F-P for poor or less good condition. IT IS VERY IMPORTANT THAT YOU LIST THE CONDITION OF A COMIC WHEN YOU ORDER IT. If no condition is listed, you know it is near mint to mint. Please include 75¢ extra for postage and handling on all orders. IF YOU SEND ANY KIND OF CHECQUE, YOU MUST INCLUDE 25¢ fee for me to pay the bank when I go to cash it. My previous ad is now void. Other than that there are no other special instructions except that all prices stated refer to separate issues, and full payment must accompany all orders.

Before getting into the ad, I just want to thank all those who answered my previous ad, and would like to reassure those to whom I owe letters that I am still alive and still remember that I do owe them letters. That's about it. Happy hunting, and I hope you find something you need at a price that's right.

D.C. PUBLICATIONS

Action Comics
310,327,348,355,357,361,363,365,
368..............................$ .15
326(G)...........................$ .10

Adventure Comics
368,373,388......................$ .15
326(G),336(VG),337(VG),354(G)....$ .10

All-Star Western 102(VG).........$ .35

Anthro 1,2,3,4,5,6...............$ .15

The Atom
1(VG).....$ .50 2(VG),4,6........$ .35
3(cover loose),5(F),8(G).........$ .20
4(VG),7,9,10,12,13,14,15.........$ .25
10(G),11(VG),18(VG),19(VG),20(G),
23(G),27(VG),28(G)...............$ .10
16,17,21,22,24,25,26,29-38.......$ .15
Atom-Hawkman 39,40,43-45.........$ .15

Bat Lash 4-7.....................$ .15

Batman
141(VG).....$ .25 163(VG),164-167,
169-175,177-181,183,184,186,
188-192,194-197,199-202,204-207..$ .15
139(P),142(P),144(P),148(F),
150(G),150(P),151(F-P),175(P),
168(only thing wrong is loose cf)$ .10
ANNUALS 1(G),2(VG)...$ .75 3,4...$..50
5-7..............................$ .35
80pg. Giants 5,12,17,24,27,30,37,
43,55.........$ .25

Brother Power the Geek 1,2.......$ .15

Blackhawk
140(G),149(G),155,166......$ .25
185-187,194,195,197-203,
205-243.........$ .15

Brave and Bold 54,60,85-88.$ .15

Captain Action 1-$ .25,2-5-$ .15

Challengers of the Unknown
4(F-P)...$2.00; 10(G),11(G)$ .75
9(F),16(VG),17,19..........$ .50
22,23,25,27-29.............$ .35
20(G),21(G),32-40..........$ .25
30(G),31(F),40-44,45(VG),
46-63...$ .15

The Creeper 1-$ .35; 3,4...$ .20

D.C. Special 1.............$ .35

Detective Comics
327(P),329(VG),330(VG),
331(VG).....$ .25; 337(VG),
340(G),341-343,347(VG) to
351(VG),352-359,361-363,
365(VG),366(VG),367-371,
373-381,383,384............$ .15

The Doom Patrol 86,89-101,
119-$ .15

The Flash 105..............$5.00
123(G-VG)...$ .50, 123(F-G),
128,131,132(VG),133(VG)....$ .35
135(VG),137,139(VG),140-145$ .25
122(F),127(P),146-155,157 to
159,161-168,170-174,193,194-$ .15

JOE KROLIK, 490 CORDOVA STREET, WINNIPEG 9, MANITOBA, CANADA Page 2

D.C. PUBLICATIONS (Cont'd)

The Flash ANNUALS 1(VG)........$ .60
80pg. Giants 4(VG),9.........$ .35
34,46,58,70.....$ .25

From Beyond the Unknown 1-3....$ .15

Green Lantern 8(F-G),9(G),21(VG)-$ .25
13,15.....$ .35; 37,43-45,
49,57-61,63,65-74..........$ .15

The Hawk & the Dove 1-35¢;2-6..$ .20

Hawkman 1...50¢; 2-5...........$ .25
6-27...............$ .15

House of Mystery 89,92.........$ .35
110,111.....$ .25; 138,143,
145-147,152,153,156-161,165,
168,171,183....$ .15

House of Secrets 1(MINT!)......$5.00
43,48.....$ .25; 62,74-80......$ .15

The Inferior Five 1-10.........$ .15

Jerry Lewis 92,93,96-106.......$ .15

Jimmy Olsen 100,108............$b.15
80pg. Giant 13.....$ .25

Justice League of America 1(F-G)-$3.00
16,17(VG)...35¢; 13(G),24,25...$ .25
26,30,40-45,49,50,52-54,57,
59-62,66,68,70...............$ .15
80pg. Giant 53.................$ .25

Lois Lane 80pg. Giant 77.......$ .25

Metal Men 2,5,6...25¢; 28,30,31,
33,34,40,41.....$ .15

Metamorpho, the Element Man 1--$ .25
2-17.. ....$ .15

My Greatest Adventure 60-25¢;82-$.15

Our Army at War (Sgt. Rock) 194-$.15
80pg. Giant 68.................$ .25

The Phantom Stranger 1-4.......$ .15

Plastic Man 1-10...............$ .15

Rip Hunter, Time Master 17.....$ .15

Mystery in Space
57(VG),59(VG).....$1.25
63,64,65(VG)......$ .75; 60(F),
62(G),67(G),73(VG),74(VG)....$ .50
66(F-G),68(F),69(F-P),70(F),
71(F-G),76(cover loose),77,
78(VG),79(VG)..............$ .35
80(G),81(G),82-91..............$ .25

Scooter 12...10¢ Sea Devils 7F,25-15¢

The Secret Six 1-7.............$ .15

Showcase 18(F-G),23(F),29.....$1.00
32,34,35(VG),36(VG)............$ .75
46...20¢; 77-79,81.............$ .15

Stanley and His Monster 109....$ .15

Star-Spangled War Stories
100,107,127,130................$ .15

Strange Adventures
107-109.....$ .50; 112(VG),115,
117(VG),118(VG),119(VG),120(VG),
123,124,125(VG),...............$ .35
129,130,132-135,138,139,147,
148(VG),149,150(VG),151-153,155,
156,158,159,161,162............$ .25
145(G).....15¢; 126(F),127(P),
128(P),137(F),140P,141P,143P,144F,
146P,157P,160F,163P............$ .10

Superboy 110,115,123,124,127,
131-133,135-137,139-142,
144,150...............$ .15
80pg. Giants 10...35¢; 22,35...$ .25

Superman 166,167,171,172,175,178,
179,184,185,188-191,199........$ .15
Annual 7(G-VG)-40¢; 80pg. Giant
18-30¢; 23,
31,36,42//..$ .25

Tales of Unexpected 39,41,43,44,
53-58,60.......................$ .30
63-72,77-89...25¢ 78(VG),80(VG),
81-109..................$ .15
Witching Hour 1-6... ....$ .15
World's Finest Comics 141-145,
146(VG),147,148(VG),149-160,
162-166,168,169,171,173,177,181-$.15
ADVENTURE COMICS 382 387.......$ .15
STRANGE ADV. 205-35¢; 218-223..$ .20

JOE KROLIK, 490 CORDOVA STREET, WINNIPEG 9, MANITOBA, CANADA Page 3

MARVEL COMICS GROUP

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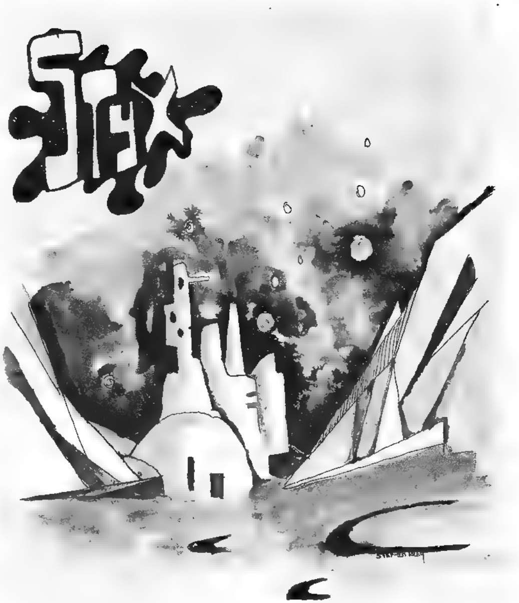

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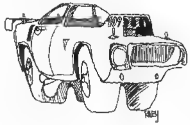

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******WANTED, FOR PURPOSE OF RESALE******

I WILL PAY THE FOLLOWING PRICES FOR THE COMICS LISTED IN "VERY GOOD TO MINT CONDITION". NO OTHER CONDITION WILL BE ACCEPTED. ALL BOOKS MUST BE COMPLETE AND CLEAN WITH NO LOOSE COVERS OR PAGES. SEND ALL BOOKS BY INSURED MAIL AND IMMEDIATE CHECK WILL BE FORWARDED.

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LIARS, CHEATS AND THIEVES

MALICE IN WONDERLAND?

A Commentary by Bruce Hamilton

There's a fishy odor in fandom. The swindlers are here. The con men have arrived. And misrepresentation is rampant. If you don't recognize it, you must have a clothespin over your nose. But is it really so serious? Yes it is. But it's nothing to get excited about.

Clearing the Air

Solutions to discourage the overt swindler and methods to reduce the insidious misrepresentation that is affecting us all are practical problems calling for realistic, fair, and adult answers. But what are they?

Take misrepresentation. Why is it so widespread? How much of it is intentional? How much is self-delusion? Rationalization always plays a part because standards vary, judgements vary and because nobody wants to grade anything that won't sell or bring a fair price.

Of Cons and Conning

Most large dealers don't want to get involved quibbling over detailed grading when they have a stock of 20,000. Unfortunately, "good to mint" covers so much ground I've personally ordered comics in that "general" classification from well-known people in fandom in recent months and have had the comics come back worn, torn, taped, creased, rolled, dirty, and in one case with crayon scribbled all over three pages. No wonder the conventions are so popular: you can see what you're buying. And after the conventions, who gets the comics that don't sell? Is it the small collector who can't afford to attend?

One dealer advertises, "You're the sole judge of condition." Apparently he's one of too few really concerned with trying to be fair. But still, even then, who wants to have to "demand" their money back? 99% of the time I can't see why it should be necessary.

Two for the Money

Call me cynical if you will, but I'm sure most dealers will continue to sell their comics on the same terms as they have. But for small dealers, collectors, swappers, and those who are open to change, I'd like to make two suggestions: (1) Why not thrash out and establish a clearly defined Standard of Quality, and prevail on the RB CC to publish it at the front of each issue? All advertisers who wished to do so, could then simply indicate that their comics were coded according to the RB CC Standard of Quality and let it go at that, enabling them to use the saved space to advertise what they have for sale. (2) Eliminate many of the ambiguous ratings by combining all these terms that don't really mean anything: very good, near mint, mint, mint-mint, pristine mint, and chocolate mint. All these comics with only very minor defects, if any, should be Grade A, for the serious collector. Grade B would be for good, average condition comics with those defects commonly accepted without definition. The Standard of Quality would establish what those defects are. Taped spines, writing on the cover, etc., are the type things I personally would like to see NOT included. All other comics would be Grade C, which would not necessarily mean "poor." But all comics in this category should be described by code. It's here that a person would discover a lot of bargains among comics with shortcomings that don't bother you.

Scratch One

You constantly hear the cry that comics are too expensive. What determines this? A simple law of economic supply and demand. If you overcharge, you don't sell. So I suggest we quit wasting our breath on this one. It won't change.

The emergence of the ugly head of the swindler is discouraging but understandable. It's one of the growing pains that's part of becoming big. Recognizing its inevitability, it then follows to set up a line of defense. Rule number one: don't send money or comics to someone you don't know. Okay, but suppose it's YOU who are unknown and new? Or, you want to buy or trade with someone you don't know or who doesn't know you? If the negotiation is small enough and you're prepared to take the risk of loss, don't complain if you get "taken." But suppose, though, someone offers you a very good copy of Action #1, and he's a stranger? You'd sell your grandmother for that comic. Then what?

Setting Up House

I wonder why someone well-established in fandom doesn't set up a Clearing House of Comic Transactions? One party sends the comic to the House. The other party sends money by certified check, a description of what he expects to get and its condition, and a fee for the transaction. The system for establishing the fee could be per comic, to include automatically the cost to the House for insurance and forwarding postage. The House uses its professional judgement and closes the deal if it determines both parties are getting what they expect. If the House opens the packages and inspects the contents, the system will work. If the House is well-organized, these transactions won't take much time, and the fee should be low. And every stranger who won't go through the House may be a swindler that you've thwarted!

Malice in Wonderland

The real swindler is like a bubble in an air mattress. He will pop up somewhere else under a new name every time you put him down. It's for this reason that I caution the collector who has volunteered to compile a list of "cheaters," from names sent to him by anyone in fandom who believes he's been cheated by someone else: watch out! I would avoid something like this like the plague. The "blackball" can grow into a cancer far worse than what it's trying to cure. And if fandom gets big enough, someday somebody is going to slap somebody else with a big, fat lawsuit for slander and defamation of character.

Naming Names

In a free society no one is judged and condemned without a trial. And certainly not without the opportunity to defend himself. What of the honest misunderstanding? Or worse, what of the case of a deliberate accusation by someone holding a grudge? When you start naming names you destroy reputations and you leave yourself wide open for a libel suit.

One other thing: don't expect the post office to do much about trying to track down or prosecute a swindler. I have had personal experience with their indifference to this sort of thing. They may go through some of the motions, but they are not staffed adequately and they seem to "pick and choose" the cases they follow up.

Chain of Fools

The most interesting "swindle" that's making the rounds of fandom is the Chain Letter. This old-fashioned con game is against the law, and anyone participating in it is committing a federal offense.

I've gotten letters from two different sources which were supposedly begun by someone named Bill Needham of the Imperial Sales Company of Knoxville, Tennessee. I tried to call the company, but the Information Operator said there was no listing. If there is such a person, and anyone knows him, I'd suggest you tell him before someone blows the whistle and sends one of these letters to Washington.

1+20 Equals 8,000

For those of you in the dark, it's the old "something for nothing" gambit. The letter promises you can make $8,000 by sending $1.00 to the first of four names at the bottom of the letter. You then make 20 copies, leaving off the name that was first, moving each of the other three up one notch, and adding your own as fourth. If each of those 20 people make 20 copies, etc., by the time your name works its way around to #1 and people mail their dollars to you, there will be eight thousand of them — or so it says — who will send you a dollar each. And, they claim, nearly 100% of all the people you send the letters to will participate, and that you should expect about $7,800, even though it would be $8,000 if no one broke the chain.

The flaw in the ointment (to coin a phrase) is that most people do break the chain, and that almost all who don't never realize a cent for their effort. It's a con game, pure and simple.

The people who started this particular group of Chain Letters were so dumb they couldn't even multiply. Suppose I HAD followed instructions and everyone following me had, also. #1 on the list would have gotten my dollar. I'd have sent 20 copies to 20 friends who would have sent a dollar each, or $20 total, to #2, who would now head the list. Continuing, if each of those 20 had sent 20 letters, #3 on the original list would have gotten $400 from the 400 people now participating. Each of those 400 sending out their 20 would have brought $8,000 to #4 on the first list and my name would have been next! So, you see, if those 8,000 people hadn't broken the chain and each sent the letter to 20 more, in theory I could have received $160,000! How about that?

Immortality for a Dollar

Whee! Let's say I can't control my enthusiasm for the idea and I decide to keep it going, but I change the rules a little, since it appears to be such a good thing. Why not put the name of a friend fourth on the list I type up, instead of my own? Why not let him have the paltry $160,000? I'll add my name fifth! If no one breaks the chain, now my take will be up to $3,200,000 and I will be able to retire! Or, better still, if I don't just want wealth, but power as well, I might secretly pad THREE other names, instead of just one, and put my name seventh! Then, if the chain isn't broken, I'll receive a staggering one billion, two hundred eighty million dollars, which will make me richer than Howard Hughes or John Paul Getty and will mean I'll get a dollar each from almost half the people on earth. With all this potential of wealth and power I'll surely want to seek immortality thru philanthropy, but the only way to be able to have money enough for that will be to add two more names, making mine ninth on the 20 letters I send out; and if the chain isn't broken I'll bring in five hundred twelve billion dollars ($512,000,000,000.00) and the taxes I'll pay if I report the income will wipe out the national debt. And it will leave me enough money to buy every existing copy of Superman #1, so I can burn all of them except for the one in the best condition and then I'll have the only copy.

The Low-Down Lowdown

The letters were started, and I quote, "for the purpose of accumulating investment capital for professionals and firms involved in Mail Order or related fields." Money, in another way of saying it, for THEM, not for you. Actually, it's only the guy who starts these and puts his own name and three aliases at different places he can collect mail, who makes money. Even he doesn't make any money when people finally catch on, or the authorities step in. One of the copies I received was mimeographed. Wouldn't you like to know how many people got that one? After all, why just send it to 20 people?

How Vow Thou Now?

There have to be more, and perhaps better solutions for the problems I've outlined and I, for one, would like to hear them, especially if they are thought out, realistic, fair, and adult. Before writing, though, consider that people always have reasons for everything they do and "self" comes first. When a swindler cheats you of money or comics, he does what he does despite the fact that it's wrong. But when the honest person sells you something he's misrepresented, it's usually because he's not being truthful with himself. Bearing in mind that we cannot legislate, nor change human nature, let's do what we can and be equally careful NOT to do half of what we're tempted to do.

MULTICON - 70

Oklahoma City

June 18—21,'70

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FRANK FRAZETTA'S RENDERING OF ROBERT E. HOWARD'S "CONAN THE CIMMERIAN" HAS BEEN MADE INTO A SPECIAL, LARGE SIZE, NUMBERED PRINT, ON HEAVY, TINTED ART STOCK, THIS POWERFUL DRAWING OF CONAN SURGING INTO BATTLE,AXE SPLATTERING GORE, IS LIMITED TO EXACTLY TWO HUNDRED AND FIFTY NUMBERED COPIES. THIS PRINT, DESTINED TO BECOME ONE OF FANDOM'S RAREST ITEMS, IS FREE !!!!

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HEY! WHERE'S THE RADIO ROOM?
MOVE! I'VE GOT TO GET TO THE FILM ROOM
SHUTTUP! I'M GOING TO THAT GREAT AUCTION

ACTIVITIES

Banquet

THE BANQUET SPEAKER WILL BE SCIENCE FICTION AND RADIO HISTORY WRITER...JIM HARMON!!MR. HARMON'S NEW BOOK THE GREAT RADIO COMEDIANS WILL BE OUT ABOUT CONVENTION TIME, A GOOD CHANCE TO GET YOUR COPY AUTOGRAPHED.

Dealer's Room

MULTICON IS A COLLECTORS CON!!! SAVE YOUR MONEY, THOSE ITEMS YOU'VE BEEN SEARCHING FOR WILL BE HERE! THE DEALING AND TRADING ARE A MAJOR PART OF MULTICON AND AS SUCH THE DEALER'S ROOM WILL BE OPEN LONGER AND LATER THAN AT ANY OTHER CONS.

Radio Room

RADIO LISTING CENTER WILL BE A COMFORTABLE AREA FOR FANS TO RELAX IN AND TALK, MAKE TRADES, OR LISTEN TO THE REPLAYING OF THE RAREST IN PROGRAMS FORM THE GOLDEN YEARS OF RADIO. PART OF YOUR MULTICON INFO PACKAGE WILL BE AN OLD TIME "RADIO LOG" LISTING THE PROGRAMS.

Auctions

THERE WILL BE AN AUCTION ON FRIDAY, SATURDAY, AND SUNDAY OF MULTICON!!!

I CAME DOWN HERE HOPING TO FIND ONE COPY OF THIS BOOK. NOW I'VE GOT FOUR!

Guests

BUSTER CRABBE HAS BEEN CONTACTED AND HAS SAID HE WOULD LIKE TO COME IF HIS SCHEDULE WILL PERMIT ! ! SO CROSS YOUR FINGERS, IF MR. CRABBE CAN COME "THE BUSTER CRABBE FILM FESTIVAL" WILL BE A MAJOR PART OF MULTICON-70!! IN ONE MAN WE WILL HAVE TARZAN , BUCK ROGERS, FLASH GORDON, THUNDA , BILLY THE KID AND OTHER GREAT HEROES OF THE SCREEN, ALL PLAYED BY THE KING OF ACTION AND ADVENTURE....BUSTER CRABBE!!!!!!!!!

REED CRANDALL, NOTED BURROUGHS AND COMIC STRIP ARTIST WILL BE WITH US. WE WILL TAKE A LOOK AT HIS WORK OF THE PAST (BLACKHAWK, JOHN CARTER, EC COMICS AND ETC..) AND HIS PRESENT WORK (CREEPY,EERIE, ETC..) AND HEAR HIS REMARKS UPON THEM.

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Films

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****

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****

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w/Suicide Smith,The Phantom Falcons,The Skull Squad,F-4,Spy Hunter, Clipper Kirk,Jane Martin,war nurse,Parachute Patrol.

Zip Comics #1 (G) (1940)..$29.00
w/Origin of Steel Sterling,Origin of the Scarlet Avenger, Origin of The War Eagles,Origin of Capt. Valor.,Mr. Satan, The Miracle Man-Zambini,the Magician.

Science Comics #1 (G) (1939) (Fox Publ.).....................$25.00
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Superman #21(G)...$4.50
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This notice is for serious collectors only. I have been collecting comics for a number of years and have built up quite an assortment of Marvel, DC, and Golden Age comics. My financial condition compels me to part with the majority of my comics, but I have neither the time nor the desire to list and price them all individually, so I will sell them in lots only.

These comics have been very carefully protected, as they have all been a part of my personal collection. Most of the books are in mint condition, and none is less than good. Any comic that does not satisfy you for any reason may be returned within two weeks for full refund.

The titles I am selling are listed below. If you are seriously interested in buying, write, telling me what you are willing to pay and what you expect for your money, e.g. "$30.00 for issues 20-70, $50.00 for issues #1-70". I will then contact you, letting you know what is available. Please include a self-addressed envelope with all correspondence.

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SUPERMAN
SUPERBOY
STRANGE ADVENTURES
SPECTRE
SHOWCASE
MISC. (includes war mags, new titles and short runs)

FANTASTIC FOUR
SILVER SURFER
SPIDER-MAN
TALES OF SUSPENSE
MISC. (a large lot containing lesser runs of many Marvel titles)

THE GOLDEN AGE LOT CONTAINS AT LEAST ONE OF EACH OF THE FOLLOWING:

ALL-AMERICAN
ALL-FLASH
ALL-STAR
BATMAN
COMIC CAVALCADE
FLASH
GREEN LANTERN
SENSATION
SUPERMAN
WORLD'S FINEST

I realize that this offering is sketchy at best, but I am confident that you will be well-satisfied with what you find if you take the trouble to inquire further. All letters should be addressed to:

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Taylor University
Upland, IN 46989

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STRANGE TALES #128-148 IN GOOD CONDITION $12

EACH COMIC IN PLASTIC BAG + EACH SET IN FILE. ADD $5 FOR POSTAGE.

$2 EACH: SPIDEY ANNUAL #1, F.F. ANNUAL #1, MARVEL TALES #1, PRIVATE STRONG #1-2.

$50 EACH: ALL 12¢ MARVELS THAT I HAVE + YOU WANT. PLEASE SEND WANTS, MONEY + LIST ALTERNATES. SAME FOR 25¢ MARVELS, $.75 EACH.

MINIMUM ORDER $5.

GRAB BAG: $2 FOR 6 MARVEL-DC.

I THANK ANYONE WHO WILL PURCHASE FROM ME + I WILL PAY POSTAGE (EXCEPT SETS).

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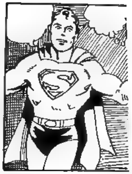
THE Collector's CHRONICLE



TCC #3 features both a BARBARELLA and STAR TREK portfolios. It is available now for 50¢ a copy.

TCC #2 featured a beautiful CONAN folio.
TCC #1 featured a long profile of Al Capp.
All three are full of interesting articles.
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TERMS:All items are in VERY FINE to MINT condition unless otherwise stated F-fair,G-good and F-fine.Please include 35¢ for postage on all orders. Prompt refund on all items sold. No orders under $1.00.

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THIS WATCH IS IN VERY FINE RUNNING CONDITION.

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DAREDEVIL - 3-$2.00,6-$1.00,10-50¢,18-30¢
AVENGERS - 16-35¢
TALES OF SUSPENSE - 3-$2.25,62(FINE)30¢,100-40¢,101-114-25¢
TALES TO ASTONISH - 34-$1.50,102-40¢,103-116-25¢
JOURNEY INTO MYSTERY - 51-$2.00,66-$150,
STRANGE TALES - 64 (GOOD)$1.00
S.H.I.E.L.D - 1-50¢,2-7-35¢,10-12-25¢
SUB-MARINER -1-40¢,2-14-25¢
IRON MAN & SUB-MARINER #1-40¢
CAPTAIN MARVEL - 1-40¢,2-11-25¢,12-14-20¢
IRON MAN -1-40¢,5-14-25¢
SILVER SURFER - 1-75¢,2-10-40¢
GHOST RIDER - 1-7 Sold as a set for $2.00
CAPTAIN SAVAGE - 1-30¢,2-14-20¢
SPECTACULAR SPIDERMAN - 1,2-$1.00
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D.C.

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OTHER

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SHADOW (ARCHIE PUBLICATIONS) 1-7 sold as a set for $2.00
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WANTED TO BUY WANTED TO BUY WANTED TO BUY WANTED TO BUY WAN OLD PHANTOM PEP BUTTON (WILL PAY $10.00),GHOST RIDER - 3-9, YELLOW CLAW - 2,3,5up,MARVEL BOY -1up,SHADOW PULPS , SHERLOCK HOLMES MOVIE MATERIAL (WILL PAY $10.00 FOR HOUND OF THE BASKERVILLES (1939) POSTER.AUSTRALIAN FREW PHANTOMS 1,8-199, EARLY STRANGE TALES AND JOURNEY INTO MYSTERY E.C. HORROR COMICS,MARVEL MYSTERY #1-(WILL PAY $150.00)

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#4,5 F M	$ 5.50	ea
#6,7	$ 4.50	ea
#8-10 NM	$ 3.50	ea
#11 NM	$ 2.75	
#12,13	$ 2.25	ea
#14-16 NM	$ 2.00	ea
#17-20 F	$ 1.75	ea
#21-25 NM	$ 1.50	ea
#26-30	$ 1.25	ea
#31-35	$1.00	ea
#36-45	$ .75	ea
#46-55	$ .50	ea
#56-65	$ .25	ea
#66-100	$ .15	ea

SPIDER-MAN

A.F. #15	$ 6.50	
#1 F	$ 5.50	
#2	$ 3.50	
#3,4	$ 3.00	ea
#5 M	$ 3.00	
#6,7,8 NM	$2.50	ea
#9,10	$2.25	ea
#11 nm	$ 2.25	
#12-15 NM	$2.00	ea
#16,17	$ 1.50	ea
#18-20NM	$ 1.00	ea
#21-28	$ .75	ea
#29-35	$ .50	ea
#36-50	$ .25	ea
#5[illegible]-86	$ .15	ea

THOR

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#85 F	$ 2.50	
#86 F	$ 2.25	
#87	$ 2.50	
#88 F	$ 2.00	
#89,90(NM)	$ 2.25	ea
#91([illegible])	$ 1.50	
#92 C	$ .40	
#93-96	$ 1.75	ea
#97 ½C	$ 1.00	
#98,99 NM	$ 1.75	ea
#100-102	$ 1.50	ea
#103-105 NM	$ 1.50	ea
#106-110	$ 1.25	ea
#111-115	$ 1.00	ea
116-122	$ .75	ea
#123-130	$ .50	ea
#131-140	$ .25	ea
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#3	$ 2.75	
#4 (C.A.)	$ 3.00	
#5 M	$ 2.50	
#6-9	$ 1.75	ea
#10 M	$ 1.75	
#11-15 NM	$ 1.50	ea
#16-20	$ 1.25	ea
#21-25	$ 1.00	ea
#26-30	$ .75	ea
#31-35	$ .50	ea
#36-45	$ .25	ea
#46-77	$ .15	ea

CAPTAIN AMERICA

#1 M	$ .75	
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#102-28	$ .15	ea

SILVER SURFER

#1 M	$ .50	
#2-7	$ .25	ea
#8-17	$ .15	ea

BRAND ECCH

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#2-8	$ .25	ea
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#2 M	$ .25	
#3-14,17	$ .15	ea

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#57-59 M	$1.25	ea
#60-70 M	$ 1.00	ea
#71-80 NM-M	$.50	ea
#81-99 NM-M	$.25	ea

MISCELLANEOUS

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159-161	$.25	ea
IRON MAN		
18,19	$.15	ea
SGT. FURY		
#13 (C.A.)	1.00	
DAREDEVIL		
#16,17M	$ 1.00	ea
#27	$ .50	
#43,57	$ .15	ea

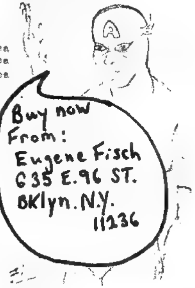
MISC. cont.

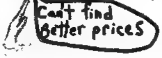
TALES TO ASTONISH	
#57	$ .75
#100	$ .25
HULK	
#122	$25
X-MEN	
#9	$ 1.25

YOUNGMEN # 24 (1954) (RETURN OF CAPT. AMER., TORCH, & SUBBY) $ 4.50

SPIDER-MAN SPECTACULAR

#1	$ 1.00
#2	$ .50





Ken Mickelson   8156 W. Herbert Ave.   Milwaukee, Wis. 53218

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Avengers- 1-23,25,26,28-36, & Anual 2 $15.00
Fantastic Four- 45,48,49,51-60,62 $1.25
Daredevil- 17,18,20-25,27,29 $1.25
Tales To Astonish- 61,63,65-68,71-78,81,83-91,94,97 $2.75
Spiderman- 7,40,43,44,47-49,51-53,59,60, $1.75
Tales of Suspense- 68,69,70,79-84,86-88,90,92 $1.25
Incredible Hulk-2,3,6 $8.00
Journey Into Mystery- 113,117,122,127,128,130,132,133,135-141,143,144,147,150 $2.25
Strange Tales- 127,137,140,148,150,153,155,156,159-162,164-167 $1.50
X-Men-15,18,21-27,35,36 & Sgt. Fury- 23,35,46,48-50 $1.25
Annuals- Fantasy Masterpieces- 7,10,12-17 $1.25
Marvel Tales- 2,9 & Marvel Collector Items- 79,10,12 $1.50
Thor 1, Silver Surfer 1, Tales of Asgard 1, Fantastic Four 4
Spiderman 4 $1.25
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* Hulk 102, Nick Fury 1 $1.00
*Not annuals or old issues
Journey Into Mystery- 59,61,65,72 $3.00
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Weird Worlds- 6,11,23 $2.50
Astonishing- 24,26 $1.25

Black Magic- 5,6,Vol.2 #5,13,14,16 $4.50

Worlds Finest- 74,76,77,83,86,88,92,99,100-108,111-115,118 $3.25
119,121,123-130,132-147,149 $2.50
154-169,172-181,183,184 $1.25

Challengers- 2,4-7,9,13-16,18-22,25,27-29,31-33,36-38,40-64 $6.50
Lois Lane- 3-8,11,12,14,15,17,24-26,28-30,33-39,41,43-50 $3.25
Annuals- Superman 2,3,6-8 (3 & cover of 8 only fair) $1.25
80 Page Giants- Batman 198, Secret Origins 8, Superman 6,11,
Lois Lane 3,14, Superboy 10 $2.50

*** *** *** * *** *** ***

For Trade- Superboy 1(NM), 2(VG), 3(G), 4-6(all VG), All Winners 1(NM), Popeye Big Big Book (1935-good condition with partially taped spine), Action 3(fair), Marvel Mystery 11,12,13 (all VG), Flash Gordon BLB, Water World (VG), Buck Rogers BLB's (5-all VG-Write for titles)

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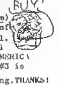

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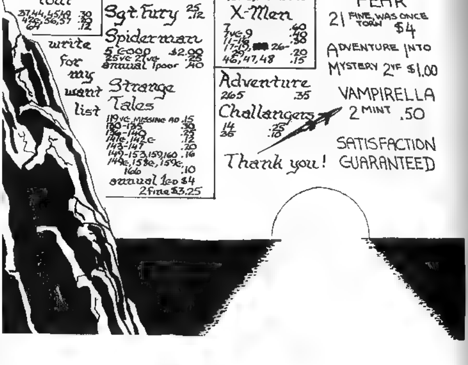

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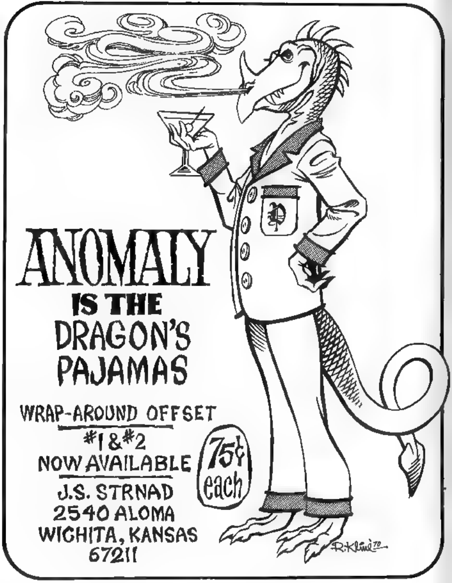

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JOE STONER 319 S. JACKSON ST. ARLINGTON, VA. 22204 COMICS, etc. ARE IN good or better condition unless noted. ENCLOSE STAMPED ENVELOPE. IF YOU WANT IT,ADD 20¢ FOR INSURANCE. NATIONAL 33 $4. CAPT. AMERICA 32 $8. SKYROCKET 1 $1. GREEN MASK 8(1941) $6. DETECTIVE EYE 1 $14. CAPT. AERO 21 $2. BLUE BEETLE 22 $2.50 SKYMAN 2 $4. BOMBER #3(Wonder boy) $1. DOLLMAN 16 $3. DYNAMIC 18 $1.75 CAPT. FLASH 4 $1.25 FAMOUS FUNNIES(Buck Rogers) 129,142 $1.50 ea. ALL AMERICAN 77,79, $2.75 ea. KID 7 $4.50 ALL FUNNY 1(1943) $2. WONDER WOMAN 38 $1.45 PHANTASMO Dell b&w 1940 g to fair $5. FANTASY MASTERPIECES 1 50¢ SHOWCASE 56,60,61 35¢ ea BRAVE & BOLD 57, 58,61,62, 35¢ ea. FLASH GORDON 4 75¢ BLACK COBRA 3 $1.75 WOW 23 $2.50 BLACK TERROR 25 $3. ALL STAR 19 $12.50 THRILLING 8,9, $5. ea. RED CIRCLE 1(1945) $2.50 3 $1.25 POWER 1 $2.50 4 $1.45 BATMAN 19 $7. ACTION 48 $7.50 MADHOUSE 3(1954) 35¢ BLACK MAGIC vol 7no 6, vol 8no5, vol 8no 1 35¢ ea. CRAZY 1(Atlas) 50¢ PHANTOM 5 35¢ MYSTERIOUS STORIES 4, 35¢ CRIME DOES NOT PAY 92,116,120,132,140, 50¢ ea. CRIME & PUNISHMENT 39,44,58, ZIP JET 2 $3. TARZAN 66,87,89,91,93, 40¢ ea. 30 PRE-CODE COMICS(no classics funnys, movie or Archie types) $6.25 All are before 1955) TOM SWIFT BOOKS FROM EARLY 1900's $1. ea. IN CITY OF GOLD: IN CAPTIVITY: AND HIS WAR TANK: AND HIS FLYING BOAT: AND HIS SKY RACER: AND HIS GIANT CANNON. FOLLOWING ARE BLB'S. LONG RANGER & DEAD MEN'S MINE $2.50 TARZAN & JOURNEY OF TERROR $3.50 FLASH GORDON & RED SWORD INVADERS $6.TOM SWIFT & MAGNETIC SILENCER $2.50 G MAN AND THE GUN RUNNERS $2.50 JAHAGU OF THE JUNGLE $2.50

MOVIE MATERIAL: Animated Stills: MYSTERIOUS ISLAND (1 b&w-75¢; 2 color-$1 ea); 3 color 8x10s 2001: A SPACE ODYSSEY-$1.25 ea.; Pressbooks: 1ST MEN IN THE MOON, VALLEY FO GWANGI-$1 ea.; 11x14 Lobbies: IT CAME FROM BENATH THE SEA (2, non-animated), EARTH VS. THE FLYING SAUCERS (1, animated)-50¢ ea; 14x22 Window Cards: WHEN WORLDS COLLIDE, 20 MILLION MILES TO EARTH, WAR OF THE WORLDS-$1.50 ea; VALLEY OF GWANGI comic book:75¢.
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WANTED:

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The Best of Uncle Scrooge and Donald Duck No.1(1966)
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I will pay $1 00 for each of the above comics in Very Good - Mint condition. Send list on which of those comics you have and I will send you the money + money for shipping to Sweden. I am also interested in the following DONALD DUCK One-Shots in the same condition as stated above :

DONALD DUCK One-Shots No. 29, 62, 108, 159 and 199.

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DICK HOFFMAN * 1868 LINWOOD AVE. *** NIAGARA FALLS, N.Y. 14305**

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ACE 4, 142; ACTION 6, 9; ADVENTURE 40, 73; AMAZING MAN 5; DARING MYSTERY 1, 7; FANTASTIC 3; KING 3, 8, 40, 41; FIGHT 15; MARVEL MYSTERY 2, 3, 5; MOVIE (1939) 3; POPULAR 4, 5, 6, 7, 8, 9, 12, 13, 19, 22, 25; SILVER STREAK 1, 6, 7; SUPER 13; SUPERMAN 1; TIP-TOP 3, 5, 8, 9, 16, 27, 31, 33; WHIZ 2, 3, 7; WONDERWORLD 1, 2, 4.

DOUG MARTIN 3636-35 AVENUE COURT ROCK ISLAND, ILL. 61201

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X-men- 19-22,25-30¢ 28,29,31,32,34,36-48,50-55,57-62-25¢
(c)

Action- 273,281,287,304,306,309,313,314,317,318,320,322,325,327, 329,331-333,345,363,367,368,372,374-380-25¢
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Green Lantern-9,26-40¢ 38-40,48,65-71-25¢
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GIANT ISSUES

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CRIME SS 27; SHOCK SS 3; PIRACY 1 2
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TALES FROM THE CRYPT 33 40 44 46
VAULT OF HORROR 23 29-31 33 34 36 38 39
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#92-95.........20

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#40,43-45......25
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#37,40,43,46,48,
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#117-119,122-124,
#128-131.......35

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#89,95,101......85
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#28,31........1.00
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#641............85
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#440............75
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#352..........1.50
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***** RICH PUJOL 5824 PERNOD ST. LOUIS,MO. 63139 ********

For Sale: All books are good to mint & complete. Please list alternates. No orders without alternates will be refunded unless 6¢ stamp is enclosed. Please add 35¢ on all orders postage & handling.

Misc. comics: FAMOUS FUNNIES #92 (1942,vg)--$3.50 #125 mint--$2.00 BLACK CAT #15 (1949,nm)--$2.00 OKAY COMICS #1 (1940)--$5.50 VICTORY COMICS (early '40s,no #,no date,has Capt. Aero, Flagman, Miss Victory, nice)--$2.50 CMO #2 (1942)--$2.00 MANDRAKE #53 (near mint)--$4.00 UNDERCOVER GIRL #7 (ME,vg)--$1.00 FLAME #5 (Ajax,vg)--$1.25 PRIZE WESTERN #114,115,117 all mint--$.50@ FEATURE #47 (2 center pgs. out, else very good)--$2.00 USA #17 (2 pgs. out Whizzer,else fine)-$2.00 CAPT. AMERICA #35 (piece out of cover & 5 pgs. out,else vg)--$2.25 MASTER #65 (3/4 cover,else near mint)--$.50 TIP TOP #157,159--$.45@

Notable Artists: MONSTER #1 (Dr. Drew by Grandenetti,vg)--$1.50 STRANGE TALES of UNUSUAL #7 (Kirby,Orlando)--$.60 STRANGE SUSPENSE STORIES #2,3 (Fawcett,both 10 pgs. George Evans,vg)--$1.00@ OUT of THIS WORLD #10 (Ditko)--$.50 MYS. of UNEXPLORED WORLDS #9 (Ditko)--$.60 SPACE ADVS. #36 (Ditko Capt. Atom,vg) TALES of MYS. TRAVELER #4 (Ditko cover & great 20 pgs.)--$.75@ ADV. IS MY CAREER #1 (1945,has 32 pgs. by Joe Simon,vg)--$1.25 FOXHOLE #12 (IW,8 pgs. Kirby)-$.60 ALARMING TALES #1 (Harvey,cover & 23 pgs. Kirby,vg)--$1.50 UNCANNY TALES #50 (Orlando,Torres,vg)--$1.00 MYSTIC #58 (Krigstein,nm)--$1 GHOST BREAKERS #1 (entire book Powell,vg)--$1.00 WEIRD TALES of the FUTURE #2 (cover & 12 pgs. Wolverton,vg)--$1.25 WEIRD TERRORS #6 (Heck)--$.50 MARVEL TALES #154 (Severin cover)--$.75 STRANGE WORLDS #2 (1959,vg,great Ditko)--$1.50 Atlas comics: YELLOW CLAW #1vg--$4.00 NAVY TALES #1vg--$.75 KID from DODGE CITY #2 (all Don Heck,vg)--$.75 GUNSMOKE WESTERN #71,72,73,75,76--$.35@ WYATT EARP #23vg--$.45 COMBAT KELLY #39nm--$.45 KID COLT #97nm--$.50 BATTLE #61--$.35 NAVY COMBAT #20--$.35 BATTLEFRONT #41--$.35 ASTONISHING #3 (Marvel Boy,no front cover,else mint)--$.75 STRANGE TALES #104vg--$1.25 KRAZY KROW #2mint--$,35 MYS. TALES #21 (3/4 cover)--$.30 WESTERN GUNFIGHTERS #24 (Severin,Toth)--$.50

The following comics are 25¢ each: MARCH of COMICS #160 (Bugs Bunny) TOM CORBETT #378,421 both vg WAR HEROES #1,2 both nm PORKY PIG #426 BUGS BUNNY #432vg G.I. in BATTLE #5nm CAPT. STEVE SAVAGE #11 (Avon) SUPER CAT #4vg FAWCETT MOVIE #19 CRIME MYSTERIES #8 FUNNY ANIMALS #54 (English,vg) CRIME DETECTOR #5vg TELL IT to the MARINES #6,8 both vg JINGLE JANGLE #12 (1944) MEET MERTON #3 (Dave Berg,vg) LAWBREAKERS SUSPENSE #11,15 CRIME MUST PAY the PENALTY #31,39,42 EXPLORER JOE #1 (Ziff-Davis) CAPT. ATOM #77 FIGHTING MARINES #15vg CRIME & PUNISHMENT #72 GORGO #8 KONGA #2 MYS. of UNEX. WORLDS #13nm FIGHT the ENEMY #1 PHANTOM #9 SUPER FUNNIES #2 (1954 satire) DICK COLE #6vg BUSTER BROWN #21vg DANGER #12 (1954,nice art) PHANTOM (King,all nm) #20 thru 25,27 MANDRAKE (all nm) #1 thru 10 AVENGERS #22,28,35,39 THOR #127,135,136 X-MEN #20,22,25,30 FF #40 TOS #65,68,70,71,72 ASTONISH #68,69,70,72,77,78,88 Reprints: SPACE MYSTERIES #1 PLANET #8 HUMAN FLY #10 DARING ADVS. #12 (Phantom Lady) STRANGE PLANETS #18 (Krigstein) BLAZING 6-GUNS #16 U.S. FIGHTING MEN #10 both have Severin covers DETECTIVE #254,284,289,297,300,305,307,328,329 ACTION #274,280,285 ADVENTURE #270,277,279,280,281,292,294,298 BLACKHAWK #135,138,148 THE ATOM #6,7,8,11,12,14 METAL MEN #3-6 all vg SUPERBOY #91,92,97 STRANGE ADVS. #79,99,131,140 FLASH #124,125,131,138 HAWKMAN #8

******* RICH PUJOL- 5824 PERNOD ST. LOUIS,MO. 63139 *********

***** RICH PUJOL 5824 PERNOD ST. LOUIS, MO. 63139 ********

For Sale: Terms are the same as on the first page of my ad,all good to mint, and add 35¢ postage on all orders. Please list alternates.

The following comics are 25¢ each: SUPERMAN #133,147,157 JIMMY OLSEN #29 LOIS LANE #37,38 WORLDS FINEST #127,138 BATMAN #144,145 both vg ARMY AT WAR #111 MYS. in SPACE #78,88 TALES of UNEXPECTED #46,48,50 CHALLENGERS #3 (coverless),23 SHOWCASE #43vg WONDER WOMAN #132vg 80 pg. GIANT #1,2 SUPERMAN ANN. #7,8 both vg LOIS LANE ANN.#2

The following are 35¢ each: ERI #7 (Ayers,vg) BARNYARD #3 (1944) WAR HEROES #6,9 (1943,both vg) SAM HILL,PRIVATE EYE #4nm WANTED #31,33,36 (Syd Shores,all nm) PERFECT CRIME #14,33 both vg SPECTACULAR ADVS. #2 REAL CLUE v.4 #8, v.6 #4,12 (Krigstein,vg) MIGHTY MOUSE #1 (1951) MIKE BARNETT #6 (Fawcett,nm) POLICE AGAINST CRIME #5 SGT. FURY #14,18 ASTONISH #60,63,65,66 AVENGERS #13,14,17,19,20 X-MEN #10,12 both vg STRANGE TALES #125,126 DAREDEVIL #9,10 all vg THOR #115,117,118,121,122 all vg MARVEL TALES #3vg MCIC #5vg MYS. in SPACE #61 ACTION #261 DETECTIVE #272,281 GREEN LANTERN #9 HOUSE of SECRETS #21 STRANGE ADVS. #67 ALL-STAR WESTERN #107 (Gil Kane) BATMAN ANN. #5vg The following are 50¢ each: A-1 #6 (1946) PERFECT CRIME #1 (Powell) TILLIE the TOILER #132 (1946,vg) SPOOKY #1 (1955) SGT. FURY #9,10vg BAMBI (1941 giveaway) THOR #104,107 both vg SUSPENSE #52nm DAREDEVIL #6vg ACTION #224,233 DETECTIVE #207 FLASH #123 BRAVE & BOLD #29 (taped),44 Misc. books: POPULAR #56 (1940,vg)--$4.50 THE BARKER #1--$.75 MAD #89 thru 118 all nm-$.25@ PLAYBOY MAG. (all vg to nm & complete)-have all #s from 1957,1958, & 1959--$.75@ D.C. lot: JUSTICE LEAGUE #3 taped, 9,15,16,17,18,19,20,21,22,23,25,26,27,28,29,30,32,33,34,35,38,41,43,46,47 all are vg or better except #3--as lot only for $5.50

WANTED: Any and all comics by ME, Atlas, EC, Prize. All horror comics by Fawcett,Harvey,Avon,Fiction House,CDC,Standard,St. John,Comic Media, Ziff-Davis,and Atlas. All westerns by Standard,Harvey,Comic Media, St. John,Avon,Ziff-Davis,DC,ME,Atlas,Prize,Hillman,& Toby Press. All comics with art by Frazetta,Williamson,Ditko,Crandall,Torres,Powell,Severin, Wolverton,Heck,Morrow,Kubert,Evans,Wood,Check,Kirby & Simon-Kirby,Lou Fine,Will Eisner. All pre-1943 Quality,Fox,Fiction House,Lev Gleason. I will pay top dollar for my wants, but they must be in at least fine to mint condition & complete with covers. I especially want all ME & all Atlas comics and pay very generous prices for them. Write & tell me what you have and I'll quote my buying prices, or you can name a price of your own, but you must list condition of each book. Send me all your sales lists, I buy. MORE books for sale: MAD #10 (EC, near mint)--$5.00 CRIME SUSPENSE #22 g-vg--$3.75 ANIMAL FABLES #5 (EC, 1947,vg)--$1.00 PANIC #7 near mint,EC--$3.00 FLASH GORDON #11(King, near mint)--$.75 SUPERMAN by George Lowther,1942,very good--$5.50 Big,Big Book (1937) TOM MIX & SCOURGE OF PARADISE VALLEY (extra fine condition)--$11.00 A STORY of OUR GANG (Whitman,1929,fine)--$2.00 AUTUMN PEOPLE by Bradbury (Ballantine,mint)--$1.00 VAULT OF HORROR (Ballantine)--$.75 end of sales list this issue.

Again I am very much interested in obtaining the above items listed as 'wanted'. Even if you have only one item, please write. Thank you.

***** RICH PUJOL 5824 PERNOD ST. LOUIS, MO. 63139 *****

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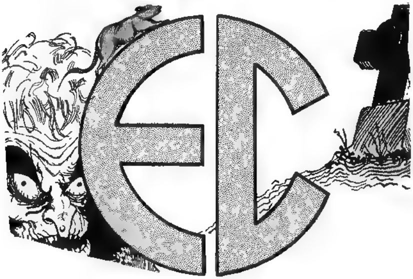

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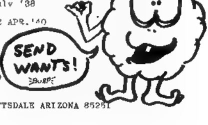

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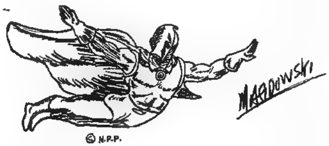

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THE COMPLETE INDEX TO MARVEL COMICS

Scott Wareham 118-1 Chevy Chase Minot AFB, North Dakota 58701

All comics are in good to mint condition unless otherwise stated. Any orders under $5.00 please enclose 50¢ for postage and insurance. All orders insured. Please include stamped SAE with order.

Fantastic Four #'s 9,10- $5.00ea 8f-$4.00 41.43,44,47,51,54, 58-50¢
Spiderman #'s 25,28,29,30,38-50¢
X-men #'s 3-$2.00 6-$1.00 7,9,10,11-75¢ 12 thru 16,18,19-50¢
Avengers #'s 6-$3.00 4p,~~34~~-$1.50 14, 17,19-$1.00 30,38-50¢
Marvel Tales (60's) 1-$3.00 2,3-$2.00 4thru10-50¢
Daredevil #'s 2p-$1.50 4-$2.00 6,7-75¢ 11,13,15,18-50¢
Journey Into Mystery #'s 67,68,72,75,76,77,81,82-$1.50 84-$4.00 85,86,88-$3.00 92,94-$2.00 96,95,99,100-$1.00 101 thru 130 50¢
Strange Tales #'s 63-$3.00 79,86,93,99,100-$1.50 101(HT)-$4.00 103,104,106-$1.50 108,112,114,115-$1.00 117-thru123,106pC7 107p,114p,115p-75¢ 124 thru 168-50¢ Annual #2-$3.00
Tales to Astonish #5-$4.00 9(small part fc missing)14,16,18,22, 24,26-$1,50 30,31-$1.00 38 thru 42-$2.00 43 thru 46-$1.50 47 thru 53-$1.00 44-thru 63-75¢ 63 thru 101-50¢
Tales of Suspense #'s 25,27,29,30,31,33,38-$1.00 40,42,43-$2.00 47,48-$1.50 49 thru 60-75¢ 61 thru 99-50¢
Super Heros #1-$2.00

p=poor f=fair c=coverless fc=front cover

Marvel Family#54c-$3.00

I Want A Marvel Mystery #12, a Mystic (vol.1) #6, and Human Torch #5. If you have these Do not send the Magazine, rather send an Stamped Self-addressed envelope and a card quoting what you want for these magazines, I will take the best offer(s).

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Ninety percent complete Marvel Comics Group Comic Collection 1961-70 for sale for only $500.00 with near complete collections of JLA&(New) Green Lanturn included. Send money order (remember money is lost in the mail). I will take the first order and return all others so hurry. All the comics will be insured by me. Here is what you'll get. They are all VG-M unless otherwise stated. VG=Very Good, G=Good, F=Fair.

Fantastic Four: 1 (Fair), 2,3,5,9-12,14,16-99
Spiderman: 1 88 mint set & the Spectaculars 1 & 2
Avengers: 1-68,70,72,73,74,75 (1-10 exceptionally mint except #7(G)
Daredevil: 1-Present mostly in extreme mint condition
X-Men 1-66 complete set (discontinued)
Thor 72,7383 (origin issue), 92,94,95,97,101,102,105,106-Present All (G)-mint except 92(F)
Strange Tales: 88,89,93,99,102(F),105(C),108,110,111,113,114,116-119(F),121,123-126, 128-168
Tales to Astonished: 24,36,37,42,48,45,50,52,53,54-101
Tales of Suspense: 30(VG),41,43-45,47,49,51,52,53,55,59-99
Nick Fury, Agent of Shield: 1-10, 12-16 All mint.
Silver Surfer: 1-12,14,16 mint set (2#1's).
Captain Marvel: 1-19 two sets mint and MSH #12 & 13.
Doc Strange 169-182 Mint
Submariner 1-present Mint
Hulk: 102-present Mint
Captain America. 100,102-Present Mint
Where Monsters Dwell 1-3 Mint
Tower of Shadows: 105 Mint
Chamber of Darkness #1-4 Mint
Amazing Adult Fantasy: 13,14
All Marvel Reprint Annuals:
Marvels Tales #1-14 Mint
Fantasy Masterpeices 1-11(tite change) 12-22
Marvel Collector Item Classics: 1-10 Mint
Annuals
  FF 1 7 (Mint all)
  Spider 1-6 All Mint (#1 NM)
  DD #1 Mint
  Avengers: 1-3 Mint
Not Brand ECHH: 1-12,14 Mint (2#1's)
Golden Age: Sensation Comics #65 (1947, Wh, Wildcat)
Captain America #43 (VG sealed in Plastic 1944)
All American #43 (GL,Atom,1942)
Also:
JLA, about 40ish not many 1-20's but later issues.
GL about 50 issues (1-60) minus about 10 (issue #1) and some others but near complete (all #1-10, but 1).

MARVEL SET=$500.00

LANCE SMITH
224 W. FRANKLIN #3
EL SEGUNDO, CALIF.
90245

REL COM 5111 REDDING DR. SAN ANTONIO, TEXAS 78219

TERMS: Full payment must accompany each order. Refund on sold out items. Minimum order is $1.00, no orders accepted for less. 25¢ for postage and handlin on all orders. Items mailed the same day. ALL ITEMS ARE IN FINE TO MINT CONDITION UNLESS OTHERWISE STATED. LIST #3

MAD MAGAZINE #24(2 copies)	@ $4.50
Mad Mag #25(3 copies	@ $3.25
Mad Mag #28,30(4 copies)	@ $2.50
Mad Mag #31(no back cov.)	@ $1.00
Mad Mag #32(2 copies),34	@ $1.75
Mad Mag #36,38,40	@ $1.25
Mad Mag #55,56,60	@ $1.00
Mad Mag #61,64,65,66,68,69, 70,71,72,74,75	@ 75¢
Mad Mag #77,79,80,81,85,86 89,90,91,92,100	@ 50¢
Mad Mag #102,116	@ 35¢
More Trash From Mad #1	@ $2.00
" " " #4	@ $1.00
" " " #5	@ $1.00
" " " #7,11	@ 50¢
Worst From Mad #3(2 copies)	@ $1.25
" " " #5,6	@ $1.00
Help vol 2 #2	@ $1.00
Help vol 2 #3	@ $1.00
Help vol 2 #4	@ $1.00
Trump #2	@ $2.00
Cracked #27,32,35	@ 75¢
Cracked #40	@ 50¢
Cracked #72	@ 35¢
Sick vol 1 #1	@ $3.00
Sick vol 2 #6	@ $1.50
Sick vol 3 #8, Vol 4 #2	@ $1.00
Real West #65	@ 50¢
EC Mad Comics #14, 15	@ $3.50
" " " #23	@ $2.50
Savage #1(newstand mint)	@ 50¢

WONDER WART HOG #1(5 copies)	@ $3.00
WONDER WART HOG #2(5 copies)	@ $2.00

a mint set-Wonder Wart Hog #1 & 2 for just $4.25 in mint condition

Harvey Spirit #1	@ $1.00
Harvey Spirit #2	@ $0.75
a mint set of #1 & #2	@ $1.35
Humbug #3(3 copies)	@ $1.50
Humbug #4	@ $1.25
Humbug #5	@ $1.25
Sparkler #25 (fine copy) Hogarth cover	@ $5.00
Mod Love #1(Beautiful mod type comic book)mint	@ 75¢
Car toons #11	@ 50¢
Big Daddy Roth #4(very good)	@ 75¢

Can supply any recent Marvel from t the new Marvel group @ 15¢ each, 25¢ for #1's

Have all King Flash Gordons, Phantoms, Mandrakes from 25¢ to $1.00

Remember, All items on this list are MINT except where marked.

WANTED: U.S.A. #3,5,7,8,9 Mystic #8,9,10 Lone Ranger #2,3,4,5,6,8 9,10,12,13,14,15 All Lone Ranger one-shots Frazetta White Indians

TRADES WILL GET FIRST PREFERENCE WILL PAY GOOD PRICES FOR MY WANTS ALSO WANT CEREAL GIVEAWAYS AND COMIC CHARACTER TOYS.

NEED BUCK ROGERS ITEMS (ANY & ALL)

REL COM 5111 REDDING DR. SAN ANTONIO, TEXAS 78219

Comics for sale, all in good to near mint condition unless specified f (= fair), p (= poor) or c (= coverless). Asterisk (*) means giant. Prices are per comic, small orders are invited, and I pay postage. Return privileges, of course.
David Grannis, 4612 W. 11th Ave., Vancouver 8, B.C., Canada

Archie Series

Archie 22 $2 52	$1
67,72,Annual 7*f	$.75
101,104,112	$.50
81c,139	$.25
Archie's Christmas Stocking 2*3*6* all p-f	$.35
A's Joke Book 22,66	$.50
A's Pals & Gals 4*6*	$1
Betty & Veronica 4*	$1
17f $.35 95f	$.25
Jughead 34f,40,55,56	$.50
Reggie 9	$.75
Katy Keene 24	$.50
K.K. Pin-up Parade 1*2*	$1
K.K. Annual 2*	$1
Laugh 25	$1.50
97,102,103,124	$.35
Pep 113	$.50
Wilber 53	$.75

Dell Adventure Types

Annie Oakley 5	$.75
Ben Bowie 8	$.75
Bufallo Bill Jr. 746	$.75
Cisco Kid 17,35	$1
Fastest Gun Alive741	$.75
Gene Autry 84,115	$1
Indian Chief 23	$1
Jungle Jim 9	$1
King of R'l Mount.19	$.75
Lassie 13,17,27,30	$1
12p,47f,60,64	$.35
Lone Ranger 41	$1.50
90,99 $.75 123,126	$.50
133f,136,138	$.35
Tonto 17	$.75
Hi-Yo Silver 14,16,18	$.75
Mandrake 752	$1
Popular 107,113,121	$2.75
122,124,127,128	$2.50
131,132,136,142	$2.25
Red Ryder 96,142	$1
Rex Allen 14p,19	$.50
Rin Tin Tin 10,18,21	$.75
Roy Rogers 70,89,103	$1
110,112,120,130	$.75
Dale Evans 13	$.75
Trigger 9	$1
Tarzan 44,52,66,69	$1
84,114,119,122	$.75
124-129,133-135	$.50
97f,138-140,145	$.35

Dell Funny Types

Andy Panda 19,35,37	$.50
Bugs Bunny 33,37,42	$.75
43f,49f,54f,57f,80	$.35
B.B.s Album647,724	$.50
B.B.s Beach Party 32*	$.75
B.B.s Xmas Funnies 5*f	$.75
B.B.s TricknTreat 4*	$1
Crusader Rabbit 735	$.50
Elmer Fudd 725,783	$.50
977,1081	$.35
Francis 698,863	$.50
Henry 39,43,64	$.50
Little Iodine 18,25	$.75
36,38	$.50
Looney Tunes 116,127	$1
131,143-145,152	$.80
157,159,170,190	$.65
202,210,212,213	$.50
226,229,232,246	$.35
137c,160f,239f	$.25
Mouse Musketeers 728, 764 $.50 1135	$.35
New Funnies 176-179	$1
185,201,211,213	$.75
166f,254,272,284	$.50
Popeye 26 $.75 66*	$.50
27f,31f,57,63,70	$.35
Porky Pig 351	$1
39,42,57,72,73	$.50
Tom & Jerry 93,100	$1
112,113,123,125	$.80
89f,133,143,145	$.65
148,149,151,155	$.50
158,165,177,178	$.40
182,190,193,194	$.30
195f,207,211	$.25
213*,214*	$.50
T. & J.s Summer Fun 1*3*	$1
Woody Woodpecker 249f	$1
21,27,38,39,47,57	$.65
60f,65,69,70,73*	$.35
W.W.s Back to School 4*,6*	$1
W.W.s Family Fun 24*	$.75

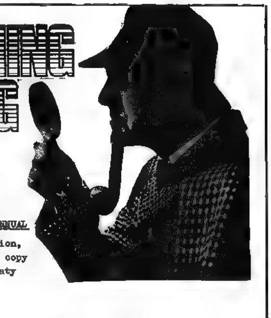
Walt Disney Funnies

Chip n Dale 13,14,21	$.50
Comics & Stories 135	$1.50
152,162,169,173	$1
177,183,194,201	$.90
152f,168f,172f,176f, 202,206-208,213	$.80
215,220,223,225	$.70
C.&S. 225,231,234	$.60
235,239,240,243	$.50
245,252,257,262	$.45
228f,244f,264,270	$.40
V.25:1,6,10,11	$.35
Daisy Duck's Diary 659 $.50 1150f	$.25
Donald Duck 49,50,53	$.75
27f,57,63,66,72,75	$.50
47f,87,88,91,94,95	$.35
85f,98-102	$.25
D.D. Beach Party 4*	$1
Duck Album 686f,726	$.50
840f,1099,1140,1182	$.35
Goofy 747,802,857,987	$.50
Mickey Mouse 279	$1.50
31,46,49,56,58,66	$.75
40f,71,76,80,83,84	$.35
58f,75f,85,95,107	$.25
M.M. Album 1057,1246	$.35
Uncle Scrooge 5,8	$3.50
12,14 $3 14f,17,20	$2
23,24,27,28,30,35	$1.50
38-40,43,45,47,48	$1
50-53,59,61,63,65	$.75
Best of U.S. & D.D 1*	$1
Vacation Parade 4*	$1.50

Misc. Publishing Cos.

Adventures into Unknown 71,72,81 $1 123	$.50
155,158,170	$.25
All American Men of War 32 $1 50f,58	$.75
84 $.50 102,104	$.25
All True Crime 29	$1.50
Astonishing 47,51,53	$2
Battle 48	$1.50
Battle Action 22	$1.50
Blackhawk 80f,142	$1.50
121f,134f,150,164	$1
165,171,177-179	$.75
181,182,188-191	$.50
193-201,203,205	$.35
209-213,215,216	$.25
Buster Bunny 16f	$.50
Daniel Boone 5 (Qual.)	$1.50
1133 (Dell),1,3 (G.K.)	$.50
Dinky Duck 5	$.75
Dean Martin & Jerry Lewis 11f	$.75
Frisky Animals 54	$.75
Jet 3	$2

SOMETHING MISSING



ELEMENTARY
MY DEAR
WATSON

We haven't yet purchased a copy of the new AVENGERS ANNUAL

We must take immediate action, Watson quick, send for our copy now! We can only hope Moriaty hasn't beaten us to it!

He's right you know! Immediate action is the only way you can be sure of obtaining the new AVENGERS ANNUAL. Packed with all the good things that made the last issue a complete sellout and eventually a collectors item, namely photographs, some in color, facts, behind the scenes information, a full color thick card cover and not forgetting strips and stories of TARA KING and myself. So don't delay send for your copy today. Supply is limited don't be left out. The price is $5.00 each.

Mother will be pleased!!

Send to....
C.Smith, 71 Brierfield, Claybrow 3, Skelmersdale, Lancashire, England.

GOLDEN AGE COMICS

DAVID BELMONT 207 ROBY DR. ROCHESTER, N.Y. 14618

DEAR COLLECTORS AND DEALERS: I AM FORCED TO SELL MY ENTIRE COLLECTION OF GOLDEN AGE AND NEW AGE COMIC BOOKS BECAUSE OF LACK OF TIME AND A GREAT LONGING FOR MONEY. EVEN THOUGH I LIKE MONEY, IT IS STILL TOUGH TO SELL THESE GOODIES BECAUSE I HAVE BEEN COLLECTING THEM SINCE 1959. REMEMBER, I AM SELLING THESE COMICS TO YOU AS A COLLECTOR TO A COLLECTOR-THE PRICES ARE AS LOW AS I CAN MAKE THEM CONSIDERING THE PRESENT MARKET STANDARDS. WHATEVER IS LEFT OVER WILL BE AT THE N.Y. CON. 1970!! TERMS: ALL PRICES ARE PER ONE. THE CONDITION IS VERY GOOD TO MINT UNLES OTHERWISE STATED. NO ORDERS UNDER $5.00 WILL BE ACCEPTED, AND ORDERS UNDER $10.00 MUST INCLUDE $.50 EXTRA FOR POSTAGE AND HANDLING. MONEY ORDERS ARE PREFERED AS PERSONAL CHECKS MUST CLEAR MY BANK FIRST-BEFORE THE COMICS ARE SENT. SINCE MOST OF THESE BOOKS ARE ONE OF A KIND PLEASE LIST ALTERNATE CHOICES. SATISFACTION IS GUARANTEED-PROMPT REFUND IF YOUR ITEMS ARE SOLD OR NOT AS DESCRIBED. HAPPY HUNTING!!

DC

ION	
5(1939 near mint)	22.00
2(no cover - clean copy)	7.00
3,1st Luthor)	17.00
6	15.00
0	14.00
5,36,39	12.00
1,43	11.00
5,48	10.00
2,54	9.00
7	7.50
0,61	5.50
0	5.00
3,106,111	4.00
TURE	
5(Sandman 1939)	25.00
9(Hourman)	21.00
7(Starman)	18.00
3(Sandman by S & K)	12.00
0(S & K mint)	10.00
6,100(Sandman mint)	7.50
30(Superboy)	3.00
AMERICAN	
(Ultraman 1939,	20.00
2(Green Lantern 1940)	16.00
2,43,44	7.50
1	6.50
4,66	6.00
2(GL out)	2.00
4,96,100	5.00
LAS	
9	6.50
5	5.50
2	5.00
STAR	
(JSA 1941)	35.00
4(near mint)	29.00
8(mint)	23.00
1(mint)	20.00
9(near mint)	16.00
5(mint)	15.00
MAN	
(loose pages and cover-Complete copy - 1940)	BID!
2(fine condition)	45.00
3(mint)	40.00
(cover loose - fine copy)	35.00
5,6(Both near mint)	30.00
7,8,9(All fine condition)	20.00
1,12	15.00
23(small cover tear)	6.00
29(near mint)	6.00
3,49(both near mint)	5.00
55,66	4.00
Y COMANDOES	
16	3.50
MIC CAVALCADE	
3(Flash, Green Lantern, WW)	12.00
16(" " " ")	7.00
22(" " " ")	5.00
TECTIVE	
28(Batman 1939 Fine cond.)	75.00
30(mint)	50.00
31(no cover-complete)	15.00
35(fair)	25.00
36(very fine)	35.00
37(no cover-complete)	15.00
42(slightly repaired)	22.00
45(near mint)	25.00
55	17.00
59(mint)	15.00
65(S&K cover)	13.00
70	10.00
71,72	9.00
80	7.00
87,88,90,92,95,96,97, 100(All in mint or near mint)	6.00
140(1st Riddler)	3.00
155,171	2.00
ASH COMICS	
14(Flash 1940 very fine)	17.00
22	11.00
43	6.50
62	5.00
72	5.00
97,104(Atom & Black Canery)	6.00
EEN LANTERN	
6	12.50
10(Vandel Savage)	11.00
28,30,33	5.50
ADING	
1(small tear-repaired)	45.00
8,12(both near mint)	12.00
RE FUN	
55(Spectre,1st Dr. Fate; spine taped - 1940)	40.00
62(Top corner replaced)	20.00
82	15.00
85,86,87	12.00
99,100	5.00
L FACT COMICS	
5(True story of Batman-mint)	6.00

DC cont.

SENSATION COMICS	
#6(early WW,Wildcat)	10.00
#9(Mr. Terrific etc.)	7.00
#13,14	6.00
#28	4.00
#34,35,36	3.50
#39,41,42,43,45,46	3.00
#56,69	2.00
#103	1.50
STAR SPANGLED	
#41	5.00
#49,51,57	4.00
#65(1st solo Robin no cover)	2.00
#74(mint)	3.50
#107,110	3.00
#124,127	2.50
SUPERMAN	
#6	35.00
#8,11	30.00
#16,17	15.00
Superman's Christmas Adventure Store Give away 1944(very fine)Minimum BID	20.00
WONDER WOMAN	
#9,10	8.00
#13,15	6.00
#28	5.00
#53	3.00
WORLDS FINEST	
#3	25.00
#5(no cover ½ 1st page gone)	4.00
#9	9.00
#15	7.50
#36	4.00
#48	3.00

QUALITY

CRACK	
#23(Black Condor, The Clock)	12.00
DOLLMAN	
#15	5.00
#25	3.00
FEATURE	
#37(1st Dollman '39 nc-cpo)	6.00
#41(Dollman-near mint)	8.50
#43,44	6.00
#62	4.00
#76,78	3.00
HIT	
#14(Hercules,The Red Bee '41)	13.00
#39(Kid Eternity)	3.00
#48,50	2.25
#49(no cover)	1.00
KID ETERNITY	
#3	3.00
#8	2.00
#15	1.25
MILITARY	
#2(Blackhawk)	20.00
MODERN	
#48(Blackhawk)	3.00
#69,79	2.50
#87	2.00
NATIONAL	
#?(nc-1st Quicksilver)	6.00
#19	12.00
#?(nc - cpo 1942)	3.00
PLASTICMAN	
#1(Vital-"Game of Death)	25.00
#2(Vital-"Gay 90's Nightmare)	22.00
#19	5.00
#25	4.00
#33	3.00
#49,55,62	2.50
POLICE	
#39(Plasticman -Spitit By Eisner;Human Bomb;Manhunter)	6.00
#? (no cover '45 - '46)	2.00
SMASH	
#2(1939 - Espionage)	25.00
#72(Midnight; The Jester)	3.00
SPIRIT	
#13 (no cover)	2.00

NOVELTY PRESS

BLUE BOLT	
#1(Blue Bolt by Simon; Sub-Zero Man 1940)	45.00
#8(Blue Bolt By S & K)	19.00
TARGET	
#6(White Streak By Burgos;The Chameleon; Spacehawk by Basil Wolverton - 1940)	25.00

TIMELY

ALL SELECT	
#3(HT,SM,CA)	15.00
ALL WINNERS	
#13(½ 1st page out)	4.50
#14	8.00
CAPTAIN AMERICA	
#16(vs. Red Skull - cpo)	9.00
#20	16.00
#26,27	10.00
#34	8.00
#42	7.00
#64	6.00
#66(Golden Girl - no cover)	3.00
DARING	
#5(Firey Mask; The Falcon '40)	25.00
#10(Destroyer, HT, SM)	6.50
#11(Angel, HT, SM)	6.50
MARVEL MYSTERY	
#3(HT,SM, Angel '39)	75.00
#10(conclusion of Battle '40)	33.00
#12(near mint)	29.00
#16(near mint)	27.00
#25(fine)	14.00
#66,73	7.50
#79(no cover)	3.00
#83,84,90	6.50
MYSTIC	
#7(The Destroyer '41 Mint)	25.00
#3(1944 The Angel very poor)	2.00
SUBMARINER	
#2(mint)	25.00
#38	6.00
HUMAN TORCH	
#30(title logo missing)	4.50
USA	
#2(Capt. Terror,The Defender, Jack Frost, The Wizzer '41)	18.00
#7(CA, Destroyer - no cover)	5.00
YOUNG MEN	
#26(HT, SM, CA 1954)	6.00
#25,26,27,28(Subby neatly clipped from each issue)	2.50

MLJ

BLACKHOOD	
#11,13	5.00
BLUE RIBBON	
#7(cpo)	5.00
PEP	
#13(4po - Shield complete)	6.00
#34,35(Shield & Hangman '42)	7.00
#38,39(Shield & Hangman '43)	6.00
#58,61(Shield - postwar)	3.00
#60(Shield & Blackhood)	3.50
SHEILD - WIZARD	
#1(near mint copy)	50.00
#13	10.00
TOP NOTCH	
#8(1st Firefly & Roy the Superboy-is introduced - cpo)	10.00
#12(4po- Wizard complete)	7.00
#15	18.00
#23	12.00
#25(repaired cover)	10.00
#29	7.00
JACKPOT	
#4	12.50
#5	11.00
ZIP	
#1(Origen of Steel Sterling 1940- 1st & last page out)	12.00
#20(1st Blackjack)	10.00
#23(mint)	9.00
#30(The Web)	6.50
#32(mint)	7.00
#35	5.00
#37,39(mint)	6.00
#42	4.50

CENTAUR

AMAZING MAN	
#8(Amazing Man By Everett; Iron Skull By Burgos; The Shark; MiniMidget - 1939)	18.00
AMAZING MYSTERY FUNNIES	
Vol 2 #8(Speed Centaur; Fantom of the Fair by Gustavson - 1939)	15.00
STARS & STRIPES	
#4(Iron Skull; The Shark - 1941 just below near mint)	15.00

FAWCETT

AMERICAS GREATEST	
#3(near mint)	15.00
BULLETMAN	
#13(no front cover)	2.25
CAPTAIN MARVEL	
#32(pages out in one story)	2.75
#33	5.00
#67	3.50
#102,114	2.75
#131	2.50
#144(cover taped)	2.00
CAPTAIN MARVEL JR.	
#30	4.75
#43,47	3.00
#99	2.25
CAPTAIN MIDIGHT	
#37(near mint)	2.50
#50,52	2.00
MARVEL FAMILY	
#1(mint)	15.00
#2	7.00
#16,21	4.50
#57	3.75
#73	3.25
#77(½ cover gone)	1.75
#80,84,86,88	3.00
MASTER	
#25	9.00
#32,33	5.50
#50	3.50
#93	2.50
NICKEL	
#5(no cover - rare)	9.00
NYOKA	
#9,11	3.00
SPY SMASHER	
#11(near mint)	6.00
WHIZ	
#5	26.00
#16(C.M..vs. Spy Smasher-nc)	6.00
#32,38	7.00
##58	4.00
#74	3.00
WOW	
#18,21	4.50
#32,34	2.75
#46,54	2.25

FOX

BIG THREE	
#5(Samson, Flame,Blue Beetle)	12.00
BLUE BEETLE	
#1(Very good to Fine 1939)	50.00
FANTASTIC	
#1(Samson 1939 near mint)	40.00
THE FLAME	
#1(1 panel out 1940)	17.50
#4(The Flame 1941)	12.00
THE GREEN MASK	
#3(slightly repaired)	12.00
MYSTERYMEN	
#3(a little short of near mint Green Mask & B.B.)	18.00
SCIENCE	
#1(Electro, The Eagle 1939)	40.00
WEIRD	
#1(Thor, The Birdman 1939)	40.00
#11(The Dart, Dynamo 1940)	13.00
WONDERWORLD	
#30(1st Flame Girl, U.S. Jones-slightly repaired)	9.00

ACE

BANNER	
#4(Rare- Capt. Couragous, Lone Warrior - 1941)	45.00
LIGHTING	
#4(1st issue-Flash Lighting, The Raven 1940)	35.00
FOUR FAVORITES	
#1(Magno, The Raven, Lightning, Vulcun - 1940)	42.00
SUPER MYSTERY	
#8(Magno & Davey vs The Clown-near mint 1941)	18.00
Vol. 5 #3(Magno & Davey '45)	5.00

E.C. & NEW AGE COMICS

DAVID BELMONT 207 ROBY DR. ROCHESTER,N.Y. 14618

SEE TERMS ON OTHER PAGE

EC

ACES HIGH	
#1(mint)	5.00
#2,3,4(Evans, Wood,Davis-mint)	4.00
CRIME PATROL	
#15(Crypt of Terror 1949 - pieces out of cover G)	15.00
CRIME SUSPENSTORIES	
#1(mint 1950)	20.00
#2(1950)	10.00
#6,7	7.00
#8(piece out of cover)	4.00
#9,10,11,12,14,15	6.00
#17,18,19,20,21,22,23,24,25, 26,27(all very fine to mint)	5.00
EXTRA	
#1(mint)	4.00
#2,3,4,5(Craig,Crandell,Severn all mint)	3.00
FRONTLINE COMBAT	
#1(1951)	16.00
#2(1951)	8.00
5,6,7,8,9,10(1952)	6.00
10,11,12,13,14,15(1953)	5.00
HAUNT OF FEAR	
16(2nd issue 1950)	12.00
5	10.00
#11(ripped)15,16,17	6.00
#18(good)19,20,21(all fine)22, 23,24,25,26,27,28(all m-nm)	5.00
[illegible]	
1(near mint)	20.00
[illegible]	8.00
#10,11,12(all near mint)	6.00
13,14,14,17,18,19,20,21,22, 23(all near mint)	5.00
M.D.	
#2,3,4(Crandall, Evans, Orlando, and Ingles in each mint)	3.00
PANIC	
#1(mint-Imitation Mad)	6.50
#2,3,4,5(near mint)	5.00
10,11,12(all mint)	4.00
PIRACY	
1(mint)	5.00
#2,3,4(all mint)	4.00
#5,6,7(all mint) (Wood,Williams,Crandall, Ingles etc.)	3.00
PSYCHOANALYSIS	
#2,3,4(Kamen-mint)	3.00
SHOCK SUSPENSTORIES	
#2	8.00
#4	7.00
#7,8,9	6.00
#10(good)11,12,14,15,16,17, 18(all mint or near mint)	5.00
#13(Frazatta)	8.00
TALES FROM THE CRYPT	
#20(4th issue 1950)	13.00
#22	10.00
#24	9.00
#27	7.00
#28(no cover)	2.50
#30,31,32,33,34(all very fine)	6.00
#35,36,37,38,39,40,41,42,43, 44,45,46(all mint-near mint)	5.00
TWO FISTED TALES	
#21(4th issue 1951)	9.00
#23(Canadian issue)	5.00
#25	7.00
#27,28,29,30	6.00
#33,34,35,36	5.00
#37,38,39,40,41(all mint)	4.50
VALOR	
#1(mint)	5.00
#2,3,4,5(Wood,Williamson, Ingles etc. all mint)	4.00
VAULT OF HORROR	
#12(1st issue 1950 near mint)	22.00
#13(1950 near mint)	15.00
#19(mint)	11.00
#25,26,27,28	7.00
#29,30,31	6.00
#32,34,35,36,37,38,39,40(all mint or near mint)	5.00
WEIRD FANTASY	
#13(1st issue 1950 near mint)	25.00
#16(4th issue 1950 near mint)	17.50
#6,7	15.00
#8(Canadian issue)	9.00
#10	12.00
#12	11.00
#14,15,16,17,18,19,20,21,22	10.00
WEIRD SCIENCE	
#14(3rd issue 1950)	18.00
#5	15.00
#7	13.00
#10,11(mint)	12.00
#12	11.00
#15,16,17,18,19,20,21,22	10.00
WEIRD SCIENCE-FANTASY	
#23(#1 15¢ near mint)	12.50
#24,25,26,27(all near mint)	10.00
INCREDIBLE SCIENCE FICTION	
#30,31,32(all mint)	10.00
E.C. 3D COMICS	
#1,2(both with glasses)	7.00

PLEASE
LIST
ALTERNATES!

DC

ATOM	
#1(near mint 1962)	1.50
#2,3	.75
#4,5,6,7,8,9(all mint)	.50
#13,14,15,16,17,18,19,20,21, 22,26,27	.20
BATMAN	
#164(1st NEW LOOK mint)	.50
#165,166,167,168,169(All mint)	.25
#170,171,172,173,174,175,177, 178,179,180,181,183,184,185 (all mint)	.20
#176,182(80 Page Giants-Mint)	.35
BRAVE & THE BOLD	
#6(Kubert 1956 no cover)	2.00
#9(Kubert 1956)	4.00
#11,14 (Kubert 1957)	3.50
#24(Viking Prince by Kubert)	3.00
#28(1st JLA near mint 1959)	4.50
#29,30(JLA 1960 near mint)	3.50
#31(Cave Carson 1960)	1.25
#34(1st Hawkman by Kubert '60)	3.50
#36(Hawkman by Kubert mint)	3.00
#37,38,39(Suicide Squade)	1.00
#40,31(Cave Carson)	.50
#42,43,44(Hawkman by Kubert)	1.25
#45,46,47,48,49(Infantio)50, 51,52,53,54,55,56,57,58,61, 62(all mint or near mint)	.50
#59,60,63,64,65,66,67,68,69 (Team up issues- mint)	.25
DETECTIVE	
#327(1st New Look mint)	.50
#328,328,330,331,332,333,334, 335,336(1964 mint)	.25
#337,338,339,340,341,342,343, 344,345,346,347,348,349,350, 351,352,353,354,356,358(all M)	.20
FLASH	
#105(1st issue 1958 fine)	7.50
#106(Infantio 1959)	3.50
#107,108,109,110(1959)	2.50
#111,112	1.50
#113,114,115,116,117,118(1960)	1.00
#119,120,121,122	.75
#123(Flash of Two Worlds)	1.50
#124,125,126,127,128,129,130, 131,132,133,134(all mint- nm)	.50
#135,136,137,138,139,140,141, 142,143,144,145,146,147,148, 149,150(most mint)	.25
#151,152,153,154,155,156,157, 158,159,161,162,163,164,165, 166(all mint)	.20
#160(Giant issue)	.50
GREEN LANTERN	
#1(near mint 1960)	5.50
#2,3,4(near mint)	2.00
#5,6,7(near mint)	1.50
#8,9,10,11,12,13,14,15,16 (most mint)	.75
#17,18,19,20(all mint)	.50
#21,22,23,24,25,26,27,28,29, 30,31,32,33,34(all mint)	.25
#35,36,37,38,39,40,41,42,43, 44,45,46,47,48,49(all mint)	.20
HAWKMAN	
#1(mint)	1.00
#2,3,4,5(all mint)	.50
#6,7,8,9(all mint)	.25
#12,13,14,15,16(all mint)	.20
JUSTICE LEAUGE OF AMERICA	
#1(Mint 1960)	5.50
#2(mint)	2.50
#3,4,5(all mint)	2.00
#6,7,8,9(all mint)	1.50
#10,11,12,13(all mint)	1.00
#14,15,16,17,21,22(all mint)	.75
#18,19,20,23,24,25(all mint)	.50
#26,27,28,29,30,31,32,33(all M)	.25
#34,35,36,37,38,40,41,42,43,44, 45,46,47,48,49,50(all mint)	.20
METAMORPHO	
#1(mint)	.50
#2,3(both mint)	.25
MYSTERY IN SPACE	
#53(1st with Adam Strange-nm)	3.50
#54,55,56,57(Infantioo 1959 - mint or near mint)	2.00
#58,59,60,61,62,63,64,65(Adam Strange 1960 mint or near mint)	1.50
#66,67,68,69,70,71,72,73(1961 near mint to mint)	1.25
#75(JLA-Mint)	1.50
#76,77,78,79,80,81(near mint)	1.00
#82,83,84,85,86	.75
#87,88,89,90,91(Hawkman & A.S.)	.75
SHOWCASE	
#1(very good FireFighters '56)	12.00
#4(origin of the NEW Flash)	15.00
#7(1st Challengers Kirby '57)	8.00
#14(Flash 1958)	8.00
#17(1st Adam Strange 1958)	7.00
#20,21(Rip Hunter 1959)	2.00
#22(Origin-New Green Lantern)	4.50
#23,24(Green Lantern 1959)	3.50
#25,26(Rip Hunter)	1.00
#27(1st Sea Devils)	1.25
#28,29,30,31,32,33	.50
#34(1st Atom mint)	1.25
#35,36(Atom mint)	.75
#37,38,39,40,41,42,43,44,45,46, 47,48,49,50,51,52,53,54,55,56, 57,58(most mint)	.50
#59,60,61,64(all mint)	.25

DC cont.

STRANGE ADVENTURES	
#102,104,105,106,107,108 109,110,111,112,113(1959)	1.00
#114,115,116,117,117,119, 121,122,124,125(1960)	.75
#126,128,129,130,131,132, 133,134,135,136,137(1961)	.50
#138,139,140,141,142,143,144, 145,146,147,148,149,150,151, 152,153,154,155,156,157,158, 159,161,162(most mint)	.25
(SA contains artwork by Infantino, Anderson, Green etc. & stories by Gardner Fox-Atomic Knights, Star Hawkins etc.)	
ANNUALS	
Batman #1(near mint)	5.00
Superman #1(mint)	5.00
Secret Origins #1(mint)	5.00
Flash #1(near mint)	2.00
Flash #9(mint)	.75

MARVEL

AMAZING FANTASY	
#15(Spider-man no cover)	3.00
AMAZING SPIDER-MAN	
#1(near mint)	11.00
#2(mint)	5.00
#3,4,5,6(all mint to near mint)	3.50
#7,8,9,10,11(all mint)	2.50
#12,13,14,15,16,17,18(all mint)	1.25
#19,20,21,22(all mint)	.75
#23,24,25,26,27,28,29,30,31, 32(all mint)	.50
#33,34,35,36,36,37,38,39,40,41, 42,43,44,45,46,47,48,49,50,51, 52,53,54,55(all mint)	.25
#56,57,58,59,60,62,63(all mint)	.20
AVENGERS	
#1(mint)	5.00
#2,3,4(all mint)	2.25
#5(near mint)6,7(both mint)	1.50
#8,9,10(all mint)	1.25
#11,12,13,14,15(all mint)	.75
#16,17,18,19,20,21,22,23,24, 25(all mint)	.50
#26,27,28,29,30,31,32,33,34, 35,36(all mint)	.25
#37,38,39,40,41,42,43,44,45, 46,47,48,49,50,51,52,55,56 (all mint)	.20
DAREDEVIL	
#1(mint)	4.00
#2,3(both mint)	2.00
#4,5(both mint)	1.50
#6,7,8,9(all mint)	1.00
#10,11,12,13,14,15(all mint)	.75
#16,17,18,19,20(all mint)	.50
#21,22,23,24,25,26,27,28 (all mint)	.25
#31,32,33,34,35,36,37,38,39, 41,42(all mint)	.20
FANTASTIC FOUR	
#1(near mint)	20.00
#2(good)3,4,5(all near mint)	8.00
#6,7(both mint)	5.00
#8,9,10(all mint)	4.00
#11,12,13,14,15(all mint)	2.50
#16,17,18,19,20(all mint)	2.00
#21,22,23,24,25(all mint)	1.50
#25,26,27,28,29(all mint)	1.25
#30,31,32,33,34(all mint)	1.00
#35,36,37,38,29,40(all mint)	.75
#41,42,43,44,45,46,47,48,49, 50(all mint)	.50
#51,52,53,54,55,56,57,58,59 (all mint)	.25
#60,61,62,63,66,67,68,69,70, 71,72,73,74,76,77(all mint)	.20
FANTASY MASTERPIECES	
#1(mint)	1.75
#2(mint)	.75
#3,4,5,6(all mint)	.50
#7,8,9,10,11,12(all mint)	.35
HULK	
#1(very good)	8.00
#2(very good)	5.00
#3,4(very good)5,6(both fine)	4.00
JOURNEY INTO MYSTERY(THOR)	
#84(2nd Thor near mint)	3.25
#85,86(both near mint)	2.50
#87,88,89,90(very fine to nm)	1.75
#91(3/4 cover)	.75
#92,93,94(all near mint)	1.50
#95,96,97,98,99,100,101,102, 103,104(all near mint)	1.00
#105,106,107,108,109,110,111, 112(all near mint to mint)	.75
#113,114,115,116,117,118,119, 120,121,122,113,124,125(all mint)	.50
#126,127,128,129,130,131,132, 133,134,135,136,137(all mint)	.25
#138,139,140,143,144,145,146, 147,147,149,150,151,153,154 (all mint)	.20
SGT. FURY	
#1(very fine-Kirby)	5.00
#2,3(both near mint)	2.50
#4,5(both near mint)	2.00
#6,7,8,9,10(all near mint)	1.25
#11,12,13,14,15,16,17,18,19, 20(all mint)	.75
#21,22,23,24,25,26,27(all mint)	.50
#28,29,30,31,32,33,34,35,36, 37,38,39(all mint)	.25
#40,41,42,45,46,47,48,49,50, 51,52,53,55,56(all mint)	.20

MARVEL cont.

STRANGE TALES	
#102,103(Torch near mint)	2.50
#104(very good)	1.50
#105,106(both near mint)	2.00
#107,108,109,110,111,112,113, 114(all mint to near mint)	1.25
#115,116,117,118,119,120,121, 122,123(all mint to near mint)	.75
#124,125,126,127,128,129,130, 131,132,133(all mint)	.50
#134,135,136,137,138,139,140, 141,142,143,144,145,146,147, 148,149,150,151,152,153,154 (all mint - Sheild)	.25
#155,156,157,158,159,160,161, 162,163,164,165,166,167,168 (all mint)	.20
TALES TO ASTONISH(Antman)	
#36,37,38(all near mint)	2.25
#40,41,42(all near mint)	2.00
#43,44,45(all near mint)	1.50
#46,47,48,49,50(all mint)	1.00
#51,52,53,54,55,57,58,59,60 61(all mint)	.75
#56(fine)62,63,64,65,66,67,68, 69,70(all mint)	.50
#71,72,73,74,75,76,77,78,79,80, 81,82,83,84,85(all mint)	.25
#86,87,88,89,90,91,92,93,94,95, 96,97,98,99,100,101(all mint)	.20
TALES OF SUSPENSE(Ironman)	
#39(1st Ironman near mint)	6.00
#40(fine)	3.25
#41,42,43,44(fine to near mint)	2.50
#45,46,47,48,49(nm to mint)	1.25
#50,51,52,53,54,55(all nm)	1.00
#56,57(fine)58,59,60,61,62, 63,64,65(all mint)	.75
#66,67,68,69,70,71,72,73,74, 75(all mint)	.50
#76,77,78,79,80,81,82,83,84, 85,86,87,88,89,90,91,92,93, 94,95,96,97,98,99(all mint)	.25
X-MEN	
#1(mint)	4.50
#2,3(both mint)	2.25
#4,5,6(all mint)	1.50
#7,8,9(all mint)	1.00
#10,11,12,13,14,15(all mint)	.75
#16,17,18,19,20(all mint)	.50
#21,22,23,24,25,26,27,28,29 (all mint)	.25
#30,31,32,33,34,35,36,37,38,39, 40,41,42,43,45,46(all mint)	.20
ANNUALS	
FANTASTIC FOUR	
#1(mint)	5.00
#2(mint)	2.50
#3(mint)	1.25
DAREDEVIL	
#1(mint)	1.25
AVENGERS	
#1(mint)	1.25
SGT. FURY	
#1(mint)	2.00
#2(mint)	.75
THOR	
#1(mint)	1.00
STRANGE TALES	
#1(near mint)	4.50
#2(Human Torch & Spider-man)	4.50
SPIDER-MAN	
#1(mint)	3.50
#2(mint)	1.75
#3(mint)	1.00
MARVEL TALES	
#1(mint)	2.00
#2(mint)	1.00
SUPER HEROES #1(mint)	1.50

MISC.

THE FACE #2-$6;MR.DISTRICT ATTORNY (DC)#15-$1;ARCHIE #2-$1;#3-75¢;#11 50¢;#22-25¢;BOY #14(cpo) $1;CRIME #39-$1;DAREDEVIL #44(cpo)$1;SUPER DUCK #7-50¢;BLUE BOLT V4#9-50¢;The FIGHTING YANK #23-$1.50;TARGET V6 #1-$1;BLONDIE #3-50¢;POPULAR #60 (cpo)$2;SHADOW V9#5-$1;RED DRAGON V1#7-$4;LARS OF MARS #11-$2;CAPT. AERO #24-$2;BLACK CAT #14-$2;BOYS RANCH #5(pages out-S&K)$1;BULLS EYE #1(S&K)$3;FIGHTING AMERICAN #1 (1954 S&K p.o.)$1;GHOST RIDER #6-50¢;BEST OF THE WEST #10-50¢;MEN IN ACTION(AJAX)#5-50¢;G.I. IN BATTLE(AJAX)#2-50¢;NAVY COMBAT(ATLAS) #8-50¢;STRANGE MYSTRIES(SUPER) #16 25¢;INTIAN CHIEF #4-$2;11-$1;33-25 DOC SOLAR #1(mint)$1;2,3,5,6-50¢; 10,12,13-25¢;MAGNUS #8,10-50¢;TOTAL WAR(Wood)#1-50¢;BUCK RODGERS#1 25¢;FLASH GORDEN(K.K.) #1-25¢; KORAK #9-25¢;FORBIDDEN WORLDS(MAGICMAN)#125,129,130-25¢;UNKNOWN #157,162(NEMISIS)-25¢;SHADOW #1-75¢,2-6,8-50¢;MIGHTY CRUSADERS #1-75¢,2,3,4,7-50¢;FLY #30,32,34,36, 39-50¢

RUSS COCHRAN 7218 Beechwood Drive Urbandale, Iowa 50322 515-276-0737

The following material results from a thinning operation which I have just performed on my own collection. I am always anxious to trade for any of my wants which are listed. I have lots more things that I am sure I will not have time to list, so please send me your wants. I will pay a $100 reward for information leading to recovery of either $230 which I sent to David Anderson formerly of Kenosha Wisconsin or of the comics which I ordered from him. If you have any information please let me know. Because of guys like this I can only accept money orders unless I know you. I do not have time to fill orders for less than $10, and please include alternate choices when ordering.

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MY WANTS

Comics needed in fine to mint only: Walt Disney's 1 thru 18, 21, and 47, Donald Duck four color #9, all EC annuals.

Sunday pages needed: Complete sections in runs 1900-1950, and any individual pages of FLASH GORDON, BUCK ROGERS, TARZAN, DICK TRACY, and Disney strips.

Original artwork needed: Any choice older pieces or any EC-type artwork by EC artists. Especially need FLASH GORDON 1935 thru 1938, and will pay top dollar for the right one or will trade (see Foster TARZAN in ad ~~below~~)

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EDGAR RICE BURROUGHS books: all are nice tight reprint copies without dust wrappers, most are illustrated and are older reprints unless noted:

TARZAN: Apes, Return, Beasts, Son, Jewels of Opar, Untamed, Leopard Men. WARLORD OF MARS, CAVE GIRL, THE MUCKER. Recent G&D reprints with NM djs (some are out of print I think): APES, Return, Jewels, Lord of Jungle, Golden Lion, Ant Men, Untamed, Terrible, Jungle Tales. Everything listed so far is $1.50 each or four for $5.

First editions: Jungle Tales-McClurg, good except loose at spine $5.
Return of Tarzan McClurg fine $8.
Beasts of Tarzan McClurg good $4.
Son of Tarzan McClurg fair $2.
Escape on Venus NM with a VG dj $6.

Canaveral editions, all mint in mint djs:
Pirates of Venus, Carson of Venus, Escape on Venus, At the Earth's Core, Pellucidar, Fighting "Men" of Mars, Gods of Mars, Monster Men, and Moon Men.. Each of these is $2.50 or all for $20.

BOMBA THE JUNGLE BOY all with about good djs: Terror Trail, Moving Mountain, Underground River...each $2.00 all three for $5.

A set of eight (8) DENNIS THE MENACE hardbound cartoon books, some are first editions, all are mint...the set for $10.

The Original Raggedy Ann Stories(fair), Marcella (fair and loose), Raggedy Andy Stories (fair and loose), early editions, $2. each, 3 for$5

LITTLE ORPHAN ANNIE Cupples & Leon-fair-1925 daily strips- $4.

BABY SANDY (Universal Pictures Wonder Baby) many pictures, VG cond. $3.

the BATTLE SHIP BOYS AT SEA, in nice dj 50¢

MAN OF THE FOREST by Zane Grey $1.

ANDY GUMP-His Life Story, by Sidney Smith Reilly & Lee 1924, nice $8.

BOUND TO RISE, or, Up the Ladder, by Horatio Alger Jr. $1.

Whitman books all VG or better, $1 each or 6 for $5: Ginger Rogers-Riddle of Scarlet Cloak, Bonita Granville-Mystery of Star Island, Betty Grable-House with Iron Shutters, Sparky Ames-Ferry Command, Little Orphan Annie - Gila Monster Gang, Ann Rutherford-Key to Nightmare Hall, John Payne-Menace at Hawks Nest, Don Winslow-Scorpion's Stronghold, April Kane and the Dragon Lady (from Terry and the Pirates).

COMICS

Cheap

CLASSICS ILLUSTRATED (most are mint) 1-3,5-7,10,11,13,15,16,18,24,25,27-32,34-42,45-48,51-52,54-58,61-64,66,68,69,71,75-109,111-112,115-117, 119,121-128,130-133,135-140,145,149,151,153-155,158-164,166,167. Plus the following large size Specials: ROUGH RIDER, STORY OF SPACE, AMERICAN PRESIDENTS, PREHISTORIC WORLD. Plus the following CLASSICS ILLUSTRATED JR. 501-512,515-524,526-534,536-558,560-569,571-576. These are virtually all mint, representing nearly a complete collection of both C.I. AND C.I, JR, a total of over 200 comics, all for only $25, which is below cover price. And many of these are now out of print.

OVER 150 TREASURE CHEST comics from 50s and early 60s, all nr mint, with Crandall art, and other nice features, all 150 comics for $12. !!!

LOOK!! →

recent comics from DC, Dell, Gold Key, Charlton, ACG, King, Mighty, and TOwer: (no Marvel...I sold them all): I will send you 25 different issues of my choice for only $6. or 25 different issues from your specific wantlist (include plenty of alternates) for only $10. These are all VG to mint, and all 25¢ size comics count as two. I must have at least a thousand of these so if there are any dealers or large-lot buyers interested I will sell everything in one package for a flat rate of $15 per hundred...these are all from 1964 to 1969.

I have all MAD annuals available at 75¢ each or 3 for $2.

Now is the time to complete your MAD collection. 24(cm),25-28 $3 each; 35,37,38,41,43,44,46 thru 69 $1 each; 70 thru 110 35¢ each, 7 for $2.

ORIGINAL ARTWORK FOR SALE

TAD - a very rare piece, and an excellent example of FOR BETTER OR WORSE, from 1923, large size Sunday page-- $90.

RARE →

HAL FOSTER--TARZAN-5/12/35, in which Tarzan, Sybil, and an ape, adrift at sea, are attacked by a monster shark. This very rare Foster TARZAN is for trade only, for my wants, especially for an equally fine FLASH GORDON orig.

HOGARTH-TARZAN: several large beautiful Sunday pages as follows, priced according to how much I like them:
#766 (11/11/45) a fight on the desert with a hyena $90.
#904(7/4/48) $50.
#905(7/11/48) $50
#915(9/19/48)big panels on this one-nice fight $65.

RUBIMOR: TARZAN: priced as above
#839(4/6/47) $55.
#844(5/11/47) $45.
#845(5/18/47) $50.

LUBBERS: TARZAN an excellent example of his art, Tarz. is fighting a giant octupus, a beauty dated 3/29/53 $50.

CELARDO: TARZAN 10/10/54, a nice Celardo for $30.

DIRKS: CAPT. AND KIDS 12/27/42, which has been very beautifully colored with pencils $35.

CRANE: BUZ SAWYER 3/14/65 a nice large Sunday original for $10!!!

JESSE MARSH: TARZAN comics #135 page 6, very nice page for $15.

STEVE HARPER (how'd he get in here?) nice inking of girls face, detailed, dated 1967...$10.

Neighbors and Nuts & Bolts, two gag panel originals, both for $3

SUPERMAN daily strip 1959 $4.

Reed Crandall original ink of cave men, space girl, and dinosaur, 12 x 16, nicely framed, ready to hang--was used for cover of SPA FON 3...$40.

JACK DAVIS' original for the cover of CREEPY #1 was not colored same as the printed cover. I have a 12 x 15 framed type C color print of the original $10.

MISCELLANEA

A complete run of PHOTOPLAY mag. from January 1952 to Ded. 1968, total of 17 years of this famous magazine-202 issues, all in fine to mint condition, all for $75.

Over 1000 old rotogravure pages from the Minneapolis area from 1920 to 1931, chock full of historic, nostalgic photos of: Lindbergh, movie stars and movie ads, old radio ads, fashion, early cars, sports figures, society, personalities, and all types of old ads.. guaranteed several months of great browsing...over 1000 pages..$75.

200 DICK TRACY half pages from the mid 50s thru the early 60s, all in color, all for $50.

200 STEVE CANYON half pages, mid 50s thru early 60s, all $50.

Over 400 TERRY half pages from mid 40s to early 60s, all $25.

RUSS COCHRAN 7218 Beechwood Drive Urbandale, Iowa 50322 515-276-0737

SUNDAY PAGES

TARZAN: 1931--complete set of Maxon pages, starting with the first TARZAN Sunday page..28 pages (full size) in monochrome...all for $60
1936: 39 tabloid pages, 27 of them are monochrome, all for $40.
1938: 46 tabloid pages, 21 of them monochrome, all for $55.
1937-38: solid run of full size clor pages from 6/6/37 thru 1/9/38, none missing, all nice Hogarths, all for $60.
1939: 52 pages (tabloid), full color, all for $100.
1940: 52 pages (tabloid) full color, all for $100.
1941: 21 tabloid pages, 5 half pages, full color, all $40.
SPECIAL: all of the above TARZAN pages, 1931 thru 1941, for $400.

I have long runs of all of the following Sunday strips for sale. To save time, I ask that you write me and tell me what strip you are interested in and make me an offer, per strip. I will then let you know how many I have and whether the offer is acceptable. In general, pages after 1943 are mostly halves and thirds, and before 1943 halves and fulls, and, in some cases, tabs. Years covered are 1930-1946. I aim to sell most of these so make me a good offer and buy them! The strips I have in quantity are:

DICK TRACY, TERRY & THE PIRATES, LIL ABNER, SAD SACK, AGGIE MACK, STEVE ROPER, DON WINSLOW, JAME ARDEN, MICKEY FINN, BLONDIE, BOBBY SOX, ORPHAN ANNIE, POPEYE, FRECKLES, BUGS BUNNY, PENNY, HOLLYWOOD JOHNNIE, GINGER, LONE RANGER, ABBIE N SLATS, WINNIE WINKLE, CAIRO JONES, MARY WORTH, MOPSY, JOE PALOOKA, NANCY, MUTT & JEFF, SMILIN JACK, SMITTY, TILLIE, RED RYDER, OUR BILL, BO, NAPOLEON, KERRY DRAKE, PRIVATE LIVES, DINKY DINKERTON, CAPT. EASY, TRUE COMICS, MISS FURY, DIXIE DUGAN, LITTLE LULU ADS, SMALL CHANGE (AL CAPP), DAN DUNN, CHIEF WAHOO, REGLAR FELLERS, CAPTAIN YANK, POLLY PIPPEN, OUR BOARDING HOUSE, IVANHOE, ELLA CINDERS, FAMOUS FICTION, OUT OUR WAY, THE SPIRIT, PETER RABBIT, UNCLE WIGGILY, ARMY ANTICS, BARNEY GOOGLE & SNUFFY SMITH KATZENJAMMER KIDS, CAPTAIN AND THE KIDS, MOON MULLINS, HAROLD TEEN, THE NEBBS, GINGER, GASOLINE ALLEY, GENE AUTRY RIDES!, CHARLIE CHAN, BEN WEBSTER, ALLEY OOP, JITTER, BUNGLE FAMILY, BILLY THE BOY ARTIST , YANKEE DOODLE, BRONCHO BILL, LITTLE MARY MIXUP, JOE JINKS, ROOM AND BOARD, BOSN HAL SEA SCOUT, HOLLYWOOD HUSBAND...now as I said, if you collect, or would like to collect, any of the above, please write me and make an offer and I'll see what I have.

WALT DISNEY SECTION

MICKEY MOUSE MAGAZINE vol 2 #10,13 fine $13 each; vol 3 #2,3,4,8, 9,12 all fine $12 ea.; vol 3 #10 coupon cut, #11 (4pm) $5 each; vol 4 #1,5,7,8 all VG $9 each. I have some others--send wants.

Dell four color #19 (Thumper and 7 Dwarfs) VG $15
Dell four color #92 (Pinocchio) good copy $3; fine copy $6
DONALD DUCK 263V(½bcm),291V,300V,308V,318N,328V $5 ea; 339N,348V, 379V $2.50 ea; 339(torn),339V,394V $1. each
MICKEY MOUSE 116V $6; 157V,170V,181V,194V,214V $4 ea; 231V,279V, 282V,286V,296V,325V,334N,371V,387N $2 ea; 31N,32V 75¢ each.
UNCLE SCROOGE 495V(corner chewed) $5; 27V $2; 58N $1.
WALT DISNEYS COMICS & STORIES (all fine to mint) 50-69 $6; 70-89 $5; 90-109 $4; 110-200 $2.

I have a number of Disney character watches and toys for sale or trade...send a list of your wants and I will quote.

BIG SPECIAL DEAL ON COMICS FOR A BUCK SECTION

These comics listed here are $1 each or 13 for $10. All are in fine to mint condition unless marked otherwise. Some real bargains here!

AIR ACE 5,6V,7V,8V,11V,vol 2 #2V,3V,4V,5,6,7,11, vol 3 #5
ALAN LADD (DC) 1,2 DICK COLE #2,5 HUMDINGER 3,6
DON FORTUNE #1 HEADLINE 15,16,17,22 HEROIC 37,51,54
IT REALLY HAPPENED #2V JUNGLE THRILLS 16 JEEP #1
JACK ARMSTRONG 6,13 MAN #2 REAL HEROES 12 REAL LIFE 24,26
ROCKET KELLY #1V, SPARKLING STARS 13,17,30,33 SEA HOUND 1V,2
TRUE SPORT 3/8,4/1,1/3,4/3 TREASURE 6V THRILLING 49V,58,62,63
TAILSPIN #1 TRUE AVIATION #1V VIC VERITY 2,4,5,6 WILD BOY #4
TARGET 5/1,6/4,7/4,7/5,7/9,8/2 YOUNG KING COLE 3/4
HOALONG CASSIDY 19,29,30 KEN MAYNARD 3V TOM MIX 3,5,9,18
TEX RITTER 3,6 COWPUNCHER #1 TEX GRANGER 22 KIT CARSON 5,8
BAD MEN OF DEADWOOD #1, JOHNNY MACK BROWN 9, GABBY HAYES 40
WESTERN HERO 76 MONTE HALE 27,28,26,31,36 JESSE JAMES 16V
ROUNDUP 5 SIX GUN HEROES 33 NORTHWEST MOUNTIES 4 CISCO KID #1V
WESTERN ROUNDUP 5 ROY ROGERS RIDERS CLUB 1952 LOVE DIARY 2
HEART THROB 22 LOVE ROMANCES 29 MY LOVE AFFAIR 2 YOUNG ROMANCE 9
MY SECRET 2 GIRL CONFESSIONS 26 GIRLS ROMANCES 21 TEEN AGE TEMPTATIONS 2 MY OWN ROMANCE 31 CRIME DOES NOT PAY 52-74,77-80,85-95
CRIME AND PUNISHMENT 2,6,8,13-33 OUTLAWS 4 BIG TOWN 18
GANG BUSTERS 2,3,5,8-12,18 MR. D.A. 1,2,3,7,13,15,17,20 CLUE vol 1 10,11,12, vol 2 2,3 REAL CLUE vol 3 #3,12, 4/9,5/2,5/4
HEADLINE 26,35,39,41 JUSTICE TRAPS GUILTY 6,16-19 WANTED 13,18,40
STEVE SAUNDERS SPEC. AGENT 4 EXPOSED 2 PRISON BREAK 4
GANGSTERS CANT WIN 2 PUBLIC ENEMIES 2 AMAZING DETECTIVE 3
TRUE COMPLETE MYSTERY 6 CRIME MUST PAY PENALTY 7,13,41 CRIME-FIGHTING DETECTIVE 11 CRIME DETECTIVE 2/2 SPY HUNTERS 5 PERFECT CRIME 5 CRIM. ON THE RUN 4/4,10 TOP SECRET 7 THRILLING CRIME 44
ALL TRUE CRIME 28,34,37-39 JUSTICE 9-11,16 CRIME FIGHTERS 1
LAWBREAKERS ALWAYS LOSE 6,8 CROWN 15 AS 43 REAL ADV. 1 SPACE PATROL 2 COMBAT KELLY 25,30,31,39,41 BATTLEFRONT 31,45 WAR STORIES

REDUCTION!!!!!!

On page 51 of RB-CC #67 I listed over a hundred BLBs, most of them fine to mint, at $3 and up. I am reducing the price of the $3 books to $2 each. Any that are priced over $3 in that ad are now 25% cheaper. These are all top condition BLBs, so check back to see if any of your wants are there.

A FEW MORE COMICS

(ALL are fine to mint)

ALL STAR 10,11,13 $25; 32 $18.
DETECTIVE 45 $20; 80 $7
FLASH 32 $10; 51 $6.
MORE FUN 86,98 $15.
SUPERMAN 20,25 $9 40,46 $5
AMERICAS GREATEST 6,7 $10
BULLETMAN 2 VG $15
WHIZ 34 $8; 44,47,50-54 $5
BOY 12 $8; 24,25,28 $4
DAREDEVIL 15V $8; 20-25 $6
AMERICAS BEST 13 $7
GREEN LAMA 1V $6
MAJOR VICTORY #1V(bcm) $5
MYSTERY #2 $9
SKYMAN #4 $9
TOP NOTCH 28 $9
MARVEL MYSTERY 38 $10
HUMAN TORCH 7 $13; 20 $8
SUBMARINER 18,21 $9
YOUNG ALLIES 14,15,20 $7
WINGS 11 $8; 21 $6
RANGERS 7-12 $8
FOUR COLOR 24 $12.
ACE 29 $10; 39-49 $8
CRACKAJACK 38-42 $10
DICKIE DARE 3 $8
FEATURE FUNNIES 3 $25
FAMOUS FUNNIES 49 $10; 57-65$9
KING 78,81 $7; 86-93 $6
MAGIC 28 $7; 47-55 $4
POPULAR 47 $10; 60-70 $8
SPARKLER 16,17,22,37V $8

INVITATION

I have a large stock of golden age comics, recent comics (but no Marvels) newsstand-mint copies of all monster magazines and such as Creepy and Eerie, MAD magazines, and all kinds of old and rare Sunday pages.

I have every issue of PLAYBOY from 1958 on up to present, a nearly complete collection of harvey JOE PALOOKA issues, and scores of LOONEY TUNES, OUR GANG, and NEW FUNNIES.

Burroughs items, original artwork, Coca-Cola trays and collectables, and other neat stuff like that.

Even PEP buttons (about 100)

Even a little Frazetta original!

You are cordially invited to sent me your wantlists and inquiries for any and/or all of the above, or anything else that you might be looking for, such as a Martin D-45 guitar. In return I will be happy to let you know what I have from your list and to quote you a good price for it. I am interested in trading only for my wants, which are listed somewhere around here. My biggest want is an Alex Raymond FLASH GORDON original, from 1935 thru 1938. Next comes Disney comics, especially four color #9...and, oh yes!...I need the Firestone Christmas giveaways about Donald and Mickey! ...that should complete my Barks collection. I need to upgrade my EC annuals...need fine to mints... so help me if you can! Peace.

COMICS & ORIGINAL ART BONANZA!!

INTRODUCTION: On the next 2 pages you'll find an alphabetical, categorized listing of my present stock of COMICS, ORIGINAL ARTWORK, and related items FOR SALE. HAPPY HUNTING to all!

TERMS: Minimum order $5.
All comics are wrapped securely with cardboard and sent BOOK RATE. Enclose sufficient extra to cover Insurance (25¢), Special Handling (35¢) or SPECIAL DELIVERY (65¢) if you want these special services.
ALL ARTWORK is sent Parcel Post rate in MAILING TUBES. Extras apply here, too.
All orders mailed within 5 days, usually on Saturday mornings.
LARGE ORDERS (over $50) will automatically be sent Special, Insured.
PAY by Money order or check (there may be some delay to clear your CHECK).
CANADIAN RESIDENTS please pay by Canadian Postal Money Order ONLY.

CONDITIONS: (Guaranteed to your satisfaction as stated or money back.) Fa=Fair. G=Good. VG=Very Good. N=Near Mint. M=Mint. Any flaws are noted with the description of cond.

RICHARD HAUSER
508 E. WHITE ST. Apt. 8
Champaign, Ill. 61802

RICHARD HAUSER
508 E. WHITE ST. Apt. 8
Champaign, Ill. 61820

ACTION 31 VG $10; 50 N $8.
ADVENTURE 58M, 60M $20 ea; 86 G $10; 97M $7.
AIR FIGHTERS Vol 1/ No. 10. (1943) VG $8.
ALL AMERICAN (DC) 9 G (1939) $10; 13VG $10; 19 N (GL, origin of The Atom) $25; 20VG, 21VG $12 ea;
ALL STAR 27 G $7.
ALL STAR WESTERN 62, 64, 67, 68 all VG. $1 ea.
AMAZING ADVENTURES 1G (Full of Everett, Gustafson, Burgos strips) $15. 2 G $10.
AMERICA'S BEST (Nedor) 3VG , 4VG $6 each.
AMERICA'S GREATEST (Fawcette) 2 G $8.
ALL WINNERS (Timely) 1 VG (CA, Subbie, Torch, Angel) $60. 3N $20; 5M $17; 10N $12; 13, 14M $11 ea; 16N $10; 19 M (The All Winners Squad) $30.
BATMAN 8 G $12; 11 VG $12; 54 G $2.
BOY COMMANDOS (Simon & Kirby) 2 N $15.
BULLEYMAN 1 VG $20; 2VG $10; 6VG 7VG $5 each.
CAPTAIN AMERICA 6N $35; 9 N $25; 18, 19N $18 ea; 42, 46, 48, 59 allN $7 each. 76 VG $5.
CAPTAIN BATTLE 2 (Gleason) VG $11;
CAPTAIN BATTLE JR. 1 (Gleason) N $10.
CAPTAIN MARVEL JR. 19G, 30G $3 each.
COMIC CAVALCADE 5 (GL, Wonder Wom, Flash) N $10.
CRACK 56 (Crandall cover) G $4. (Crandall Cap. Triumph story.
DARING 2 (Timely) N $25; 11 N, 12M $9 each.
DETECTIVE 49 M $20; 56VG, 59N $14 ea; 71N $10; 129G $2.
EXCITING 19 (Black Terror, Liberator, NEDOR) N $8.
FIREHAIR (Fiction House) Lubbers art thruout) N $3.
FUNNY PAGES 4/1938, 9/38, 11/38, 10/39 all VG $5 each.
FUNNY PICTURE STORIES 9/38 VG $5.
FLASH 6 N $30; 60G $4; 61VG $4; 62VG(1st Kubert Hawkman) $6; 63 (Kubert Cover)N, 67(KC)N $5ea; 68VG,69N, $3ea; 70VG (KC) $4; 74N78N,79VG,80VG,81VG $4each. Nice issues.
GREEN LAMA 1 (Mac Raboy art) N $5.
HANGMAN 2 (MLJ) VG $13.
HUMAN TORCH (Timely) 1N (1940, Torch and Subbie) $70. 8 (Battle issue) N $25; 12N, 14N,15M $11 each; 17M, 18M $10 each; 21N $9; 28M, 29N $7 each.
JACKPOT (MLJ)4VG $12; 9VG $8.
JOKER 1 (G. Wolverton art, Timely Publication) $15.
JUMBO 19 (Fiction House) (1940, HAWK by Eisner) $12.
KEEN DETECTIVE FUNNIES Vol 2/10 (1939) G $6.
PEP 8 VG, 16M $15 each.
MAJOR VICTORY 1 (VG) (Sultan art) $5.
MASTER 42, 48, 49 all VG $ $4 each.
MARVEL MYSTERY (Timely) 8 (Battle issue) (1940) N $60; 12N $25; 14VG (plus THE VISION by S&K) $20; 15VG, 19N, 20N $18 each; 45, 51, 52, 53, 54, 55, 56 all N $7 each. 66 VG 75 M $5 each.
MILITARY/MODERN (Blackhawk) 16N (1943) $8; 22M $6; 23VG, 27N, 28N $5 each; 31N, 32N,34N $4 ea; 36VG, 38N,40N,43N, 45N,46N $3 each; 50VG,51M,52M,53N,54M,55N,56M,57M,58M, 59N60M,69M,71M,72M,74M,75M $2.75each; 98G $1.
MYSTIC (late series) 4VG (The Angel) $4.
MORE FUN 108N, 109N, 110N, 116 N $1 each.
NATIONAL 39N, 44M $4 each.
PLANET 8N, 9N, 11VG (Fiction House) $15 each.
SCIENCE 1 (1940 FOX) (Beautiful Lou Fine cover) VG $25.
SHADOW (May, 1940) VG $12 (Doc Savage, The Shadow)
POLICE (Spirit,Plas) 41,44,45,46, allVG $30 79VG $2.
SCIENCE 1 (1940; beautiful Lou Fine cover)(FOX) VG $25.
SHIELD-WIZARD (MLJ) 7N (Kirby cover) $15; 9N, 11VG $9ea. 12VG, 13VG $7each.
SENSATION (DC) 1VG (Origin of Wonder Woman, Black Pirate) $35; 16N, 19N $6each; 20VG $5.
SILVER STREAK (GLEASON: Daredevil, Silver Streak; The Pirate by Dick Briefer) 17VG $10; 20VG $7.
STAR COMICS September,1937. VG, Biro cover. $6.
STAR RANGERS COMICS 6/37VG, 8/38VG. $6 each.
STARTLING 4VG (Captain Future:NEDOR) $6; 46VG $2.
SUBMARINER (Timely) 3G (1941) $15; 9N $11; 17M, 18N, 19M $8each; 21M,22N,23M,24N25M,26M,27M30M $6.50each. 42VG $5
TARGET Vol 1/5 VG $13; Vol 1/7 G $10.
UNCLE SAM 3 VG $7.
WINGS 100 G $1.
WONDERWORLD 18VG, 19VG (FOX:The Flame) $5 each.
WOW (FAWCETTE: Mr. Scarlet;Hunchback) 5G+, 6VG $10 each.
XMAS (FAWCETTE Annual: 324 pages) 2G $25.
YOUNG ALLIES (Timely) 6N $9; 8M, 9M $9 each; 10M, 11M, 13M, 14M, 15M $7 each; 16M, 17N, 20N $5 each.

NEWSPAPER REPRINT COMICS

ACE (Blondie, Phantom, Prince Vliant,Jungle Jim) 30VG $10; 55VG,56N $6 each; 84M,91N,94N,96N $4each.
CAPTAIN & THE KIDS 16N (1946) $1.
CAPTAIN EASY One-Shot. (1938-39 strips) G $6.
COMICS on PARADE 40M,49VG $3ea..Capt.& Kids. 47VG, 50N, 53N, 55VG.....Nancy and Fritzie Ritz, $2 each.
CRACKAJACK 25 G(Red Ryder, Tom Mix)(Magic tape spine) $9.
DELL BLACK & WHITE #5 (Hal Foster TARZAN) VG $40.
DELL COLOR 7 VG (Gangbusters) $10.
DELL FOUR-COLOR SERIES 3VG (Alley Oop) $15; 23N (Gang-Busters) $10; 24VG(Captain Easy by Roy Crane) $10.
McKAY FEATURE BOOK #50 (Perry Mason) VG $5.
FAMOUS FUNNIES 71 G (Buck Rogers, Sky Roads) $4.
MAGIC (Mandrake, X-9) 9VG $10; 25G+, 27G+ $5 each.
OKAY 1 VG (1940 Captain and the Damn Kids) $15.
MAMMOTH 1 VG (Pre 1940, T. Tommy, Sm.Jack, D. Tracy, Terry & Pirates, Orphan Annie) $30.
SINGLE SERIES 4VG (Lil Abner 1935 strips) $15; 11VG (Mr.& Mrs.Beans) $10; 19VG (Broncho Bill) $10.
SPARKLER (Tarz. by Hogarth, Nancy, C.& Kids, A.& Slats) 2G $12; 3G,4G $8each; 5G+,7G+,8G $7 each; 10VG, 11G+, 13G+ $6 each; 17G, 18VG $5 each; 23VG,24N,26VG,29N,33N 35N $4 each; 73M,75M,80M,84M,90VG,91VG,99VG $2.50 each.
SUPER (D. Tracy, Terry & Pir, Sm.Jack,Orph.Annie) 5G(1938) $12; 99VG $2.
WALT DISNEY'S COMICS & STORIES 22 N (1942) $13.

SPECIAL ARTISTS IN COMICS

1. Alex Raymond: Flash Gordon (Harvey) 2,3,4 all Vg $70.
2. Frank Frazetta: Exerpted stories from BLACKHAWK 118, DURANGO KID 7 $2 each.
3. Bill Everett: VENUS 17 (Pre-code Atlas horror) M (Cover and three interior stories by Everett) $3. AMAZING MAN 9 (1940) $10; HEROIC 3VG, 4VG, 9N, 10VG $9 each.
4. Al Williamson: FLASH GORDON (King) 1 M, 4M $1 each; FLASH GORDON (King) 5M in 3-pack 75¢.

SPECIAL ARTISTS IN COMICS (CONTINUED)

5. Simon & Kirby: BLAZING SIXGUNS 12 M (IW reprint) $2. BLUE BOLT 9 (Coverless, 1941 S&K) $3. CHAMPION 10 G (Kirby cover,1940) $4. CHARLIE CHAN 1VG (S&K art) $4. FAMOUS FUNNIES 73 G+ (Missing 2 pages;Kirby LIGHTNING complete) $3. FOXHOLE 12 (IW reprint) 8 pages Kirby insideN, $1; FOXHOLE 3 (original) cover + 12 pages Kirby inside, VG $2; HEADLINE 30 (1945, S&K cover+ 23 pages inside art) $4 VG; 36VG (7 pages S&K) $2. YOUNG ROMANCE 13VG (14 pages Kirby) 15N (15 pages Kirby) $4 each.
6. Russ Manning: KORAK 1-14 N to M. (missing 2,6) $4set. TARZAN 154 M(First Manning Tarzan) 50¢. 155M (T. of the Apes Burroughs adaptation) 35¢. 156,157,166M 25¢ each.
7. EC ARTISTS:
   Mystical Tales 1 (4 pg Orlando story)VG $1.
   Marvel Tales 150 (4 page Gray Morrow story) $2.
   Uncanny Tales 53 (Great 4-page Torres story) $2.
   Unknown Worlds 34 (4 page Torres story) $2.

EC COMICS EC

CRIME SUSPENSTORIES 15 M, $5.
CRYPT of TERROR 37 VG $5.
EXTRA 1 VG, $3. 4FA $1.
HAUNT 21 VG (Fine Ingels cover) $6
MAD 7 G $4. 14 Fa. $2.
PANIC 1 Fa. $2. 11Fa. $1.
PSYCHOANALYSIS 1G $2. 4VG $2.
SHOCK SUSPENSTORIES 3N $6. 7N,10N $5. 12VG $4.
TWO-FISTED TALES 27M $6. 29M, 30M $5. 33M (Kubert story) 34M (Kubert story) $5 each. 36M $4.
VAULT of HORROR 24M $6. 26M, 37VG(only Williamson story ever in VAULT) $5each. 38VG, 40G(last issue) $4 each.
WEIRD FANTASY 14 (1950)VG $10. 16(1950) N $10.
WEIRD SCIENCE 11 VG $5.
INCREDIBLE SCIENCE FICTION 32 VG (Superb Willaimson & Krenkel story "Food for Thought") $6.

PRE SUPER-HERO ATLAS-MARVEL COMICS All N to M. $1 each:
Battle 47. Battle Action (Heath cover) 21.
Tales of Suspense 21, 23, 32.
Tales to Astonish 13, 14, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26.
Journey into Mystery 65, 66, 67, 69, 72, 74, 75, 77, 79,82.
All G to VG.....75¢ each:

Strange Tale's 79; Tales of Suspense 13, 15; Tales to Astonish 30, 32 (Fair); Journey into Mystery 63, 80.

GOOD RECENT COMICS and MAGAZINES All are M unless noted.

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This is my Spring, Summer catalog of comics merchandise..

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U.S.A.

...TALON
$5 copy

PUBLIC SERVICE ANNOUNCEMENT:
TALON is proceeding well; STERANKO is now doing the ART! Size WILL BE 11"X14" and full page NEWS will be in RBCC April/May 1970 issue!!

YA BETTER BUY MY COMICS, OR ELSE! PLEASE?

BARGAINS: 50% off my ad in RB-CC #66, pg. 49...Selling Marvel sets in RB-CC #67, pg. 41....ADDITIONS: Anomaly #1,RB Special #7,Monsters and Heroes #2,RB-CC #67 50¢@; Golden Age #4,5 75¢@; Hulk #124,126,Thor #173,Capt. America #123,125,Spidey #81,Fantastic Four #98&113¢@...Want EC's: Horror and SF, mostly...Chris Brown, THANKS!

ROBERT WUTKE,8321 So. HWY.100,FRANKLIN,WISCONSIN 53132

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DETECTIVES

thomas altshuler......14501 labelle......oak park, michigan......48237......

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.....thomas altshuler.....14501 LaBelle.....oak park,michigan.....48237

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ANNUALS: #1	@ $ 1.50
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Robert Lesser

WAYNE FICKETT, 12302 NELSON STREET, GARDEN GROVE, CALIF. 92640

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#21	$ .85
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#36	$1.70
#37-40	$1.50
#41-45	$1.10
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#1	$8.50
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#6-9	$1.45
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#13-15	$ .75
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#2	$1.35
#3	$ .85
#4	$ .60
#6	$ .15
#13,14	$ .15
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#84	$1.85
#85,86	$1.15
#87-95	$1.00
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#107-109	$ .40
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#3	$1.65
#4-6	$1.15
#56-58	$ .10
#60	$ .10
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#1	$4.40
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#3,4	$2.20
#5,6	$ .75
#7-11	$ .65
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#32	$ .15
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#42-50	$ .20
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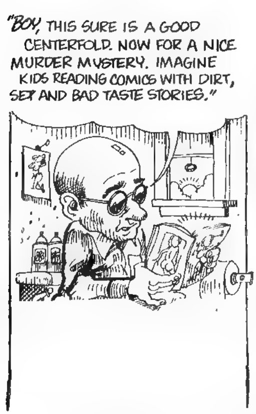
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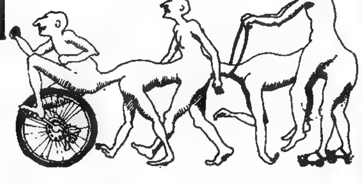

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I have uncovered the rarest of the rare. The first 12 Buck Rogers radio programs ever broadcast for the Popsicle Co. This is 12 consecutive programs, three consecutive hours of exciting adventure. In addition, I have found what must be considered a radio-adventure milestone, the last Buck Rogers program ever broadcast! These programs are of the HIGHEST SOUND QUALITY - absolutly superb. All programs are absolutly flawless, complete with all announcements and commercials in their entirety.

This material is guranteed not to be in any collection anywhere! Because of the rare and unusual nature of these broadcasts and because they are consecutive programs, in order to provide the same oppertunity to everyone who is interested, they are being offered FOR SALE ONLY on a subscription basis. This means that everybody subscribing to the series will get the same material of exactly the same fine quality at the same time as all other subscribers.

The subscriptions will be sent as follows; six mailings, each of two(2) programs(one reel of tape), recorded at 7½ inches per second, on the highest quality Scotch recording tape(to maintain the original unusualy high fidelity of these programs). Note; 3 3/4 ips speed will be available upon request only. These programs will be mailed two programs(one reel) every three weeks.

In addition you will recieve, with the last reel, a FREE BONUS reel consisting of the historic last Buck Rogers program ever broadcast(mentioned above). This spactuclar program has one of the longest and most exciting fight scenes ever broadcast.

This will give you a total of 12 consecutive programs(6 reels)PLUS the free bonus reel. Seven reels-13 programs. The shows will be sent as follows:

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Reel 2	Programs 5 & 6
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Reel 4	Programs 9 & 10
Reel 5	Programs 11 & 12
Reel 6	Programs 1 & 2 PLUS—

The FREE bonus program

The reason we are saving programs 1 & 2 for last is that these programs are the equivalent the first and second issues of a comic book(program number 1 contains the origin of Buck within the context of the story). This insures that those people taking the full subscription are not at a disadvantage with respect to trades made later on.

Payments may be made in either of three ways:

1) Subscription by single reel(two programs at a time);
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135 (M) .50
136 (M) .50
139 (M) .50
141 (M) .50
(CONTINUED)

THOR
142 (M) .45
143 (M) .45
145 (V) .35
156 (M) .35
158 (M) .35
159 (G) .25
159 (M) .35
160 (M) .25
162 (M) .25
163 (M) .20
164 (V) .20
170 (V) .20
170 (M) .20
171 (V) .15
172 (M) .15
174 (M) .15
175 (M) .15

AMAZING SPIDER-MAN
2 (F)3.00
3 (G)3.00
4 (V)2.75
5 (M)2.75
27 (G) .50
30 (U) .75
30 (G) .45
31 (U) .75
33 (U) .75
33 (G) .45
34 (V) .60
37 (V) .50
41 (M) .50
XXXXXXXXXX
42 (G) .30
43 (M) .45
44 (V) .40
46 (V) .40
52 (G) .30
54 (G) .30
55 (V) .40
58 (V) .35
60 (G) .25
62 (G) .25
66 (G) .25
68 (M) .35
69 (M) .35
69 (G) .20
70 (V) .30
72 (V) .25
73 (V) .20
74 (G) .15
76 (G) .15
77 (M) .20
78 (G) .15
79 (V) .15
(CONTINUED)

AMAZING SPIDER-MAN
79 (G) .15
80 (V) .15
81 (M) .15
82 (M) .15
83 (M) .15
84 (V) .15

HULK
109(G) .25
113(G) .25
116(F) .15
116(M) .30
118(V) .20
119(G) .15
120(M) .20
122(M) .15
123(M) .15
124(M) .15
125(M) .15
126(V) .15
127(M) .15

IRON MAN
3 (G) .60
10 (U) .30
11 (F) .15
12 (M) .25
15 (G) .15
22 (M) .25
24 (G) .15
25 (V) .15

SUB-MARINER
8 (G) .30
8 (M) .50
9 (M) .50
10 (M) .40
12X(U) .35
17 (V) .25
18 (G) .20
19 (G) .15
24 (V) .20
24 (G) .15
25 (V) .15

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63 (V) .20
64 (V) .15
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6 (M)3.00
7 (V)2.00
8 (V)1.75
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9 (G)1.00
10(U)1.75
11(V)1.50
13(G)1.00
21(U) .75
22(U) .75
23(V) .60
23(G) .50
24(U) .60
25(U) .60
27(U) .50
28(M) .40
30(M) .40
31(V) .35
32(V) .35
35(G) .30
40(G) .30
43(M) .35
56(V) .30
58(G) .20
61(M) .20
62(V) .20
64(V) .20
64(G) .15
65(V) .15
69(G) .15
70(V) .15
71(V) .15
72(V) .15
72(G) .15
73(M) .15
74(M) .15
75(M) .15
76(M) .15
76(V) .15

STRANGE TALES
82(P) .50
116(G)1.00
118(G) .90
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122(V) .80
123(G) .70
127(X) .25
128(G) .60
129(G) .60
130(G) .60
131(G) .50
133(G) .50
137(G) .50

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9 (X) .30
10 (V) .60
11 (G) .50
12 (F) .30
13 (G) .40
14 (G) .40
14 (F) .20
16 (G) .40
16 (F) .20
18 (G) .40
18 (F) .20
20 (F)v.20
22 (G) .40
30 (G) .40
32 (V) .45
33 (M) .50
35 (G) .40
37 (V) .45
38 (M) .50
44 (V) .40
60 (G) .15
61 (G) .15
74 (M) .15
75 (M) .15
21 (F) .20
21 (G) .40
XXXXXXXXX
23 (G) .40
24 (G) .40
26 (V) .40
27 (V) .40
28 (G) .40
29 (G) .40
31 (G) .40
33 (G) .40
34 (G) .40
36 (V) .40
59 (M) .30
70 (G) .15
71 (V) .15
73 (V) .15

DAREDEVIL
6 (F) .50
9 (F) .50
8 (G) .80
14 (G) .50
15 (G) .50
16 (V) .60
20 (G) .40
20 (V) .50
22 (V) .50
23 (G) .40
23 (F) .20
24 (M) .50
25 (V) .45

DAREDEVIL
27 (G) .25
28 (G) .25
30 (G) .25
30 (M) .40
33 (G) .25
35 (G) .25
48 (M) .25
50 (V) .20
51 (G) .15
52 (V) .15
53 (G) .15
58 (V) .15
59 (V) .15
60 (V) .15
61 (V) .15

X-MEN
3 (F) .50
8 (G) .60
8 (F) .35
8 (X) .20
11 (G) .60
11 (F) .35
12 (G) .60
12 (P) .20
13 (M) .75
13 (G) .50
14 (G) .50
16 (V) .60
16 (G) .50
19 (G) .40
20 (G) .40
21 (F) .30
22 (G) .40
23 (V) .50
23 (G) .40
24 (G) .40
25 (V) .50
26 (V) .45
26 (G) .35
27 (V) .45
26 (G) .35
28 (G) .35
29 (V) .35
28 (V) .35
35 (V) .30
37 (G) .20
37 (V) .30
47 (G) .15
51 (M) .15
55 (M) .15
57 (M) .15
62 (M) .15
XXXXXXXX5
66 (V) .15

MAD ABOUT MILLIE
4 (M) .15

IRON MAN & CAPT. AMER.
59 (G) .50
61 (P) .20
64 (G) .50
66 (M) .75
66 (G) .50
68 (V) .60
68 (G) .50
69 (M) .70
70 (U) .80
71 (U) .80
72 (V) .65
73 (M) .70
73 (V) .60
74 (V) .60
75 (V) .50
76 (V) .50
76 (G) .40
77 (G) .40
78 (U) .60
79 (M) .50
79 (V) .40
80 (M) .50
81 (V) .40
82 (V) .40
82 (G) .30
83 (G) .30
84 (M) .45
85 (M) .45
86 (M) .45
88 (M) .45
93 (M) .45
95 (M) .45

SILVER SURFER
8 (V) .25
9 (M) .25
10 (F) .20
11 (M) .20
12 (V) .15
XXXXXXXXX
13 (G) .15
14 (M) .15

SUB-MARINER & HULK
77 (G) .50
78 (M) .70
78 (V) .60
79 (G) .40
81 (V) .50
84 (M) .50
85 (G) .35
87 (V) .40

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126(M) .15

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65 (G) .60
66 (G) .60
68 (G) .50
69 (G) .50

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8 (U) .25
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9 (V) .25
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10 (G) .15
13 (V) .15
16 (G) .15
19 (M) .15

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XXXXXXXXX
105 (G).25
112 (M).25
114 (M).20
121 (V).15
122 (M).15
124 (M).15

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4 (G).20
6 (G).20

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2 (M).15

TWO GUN KID
77 (V).40
XXXXXXXX
90 (G).20

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140(M).15
141(M).15
142(M).15
143(M).15
144(M).15
145(M).15X

RAWHIDE KID
XXXXXXXXXXX
XXXXXXXXXXX
72 (V) .20
72 (G) .15
73 (V) .15
74 (M) .15
75 (M) .15

CHAMBER OF DARKNESS
1 (V) .20
2 (G) .15
3 (M) .15
4 (M) .15

MONSTERS DWELL
1 (M) .15
2 (M) .15
3 (M) .15

TOWER OF SHADOWS
1 (G) .15
2 (V) .15
3 (M) .15
4 (M) .15

OUR LOVE
3 (M) .15
XXXXXXXXX
4 (G) .15

MY LOVE
3 (M) .15
4 (M) .15

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AMAZING SPIDER-MAN
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20 (G) .20
21 (V) .20

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16 (G) .20
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34 (1) .15
36 (1) .15
38 (2) .15
39 (5) .15
40 (2) .15
41 (1) .15

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15 (1) .20(G)
18 (1) .20
19 (1) .15
20 (1) .15X
21 (1) .15
24 (3) .15
25 (2) .15
26 (1) .15

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333(1) .50
356(1) .25(G)
358(1) .15(G)
359(1) .15(G)
361(2) .15
362(2) .15(G)
366(1) .15
367(2) .15(G)
368(3) .15
369(2) .15(G)
371(1) .15
372(1) .15
377(1) .15
379(3) .15
380(2) .15
381(3) .15
382(2) .15
383(3) .15X
384(4) .15
385(5) .15X
386(2) .15

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366(1).15(G)
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376(2).15X
377(2).15
378(1).15
382(1).15
383(3).15(G)
384(1).15(G)
385(7).15
386(1).15
387(4).15
388(7).15
389(4).15
391(4).15

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392(3).15
393(3).15
396(4).15

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123(2) .15
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125(5) .15
126(4) .15
127(4) .15

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219(3) .15
220(1) .15
221(3) .15
223(1) .15
224(7) .15
225(1) .15

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159(1) .15
160(3) .15
161(3) .15

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Humphrey #15
Joe Palooka #49,50
Journey Unknown Worlds #33
Kent Blake Secret Service #1
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Looney Tunes #120,122,127,131
Man Comics #3
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Nancy & Sluggo #16
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Popeye #14,17
Porky Pig 4c #295,399
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Horrific #11(1 inch top
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Looney Tunes #100,104,109,110,
111,114,115
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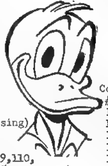

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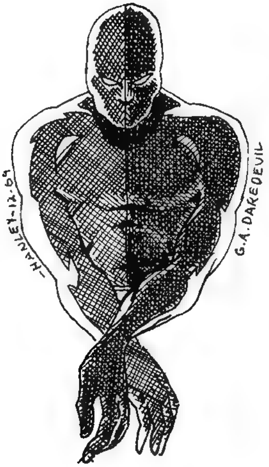

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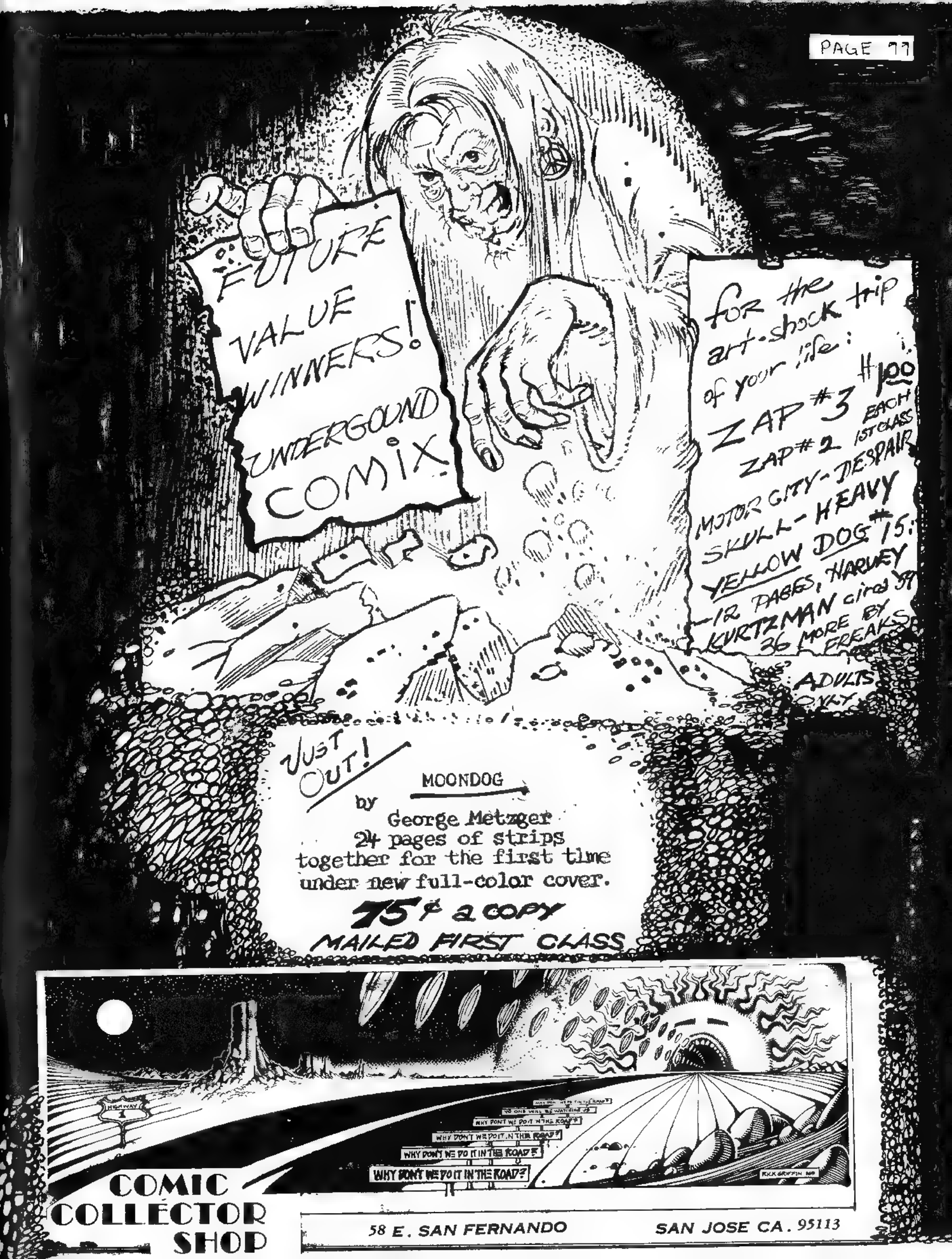

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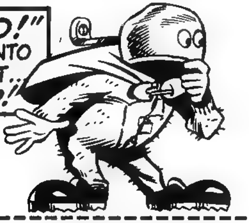

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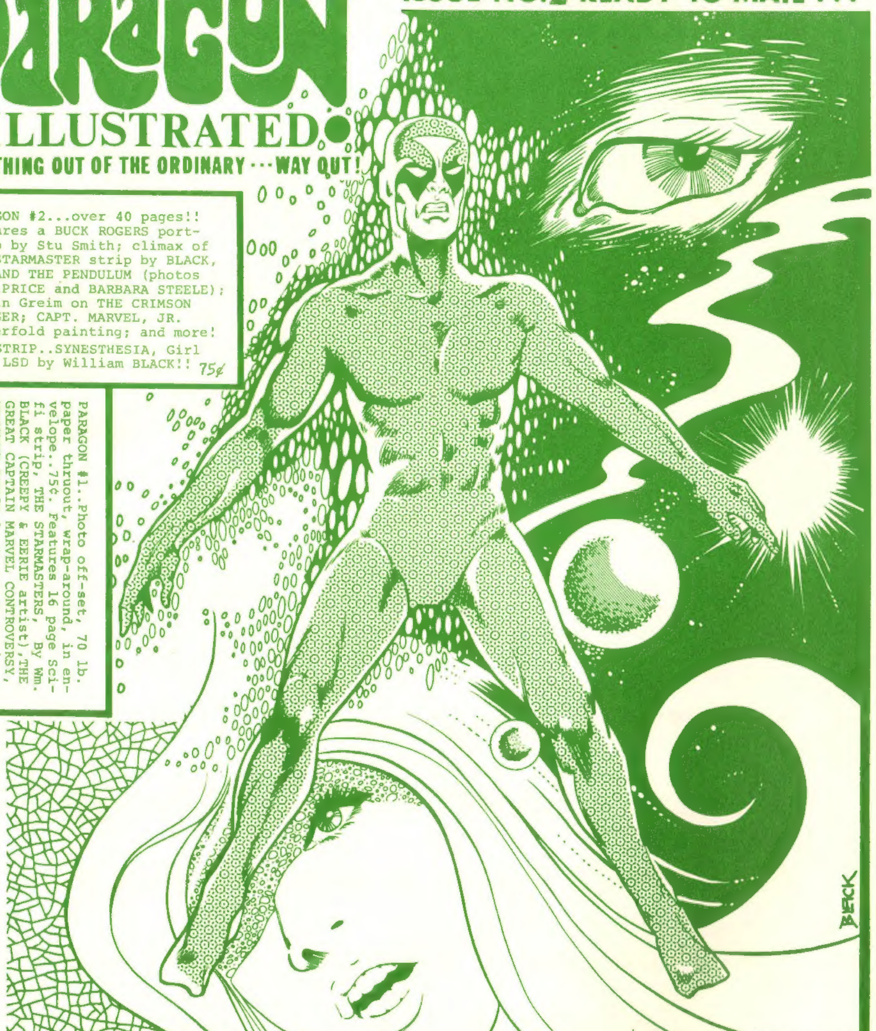

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